

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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Agnos, Jordan Square Off

Former Chief Tops Incumbent

Staff reports

Former San Francisco Police Chief Frank Jordan ran a surprisingly strong race in the Nov. 5 mayoral election, coming in first, ahead of Mayor Art Agnos. He will face Agnos in the Dec. 10 runoff election.

Jordan, who led all night, ended up with 31.5 percent of the vote; Agnos received 27.7 percent; Supervisor Angela Alioto, 18.7 percent; Assessor Richard Hongisto, 9.5 percent; and Supervisor Tom Hsieh, 9.4 percent.

Some political experts think Jordan's unexpected first-place finish makes him the early favorite to win the runoff, but others claim that voters who backed Alioto will ultimately decide who wins in December.

Both Agnos and Jordan are busy this week reaching out to those runner-up candidates in hopes of getting their endorsements.

Hongisto has announced that he cannot endorse Agnos, citing a rumor that surfaced earlier in the campaign that he had conspired with Agnos to stay in the race to derail Alioto's bid.

Alioto and Hsieh might back Jordan over the incumbent mayor, but neither have announced any decisions.

The five-week runoff race between Agnos and Jordan is expected to be bitter and hard-fought.

The fact that Jordan, who has never run for elective office, ended up the top vote-getter spells real trouble for Agnos.

Agnos appears to be in for the fight of his political career. Jordan pointed out that "more than 70 percent of the

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Supporters Stand By Candidates

Staff reports

Supporters of Mayor Art Agnos had to wait until just past 11:30 p.m. to hear words from their candidate.

On hand for the Agnos "victory celebration" at the International Longshoremen and Warehousemen Union Local 34 Hall in China Basin were Lt. Gov. Leo McCarthy, Speaker of the Assembly Willie Brown, the Rev. Cecil Williams of Glide Memorial Church, President of the Board of Supervisors Doris Ward and Supervisors Roberta Achtenberg and Willie Kennedy, school board member Tom Ammann and former Supervisor Wendy Nelder.

Agnos called the campaign "a kind of crisis" for him in his political life.



Top vote-getter Frank Jordan celebrates at his campaign headquarters election night (top). Mayor Art Agnos makes the most of his second-place finish at his China Basin election party (bottom). (Photo: Jane Cleland)

Pledging to run a clean campaign, he said he would not attack Jordan personally.

"Voters will have a clear choice between two philoso-

phies," Agnos told the crowd.

Meanwhile, earlier in the evening Assessor Richard Hongisto told supporters at

(Continued on page 14)

Partners Salvaged, Concord Backs Bias

by Dennis Conkin

San Francisco voters overwhelmingly defeated Prop. K, which allows lesbian and gay couples to register their domestic partnerships with the city.

The repeal measure failed by a 19 percent margin, voting down the measure backed by right-wing Christian fundamentalists and anti-gay Roman Catholic Archbishop John Quinn.

With all 628 San Francisco voting precincts counted, only 67,967 voters or 40.2 percent wanted the measure repealed while 101,090 or 59.7 percent voted to keep the measure, passed last year by voters.

Meanwhile, in Concord, voters narrowly approved Measure M, which repealed laws that prohibit discrimination on the basis of sexual orientation. With all 53 local precincts counted, the measure was approved by a vote of 11,490 to 11,384. Discrimination based on sexual orientation will now be legal again in the conservative East Bay city.

The measure was opposed by City Councilmember the Rev. Lloyd Mashore, the Christian fundamentalist head of the Concord Christian Center.

Gay rights advocate Gil Block, also known as Sadie Sadie the Rabbi Lady, received only 1,178 votes in his bid for a seat on the Concord City Council.

Mark Zapalik, the local director of the Traditional Values Coalition and the leader of the drive to pass Measure M, was also defeated in his bid for a council seat. ▼



Michael Moore (l) and Mike Thakar (r) display a check from Gov. Pete Wilson's gubernatorial campaign office refunding Moore's \$2,000 contribution. (Photo: Ben Carlson)

Angry Gay Republicans Demand, Get Wilson Refund

by Ben Carlson

Michael Moore, who contributed \$2,000 to Pete Wilson's gubernatorial campaign on the basis of his stated support for gay rights, has demanded and received a refund of his contribution.

Moore requested the refund after Wilson vetoed AB 101 last month.

Moore says he's spreading the word in the hope that other contributors will follow suit and remind Wilson that much of his support was based on the belief that he would sign legislation like AB 101, the bill that would have prohibited discrimination

against gays and lesbians in employment.

Moore and his partner of six years, Mike Thakar, are both registered Republicans and occasional contributors to the GOP. The couple had given money to U.S. Rep. Tom Campbell, R-Palo Alto, as well as to Wilson, to help moderates keep the right wing from dominating the Republican Party.

Moore says he met Wilson at a gay-sponsored fundraising breakfast in San Francisco three years ago. At that time, according to Moore, Wilson explicitly stated his belief that gay people should

(Continued on page 24)

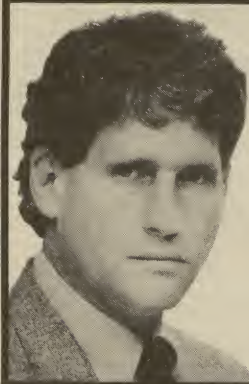
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Halloween Haul

\$35,000 was raised for charity at Halloween on Castro. Story, page 24.

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Community News

No Consensus on AIDS Risk As Medical Groups, CDC Meet

Staff and wire reports

As the controversy over AIDS testing of health-care workers swirls, representatives of the nation's major medical organizations met Nov. 4 with federal AIDS experts in Atlanta to chart the next steps in fighting the spread of the deadly virus.

The goal of the meeting was to develop lists of medical procedures considered high risk for transmitting the AIDS virus.

But, the session comes at a time when some medical groups and state health departments are balking at the Centers for Disease Control's recommendation that health-care workers voluntarily undergo tests for the virus that causes AIDS.

The CDC is standing by its recommendations, claiming that while the risk of transmission from doctor to patient is extremely small, it

does exist and the public is demanding some protection.

"We've published our guidelines and we're planning to stay with them," said Dr. Jim Curran, director of the CDC's AIDS branch.

In San Francisco, the Community Consortium, an association of Bay Area HIV health-care providers, sent the CDC a letter criticizing the attempt to define "exposure-prone" medical procedures.

"We are ... distressed that such a meeting is necessary. ... The CDC has not conclusively demonstrated that HIV infection of patients from health-care providers has actually occurred to date and we question the utilization of time, talent and resources to continue to attempt to define restrictions for HIV-infected health-care workers."

The letter, which was signed by Donald Abrams, Carol Brosgart and Leonard Simpson, all medical doctors,

said mandatory testing and routine restriction of HIV-infected health-care workers was not needed.

The CDC says the recommendations also are aimed at reducing the risk of hepatitis B, a sometimes fatal liver condition that is much easier to transmit than AIDS through blood contact from doctor to patient.

A preliminary list of exposure-prone procedures has been drafted by the CDC. It includes major heart, bone and vaginal surgery but not taking blood or inserting tubes.

The American Medical Association, the nation's largest medical group, plans to help in defining what constitutes a risky procedure. But, some other organizations, such as the American Dental Association and the American College of Surgeons, are finding fault with the CDC move.

(Continued on page 25)



Lesbians and gay men make the most of their police-designated protest site, two miles from the new Reagan Library in Simi Valley, CA.
(Photo: Karen Ocamb)

Protesters Kept Away From Reagan Library Opening

by Karen Ocamb

LOS ANGELES — As five U.S. presidents made a historic joint appearance before a reverent crowd of 4,200 invited guests at the dedication of the \$57-million Ronald Reagan Presidential Library Nov. 4, about 200 demonstrators chanted slogans and shouted epithets at passing local residents and limos of the "lesser lights," as one police officer put it, two miles from the objects of their protest.

"I find this highly objectionable," said a man who identified himself only as Paul, a Republican from Orange County. "The Simi Valley police have no right to limit our right to protest. This is an unreasonable location."

Paul, who held a sign calling Gov. Wilson a liar on taxes, civil rights and the environment, said he had managed to get close to the entrance of the library before being "escorted" by police to

LAPD Looks Other Way

by Karen Ocamb

The LAPD is investigating an incident that occurred during a demonstration Nov. 3 when a man threw a small plastic trash bag filled with ice and water down seven stories into a crowd of about 50 demonstrators.

Martin Burley, 56, was one of three gay rights activists who was hit by the splattering debris.

"It sounded like a bomb

went off," Burley said in a phone interview. "It grazed me, then hit the ground and exploded. I was hit by the ice and got wet up to my waist."

Even though the LAPD standing guard at the entrances of the Marriott, where the demonstration took place, witnessed the bag fall and explode, they did nothing, according to Burley and a number of other witnesses.

When Burley approached
(Continued on page 23)

the demonstration site. Those guests who caught a glimpse of the sole protester "laughed or smiled," he said.

Paul also said about 25 pro-Croatian demonstrators were at a second location, where they could be seen by some of the guests driving by. At the primary demonstration site, Croatians numbered

about 125. There were also a handful of pro-choice protesters.

However, the focus of Simi Valley police were the 50 AIDS and gay rights activists, most of whom had come by bus from Los Angeles.

There were moments of
(Continued from page 23)

Open Hand Refuses Boy Scouts' Offer

by Dennis Conkin

Members of a local Boy Scout troop will not be showing up at the doorsteps of people with AIDS in the heavily gay Noe Valley District of San Francisco to deliver Project Open Hand meals.

That's because the non-profit meal delivery service last month nixed the "community service" proposal by leaders of an Albany, Calif. troop out of consideration for its clients who receive the daily hot meal delivery service.

"We had two primary concerns," said Lee Weinstein, a spokesperson for Project Open Hand. "Our clients are going through enough of an ordeal. We want to spare them what could be taken as an insult."

According to Weinstein, Project Open Hand clients, predominantly gay men, have enough difficulty coping with their illnesses without uniformed members of a group with sexual preference policies that exclude gays from membership arriving on their doorsteps.

Open Hand also had concerns about insurance liability and supervision issues with volunteers who are minors, he said.

Weinstein also told the Bay Area Reporter that Open Hand wanted to concentrate on delivering meals to people with AIDS without getting caught in political disputes.

"Our clients have enough trouble without being placed in this situation," Weinstein said.

Soviet Rights On Tap At Stanford

by Ben Carlson

Gay activist Tom Boellstorff, who recently returned from four months of gay rights work in the Soviet Union, and International Gay and Lesbian Human Rights Commission Director Julie Dorf will present a slide show and talk on gay rights in the Soviet Union at Stanford University on Nov. 13.

Boellstorff travelled to the Soviet Union in July as a member of the American delegation to IGLHRC's International Symposium on Gay and Lesbian Issues, held in Moscow and St. Petersburg. Following the Symposium, he travelled to Russia, Latvia and Estonia to work with local gay activists.

Boellstorff and Dorf will present "The August Coup and Gay, Lesbian and Bisexual Life in the Soviet Union: Past, Present and Future" at 7 p.m. at the Annenberg Auditorium. Admission is free.



The Boy Scout troop leader who cooked up the publicity stunt told an Open Hand staffer that the issue would haunt the meal delivery service when the press got a hold of the news.

The incident is the latest in a series of flaps involving the anti-gay policies of the Boy Scouts of America.

In September the group's in-school Scouting program was thrown out of the San Francisco Unified School District because the group violated anti-discrimination policies of the district.

In October the Alum Rock School District in San Jose also banned the group from in-school programs.

United Way chapters are also examining whether to continue funding the group following criticism from contributors and some members of the group's board of directors.

The San Francisco Area

United Way, which serves Alameda, Contra Costa, Marin, San Francisco and San Mateo counties, is providing almost \$850,000 in funds for the group for this fiscal year. In addition, the group receives \$400,000 in funds through donor-designated giving.

A task force is expected to issue a report about whether the group should continue funding the Boy Scouts in February, according to a UW spokesperson.

In San Jose, the Boy Scouts receive about \$500,000 in funds from the United Way. A task force has also been appointed to explore whether to continue funding the group in view of its discriminatory policies. ▼

Errors Triggered Court's Job Ruling

by Dennis Conkin

Alameda County Superior Judge Joanne C. Parrilli made several errors in deciding that Target stores could ask job applicants about their sexual preference or religious belief, the First District Court of Appeal ruled last week.

The court overturned Parrilli's decision that Target stores could ask questions

directly asks an applicant to reveal his or her sexual orientation," the Court of Appeal said. "The practice tends to discriminate against those who express a homosexual orientation. It also constitutes an attempt to coerce an applicant to refrain from expressing a homosexual orientation by threat of loss of employment."

The court cited the state Labor Code for Parrilli's future reference.

The court also ruled that Parrilli had committed an error of law when it found that questions such as "I feel sure there is only one true religion," "Everything is turning out just like the Bible said it would" and "I believe in the second coming of Christ" were not intended to reveal religious beliefs.

The questions were part of Psychscreen, a test administered to applicants and scored by a psychological consulting firm.

In its decision, the appeal (Continued on page 10)

Analysis

about religious beliefs and sexual preference of job applicants.

Parrilli had decided that psychological screening questions the general merchandise company uses in hiring security guards were not intended to reveal an applicant's sexual orientation.

Parrilli had ruled that the question "I am very strongly attracted to members of my own sex," wasn't about sexual preference at all.

"On its face, this question

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Community News



Farewell, Bill Graham

300,000 enjoyed live music and summery weather at the Nov. 3 Bill Graham Memorial Concert in Golden Gate Park. Crosby, Stills, Nash & Young; the Grateful Dead; Carlos Santana and others turned the event into a nostalgia-fest in honor of the king of rock concert promotion, who died in a helicopter accident Oct. 25.

(Photo: Jane Cleland)

Gay Rights Initiative Moves Ahead

by Ben Carlson

ACLU attorneys Matt Coles and John Davidson submitted two proposed gay rights initiative texts to the Attorney General's Office on Oct. 18. One text would protect against discrimination against gays in both housing and employment; the other only covers employment.

The texts differ from AB 101 in that they are each just a half-page long, written in language that Coles said "anyone could understand."

Their move carries forward the bold plans to organize a ballot initiative that emerged as a political option for the lesbian and gay community in the angry aftermath of Gov. Pete Wilson's Sept. 29 veto of AB 101.

Outlines for the plans were drawn following an open-mike "town hall" meeting in Los Angeles on Oct. 2 that preceded the nightly street demonstrations, when a group of about 50 activists gathered to consider strategic political responses to the veto.

At that meeting, the concept of mounting an initiative was enthusiastically received.

"Many people there said that it's time to begin organizing," LIFE Lobby Executive Director Laurie McBride, who led community efforts to pass AB 101, said. "I think the average gay and lesbian person wants to put this on the ballot."

The initiative process, however, whatever its popular appeal, is expensive and difficult. It requires proponents to write a legally sound measure, then to gather a vast number of signatures to qualify.

(Continued on page 25)

Under One Roof

AIDS Holiday Store Is Back

by Ben Carlson

Under One Roof, the holiday store that gives all its proceeds to Bay Area AIDS agencies, has announced that it will open for its second season on Nov. 14 at the Names Project storefront at 2362 Market St.

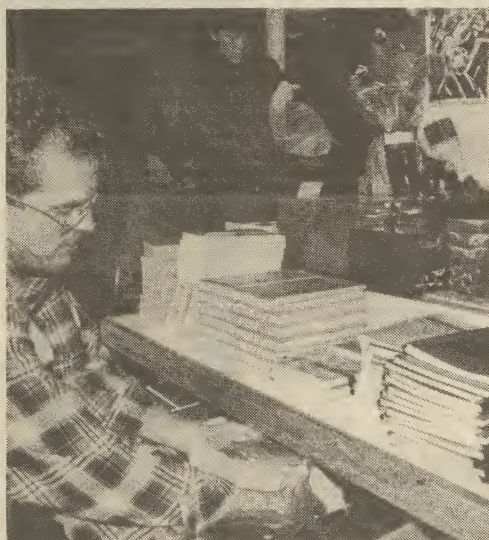
Last year the store raised more than \$110,000 for more than 30 agencies. This year organizers expect to raise more than \$150,000 for about 40 agencies.

Under One Roof sells merchandise provided by the benefiting agencies. Organizers work with merchandising directors at those agencies to ensure that a broad range of merchandise will be offered, and that the merchandise provided by one agency won't compete with that provided by another.

"We have to make sure we're not just offering a million T-shirts," Under One Roof publicist Phil Siegel said.

Offerings include cookbooks from Project Open Hand, T-shirts from Visual AID and videos from the Names Project, all top-sellers last season, Siegel said.

The organization is able to perform this service without keeping any percentage of sales for itself thanks to the



Volunteer Joel Herr stocks merchandise at last year's Under One Roof store. Sales at the seasonal store benefit Bay Area AIDS agencies.

(Photo: Rick Gerharter)

generous donation of space by the Names Project Foundation and corporate underwriting from Chevron, Miller Brewing Co. and the San Francisco Examiner.

The underwriting pays for shelves, printed shopping

bags, cash registers and other necessities, organizers say.

Those interested in joining Under One Roof's all-volunteer staff should call 252-9430.

The store will remain open through Jan. 1. ▼

Theft Gouges Fair Beneficiaries

by Dennis Conkin

Almost one-third of the \$90,000 in proceeds from September's annual Folsom Street Fair will be used to pay for the cost of stolen security radios and walkie-talkies, according to a financial report issued by the event's organizers on Nov. 3.

According to the financial statement, \$29,000 out of the \$89,500 raised will go to replace the cost of items that were discovered stolen from the back seat of a truck cab just after midnight on Sept. 23,

hours after the conclusion of the fair.

The security chairperson for the event, Thrica "Ricky" Stricko, left the locked truck unattended for several hours. The equipment was not insured. Thieves smashed in a window of the truck and took the gear, according to a police report.

The financial statement issued by the SMMILE board of directors reports a profit of only \$12,725 because of the theft.

With \$2,675 dollars set aside for next year's event,

Hospice by the Bay and the Women's HIV Support Group of the San Francisco AIDS Foundation will only receive \$5,000 each from the fundraiser.

The group's total expenses, excluding the radios, were \$47,775, mostly production, sales tax and permit fees. The financial statement indicated sales of almost \$48,000 and \$35,000 in participation fees from groups and businesses renting booths during the fair. ▼

Police Deny Gay Man Was Ritual Murder Victim

by Dennis Conkin

The Berkeley Police Department denies that Demian Gaines, a gay man who was murdered last month at Berkeley's Aquatic Park, was ritually murdered.

"We deny that," a Berkeley Police homicide inspector said. "While there were injuries to his hands, he was not ritually murdered."

An anonymous caller to the *Bay Area Reporter* indicated that Gaines had been

shot once in each hand and foot and finally in the heart.

"The issue of hate crimes against gay men and lesbians is a reality," said Scott Wolton, executive director of the Pacific Center for Human Growth. "There is a community which is threatened and feels that threat."

The Mix, a popular dance bar, opened at the edge of Aquatic Park, long a gay meeting area, shortly before Gaines' murder. ▼



The Season of Costumes

The Great Mother takes all of humanity into her arms at the Bread & Puppet Theater's anticolonialism pageant in Dolores Park on Halloween (top). Lesbians cavort in the 24th St. Day of the Dead procession Nov. 2 (right).

(Photos: Jane Cleland)



SFFD Seeks Gay, Lesbian Applicants

by Dennis Conkin

Gay and lesbian applicants for entry level firefighter jobs are being sought by the San Francisco Fire Department, Chief Fred Postel announced last week.

Job announcements are expected to be issued after the first of the year with a filing deadline of February 1992. Successful applicants will begin testing in April.

Applicants must achieve a qualifying score in writing and oral comprehension, pass a medical and background examination and a physical ability test.

Firefighters work a 24-hour shift and their duties include responding to fires, medical emergencies and other crises.

"It's a job that requires intelligence and compassion and lesbian and gay applicants are well suited," lesbian Fire Commissioner Sharon Bretz said. "Firefighters work



Fire Commissioner Sharon Bretz

nine days a month and make about \$40,000. Sixty percent of our calls are responding to emergency medical situations. It also takes a lot of courage and emotional maturity like any other public safety posi-

tion."

According to Bretz, the department does not keep statistics on sexual orientation of employees, but there are about 25 lesbian and gay firefighters in the department.

Minimum qualifications for the position require San Francisco residency for a period of four months prior to application, a high school diploma or equivalent, a valid California driver's license, good physical health and eyesight. Applicants must also be at least 18 years of age. The annual salary for an entry level position is \$37,800.

"It's the best job in the world," Bretz told the *Bay Area Reporter*, "and lesbian and gay firefighters make a real contribution to the community."

For information about the recruitment drive in the lesbian and gay community, contact the Fire Department at 1152 Oak St. or call 552-5432. ▼

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Editorial

Art Agnos for Mayor

In Tuesday's election we saw a major victory for conservative mayoral candidate and former Police Chief Frank Jordan, who came in ahead of incumbent Mayor Art Agnos.

It wouldn't bode well for the gay community if Frank Jordan were elected mayor. This is a man who couldn't manage the Police Department and now wants to run the city. This is a man who came out of nowhere to place first in a five-way mayoral race — why? Who is Frank Jordan? What is Frank Jordan?

Mr. Jordan is the wholly owned candidate of that old curmudgeon, the one and only state Sen. Quentin Kopp. Kopp represents everything that is reprehensible to our community, and his toady, Jack Davis, is pulling all Jordan's strings.

It is with regret that we must admit that we were taken in by Kopp for a number of years — before all his biases and bigotries became apparent. This is the man who put the Olympics issue on the ballot. This is the man who, along with his good buddy John Barbagelata, fights every move to update and modernize an antiquated City Charter.

These people still think with a '50s mentality; they blame all the ills of San Francisco on those people. They practice the big lie theory used by the Nazis and exploit all those retired and more conservative citizens of our city. They promise everything will return to the good old days if we get "back on track." They would have us all believe how wonderful the city was "back then." Bullshit.

Let's talk about the City "back then." San Francisco was riddled with police-payoff scandals, and city government was infamous for bribe-taking — all of which is public record. Beating up on a fag or two was the rule of the day.

(We also wonder how many illegal Irish immigrants voted for good old Frank.)

We are dismayed by the large amount of gay and liberal voters who stayed away from the polls. While the city's domestic partners ordinance was not repealed, it could very well have been. Fortunately, most of those who voted saw through the trumped-up allegations of the religious right.

We hear now that many people plan to stay home and not vote in the Dec. 10 election because they don't like either candidate. We would like to remind each and every one of you of the Jordan's campaign not-so-subtle slogan, "A Return to Decency," with the accompanying photo of Jordan and Quentin Kopp shaking hands. We must all get out and vote for what we truly believe in, the right for all people to live side by side and be equal under the law.

It doesn't take two minutes to figure out why Warren Hinckle was brought back from exile and allowed to write those hit pieces on Art Agnos in the *San Francisco Independent* — does it, Jack Davis? (Davis, by the way, was Hinckle's campaign manager when he ran for mayor.)

This paper has not been an ardent admirer of Art Agnos and some of his policies. We believe, however, that maybe it is time to talk and try to settle some of our differences.

Agnos has a long history of support for many of our causes and has championed many individuals in our community. During his tenure he has appointed many gay men and lesbians as well as many other minorities to city posts, commissions, boards and staff positions. Let's hope our Mr. Britt will change his tune of "Anyone but Art" and realize that supporting Jordan is a giant step backward.

We believe it is time to reflect upon our past, our present and look to a brighter future. Our future lies with Mayor Art Agnos. So now, before anyone asks, we declare that we proudly and enthusiastically support Art Agnos for mayor.

It is our fervent hope that our original candidate, Richard Hongisto, would do the same. And, of course, we hope that the liberal supporters of all the candidates would consider what their futures might be under the likes of Jordan, Kopp and Davis. Get out and vote on Dec. 10. Don't stay home. Help get out the vote for Mayor Art Agnos.



Guest Opinion

Innocent Victim?

As we all know, the mainstream media loves to have an "AIDS Poster Child" — heterosexual, virginal and middle-American — that the straight majority can relate to. For a while, that person was Ryan White, and that was just fine. White spoke out for education and against fear and refused to align himself with homophobes. (Recently, White's mother Jeanne has protested with queer-based AIDS groups.) His message was positive and I believe he did some good.

Now, however, the poster child is Kimberly Bergalis and, as the saying goes, Kimberly Bergalis is no Ryan White. Unlike White, Bergalis has consistently referred to herself as an "innocent victim" (as opposed, it is strongly implied, to those evil faggots who deserved what they got). She and her loose cannon father have hurled bitter invectives at the medical community, accusing them of being controlled by "political considerations" (read: by those oh-so-powerful evil faggots), rather than public health concerns. And, shockingly, she has aligned herself with William Dannemeyer, who has attached her name to his latest gay-bashing bill, this one to enforce mandatory HIV testing on the medical community.

Unwittingly or not, she is spreading ignorance, fear and hate; threatening to undo all of Ryan White's good works. Don't be fooled into thinking her potential to do damage will end when she dies. Dannemeyer and his ilk will undoubtedly find her to be an even more useful symbol then. She is doing this with the help of the mass media. Virtually every story I've seen on her has been a fawn-

I call upon all queer and AIDS-sensitive media consumers to closely monitor stories about Kimberly Bergalis.

ing, unquestioning puff piece.

In the spirit of GLAAD (who I've been proud to be affiliated with), I call upon all queer and AIDS-sensitive media consumers to closely monitor stories about Kimberly Bergalis. Write letters to the editor and protest inadequate coverage. Point out that she was infected due to improper sterilization and not a lack of testing, that AIDS experts condemn mandatory testing, that we must conduct AIDS policy based on facts and not emotional sound bites and pictures of skeletal young women, etc. Above all, denounce William Dannemeyer's cynical and despicable attempt to use her tragic situation to paint himself as a reasonable and legitimate spokesman on AIDS.

Steve Omlid
San Francisco, CA

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Letters



What Limit to Partisanship?

★ The recent rally against violence that took place in the Castro was a wonderful event.

In my mind the real "star" of that rally was not Jesse Jackson. Jesse's speech was powerful, but as a former Jackson campaign aide for lesbian and gay issues, I knew that he would offer his unwavering support once again. The real star of the rally was Barbara Cameron, the executive director of CUAV (Community United Against Violence).

She spoke about living with the threat of violence as a child and the devastating effects that prejudice and bigotry can have. She did not condone the violence that took place after the veto of AB101, but she also expressed frustration that the straight community always focused more on violence done to buildings than the violence that is a daily reality for the lesbian/gay community.

Barbara also spoke about 18 years of living in the Castro and offered the observation that she has never seen the lesbian/gay community attack each other as viciously as has been done this year in the name of electoral politics.

It is ironic that Barbara has been accused of playing partisan politics when the point of her speech was to call for an end to the atmosphere of bitter partisanship that now flourishes. If there is a cause for outrage following the rally, it is that someone with the integrity of Barbara Cameron is now seen as fair game at the very time she has called for healing.

If there is a cause for concern, maybe we should deal with the threats to disrupt the rally made by the mayoral campaign of a woman who is said to be a "friend" of the community. If there is a need for outrage, maybe we should talk about the questionable involvement once again of a certain Britt aide and No on K staffer in the egging of Rev. Jackson's car during the rally. But of course, such discussions would be considered hopelessly partisan.

What limits do common sense and fairness place on partisanship? And how far can we go in promoting a particular candidate and still maintain a sense of community?

Randy Miller, Former National Gay and Lesbian Issues Coordinator, Jackson '88
San Francisco, CA

Support Gay Businesses

★ In a wonderful demonstration of unity and strength, thousands of gays and lesbians have marched throughout the city in the past few weeks in protest of Wilson's veto of AB 101. I've been part of the parade. I've lifted up my voice. I've agreed to boycott stores during the upcoming holiday season. But is a boycott of *all* businesses really in our best interest?

Recent trends have declared to the world that we're here and we're not going away. To show the world the power of the gay dollar some of us have marked our money "Queer \$," or "Gay \$." That's great. However, if gay-owned and/or -operated businesses are boycotted, how supportive are we being of our community? Boycott the bigots and keep our money circulating among our own!

Lose gay-owned businesses and we lose a major core of our community. If a restaurant supports our cause, support it. Buy books at gay-owned bookstores, clothes at gay-owned clothing stores; hire a gay accountant!

Let's not cut off our collective nose to spite our face. Gay businesses are part of our community. In the upcoming boycott, boycott the businesses which discriminate against us and support those which are part of us.

Sam Destro
Los Angeles, CA

Those Quislings

★ Say! What happened to those quislings who were telling us to register Republican so that we could vote for their pal, Sen. John Seymour?

They went WHERE? To work on the David Duke campaign in Louisiana? Oh, of course, I should have known.

We'd better watch for them; they'll be back.

Terry D. Oehler
Oakland, CA

Take Out Your Nose Rings

★ Queer Nation, ACT UP, Bad Cop/No Donut and other fringe groups are doing more to hurt the cause of gay rights than Dannemeyer, Sheldon and all the other right-wing, mouth-foaming bigots combined.

Trashing buildings when you have 62 percent of the people of the State of California on your side makes absolutely no sense. All they have done is alienate people who support our cause.

I was outraged at Wilson's veto of AB 101. I also took to the streets to let my anger be known. But it has to stop there. The only way we can get a bill like AB 101 signed, is to elect a governor who will sign it or referend Wilson's decision through the initiative process.

Of course, thanks to the idiots who trashed the building and committed other acts of civil disobedience, we have alienated many of our supporters.

We can also thank these groups for singlehandedly giving Frank Jordan's sputtering campaign the momentum it needed to make a serious bid at a run-off in the mayoral election.

It's time for the rest of the gay community to rise up in indignation and tell these fools to take out their nose rings, clean up their act and — most importantly — learn how to work for our change. They don't have a fucking clue!

Bob Polzoni
San Francisco, CA

Terminated

★ In 1980, when I was only 19 years old, I was fired from my job as a typist clerk with the County of Orange because I refused to stay in the closet. The county claimed I made typographical errors in my work. Shortly before I was terminated, my supervisor told me that I had no rights as a gay person because I "chose to be that way." She said that blacks, on the other hand, were entitled to certain rights because their race is "not a choice." Her supervisor was overheard on the telephone referring to me as "that gay boy." Those chilling words will stay with me forever.

When I attempted to file a complaint with the Department of Fair Employment and Housing, I was informed they could not take a complaint based on sexual orientation discrimination. I was also informed I would have no legal standing in court. My only avenue was to request arbitration as a union employee, which was denied when an arbitrator ruled the word "sex" in the union contracts did not include sexual orientation.

Because the county agency I worked for received most of their funding from the state, I was granted an opportunity to have my grievance heard at a special "sexual orientation hearing" before a retired judge. The hearing was granted only after much pressure from officials in Sacramento. Unfortunately, the judge ruled that there was "insufficient evidence" to prove my claim. More disturbing than that, however, was his blatant homophobia. When he made the ruling, he stated: "If I were a gay, I would try to be as perfect as possible; gays have trouble finding employment."

My story is merely one of literally thousands in this state. More than ten years after my unfortunate experience, gays and lesbians continue to experience discrimination and/or harassment in the workplace.

Andrew Exler
Palm Springs, CA



Drag Queens Always Win

★ What is this bias that prevails in favor of drag queens in Halloween costume contests? Last year it was the party at Colossus. This year the Rawhide chose to give its prizes to two drag queens and some guy in a King Tut outfit he must have spent a day and a half putting together. Meanwhile, other costumes, costumes that took a lot of work and time and imagination to create, got the shaft.

Do these contestants in corsets know the judges personally? Have sexual favors been promised? Couldn't the organizers of these so-called contests at least put in their ads that drag queens will stand a much better chance of winning, whatever the reasons may be?

On top of this the Rawhide took three hours to pull off this fiasco, getting the contestants to trudge up to the dance floor no less than four times before the "winners" were announced, just twenty minutes before last call. What a coincidence! Shame, shame, shame, Rawhide. Never again. You're not my idea of good 'ole boys.

Anthony Rhody
San Francisco, CA

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Letters

Protest, Protest, Protest

★ Gov. Wilson's veto of AB 101 is the end result of what has been occurring in Contra Costa and Orange Counties for several years. Led by the religious right ministers Lou Sheldon and Lloyd Mashore, those counties have been waging legislative war against gays and PWAs with considerable success. These men speak of forgiveness at their pulpits and then label AIDS as "God's revenge against homosexuals" in the media. Gov. Wilson has sold his soul to these lunatics and sold out the gays of his party who helped to elect him.

Pete Wilson is a spineless schmuck, granted. However, in our outrage let us not lose sight of the opportunity to unite statewide for the first time in recent history. Legislative battles have been repeatedly lost in Concord and Irvine for primarily three reasons: 1) the local gay leaders fail to speak in one voice; 2) consequently, the activists and voter support gets split; and 3) the religious right unites en masse behind a single message of bigotry.

This crap must STOP!

Now that the gay political heavyweights of SF and LA are at the helm — with tens of thousands of supporters — it's time to deal these religious zealots a statewide knockout like they've never known before. Concord and Irvine were Lexington and Concord; just the opening rounds. Now we protest, protest, protest ... everywhere!

Ever hear of Waterloo, Pete?
 You are about to meet yours.

Tim Samuels
 San Francisco, CA
Ken Stanly-Rogers
 Concord, CA

Boycott Reader's Digest

The following letter was sent to
 Reader's Digest.

★ Please cancel my subscription to *Reader's Digest* effective immediately and send me a refund check for the balance of my subscription payment.

The reason I have taken this action is as follows: In the September 1991 issue of *Reader's Digest* you featured a column titled "That's Outrageous" in which you made some negative and homophobic remarks concerning gay men. These remarks were printed in the local gay paper *Bay Area Reporter* on October 17, 1991.

With your anti-gay remarks you have helped to fan the fires of prejudice and hatred toward gay and lesbian citizens of this country. I will not spend my money on a publication with such bigoted and prejudicial policies against a segment of this country's population. I have sent copies of this letter to other publications in California and throughout the United States and I will immediately initiate a boycott of your publication.

For your information, you should be aware that gays and lesbians have a great deal of economic clout in this nation and we will use that clout to boycott homophobic publications such as yours.

Eric Wyland
 San Francisco, CA

Tax the Churches

★ I read in one of the local dailies a news report that a certain pious Reverend Mahoney now wants to run for president in 1992 as a Democrat for the sole purpose of abolishing abortions.

Holier-than-thou individuals like Rev. Mahoney have been getting a free ride on the gravy train with their church-tax-exempt status. It's all well and good that hypocrites like Rev. Mahoney wish to run for president. However, the tax exemption that he and his church now enjoy should be immediately taken away from him and the IRS should demand that he pay taxes just like everyone else. The same applies to that charlatan Rev. Lou Sheldon and his lunatic fringe of rabid, Bible-waving zealots who call themselves the Traditional Values Coalition. These pseudo-religious quacks are very politically involved in their own questionable causes and thus make a mockery of and undermine the intent of our Constitution's separation of church and state.

My proposal is very simple: Let's start a nationwide movement with the appropriate name "Tax the Churches League" and place an initiative for that purpose on the ballot in the upcoming 1992 national election. The flagrant and monumental tax evasion rip-off by churches should be stopped at all costs. Are you listening, Madelyn Murray O'Haire?

Ed Dollak
 San Francisco, CA

The Firestorm Called AIDS

★ During the same 24-hour period while 10 people lost their lives due to the Oakland firestorm, an equal number of people with AIDS in the Bay Area alone also died. The deadly firestorm was over in a short period of time. The deadly firestorm called AIDS continues to destroy day after day after day ...

Bill Pugh
 San Francisco, CA



Not the Only Non-Profit

★ In a recent issue of the *B.A.R.* (Oct. 17), a letter appeared entitled "Positive Publicity." In the course of the letter, an erroneous statement was made and is hereby being corrected. The statement was, "The Folsom Street Fair is the only non-profit fair in California, and is run with no paid staff."

The Folsom Street Fair is not the only non-profit fair in California. I am certain that there are many other street fair organizations throughout the state that indeed do have non-profit status. The Folsom Street Fair is the only local street fair to have a designated and published (prior to the fair) beneficiary for which money is raised. This year there were two — The Women's HIV Group and Hospice by the Bay.

It is true that we are an all-volunteer group. However, that is not to say that there are no other organizations throughout the state putting on street fairs that are all-volunteer as well as raising money for needed services in their local communities.

Vern Stewart
 Beverage Director, SMMILE
 San Francisco, CA

We Know Where You Live

★ In the last several months more and more letters have appeared in the papers signed "Name Withheld by Request." The authors have expressed the fear of retaliation for expressing an opinion that may be in conflict with what some members of QN and/or ACT UP think people should believe.

In the last *B.A.R.* one person talked about a QN member who spoke out about "snitches" and raised the possibility that someone could be assaulted for reporting people who destroyed property. I can tell you from personal experience that some of these very idiots who march for acceptance, who advocate freedom of expression without recrimination, and who yell the loudest about gay bashing are the first to attack people in their homes and on the streets.

A case in point: a year or so ago some Queen Nation/ACT UP members, Stephen Lee Hansen and "Blandi" Gerson to name two, were trashing the Castro with all kinds of propaganda warning "Straights Beware." Since I (and many other people) take an instant dislike to signs that advocate any kind of bashing, straight or gay, I proceeded to destroy these fliers.

Several members of LABIA discovered where I lived. First "Blandi" Gerson, Stephen Lee Hansen and others of this ilk put stickers with my name and phone number all over the Castro telling people to call me. Of course a few members of this trashy clique did call to tell me that "this is Queer Nation and we're going to get you, you bastard." Next some members came to my house to put graffiti on my door. In the following weeks they put a FAG sticker and threw paint all over the door and sidewalk. Two nights ago they threw more paint on the door.

A few months ago I was cleaning up litter when Ed "Retard" yelled, "I know where you live." What this bunch of trash means when any one of them says "We know where you live" is this: If you disagree with our goals we'll bash you or your home.

We have people who go to great lengths in public to advocate acceptance for everyone, but in private are the worst of bigots. At night this small group of ACT UP/QN members attacks people in the sanctity of their homes. So much for the diversity that they scream about. Yes, you can be diverse and express an opinion which differs from theirs. However, do not be too diverse or diversity be damned! "We know where you live!"

Charles Gray
 San Francisco, CA

Hoover Censored?

★ Is it true that the new best-selling biography of J. Edgar Hoover by Curt Gentry has been censored of much of its homosexual content in its second printing? To be more precise, has the subject "homosexuality" (but not "homosexuals") been entirely removed from the index of the book along with all of its many citations? And have the passages, some of them quite long, to which the citations refer been removed from the text?

The copyright page in copies now in stores does not indicate which printing they are and identifies them as first editions, but it seems to me that they are in fact revised second editions. Since I no longer have access to a copy from the first printing, is there anyone who can either confirm or contradict my suspicions?

Hector Heider
 San Francisco, CA

Davis Complicates Feinstein Bid

Claiming that "Democrats are sick and tired of losing elections," state Controller Gray Davis announced this week that he will enter the race against Dianne Feinstein for the Democratic nomination for the so-called "short" U.S. Senate term now held by John Seymour, the anti-gay conservative appointed by Gov. Pete Wilson.

Davis, re-elected last year to a second term as controller, is a former state assemblyman, having served three terms from a Southern California district.

During the years of Gov. Jerry Brown, Davis served as Brown's chief-of-staff in Sacramento and is credited by some for many of the former governor's unorthodox views.

Feinstein, the former San Francisco mayor who lost a close gubernatorial race last November to Wilson, had hoped to be the only Democratic contender for the Seymour seat in next June's primary. She said this week that "while I would have preferred to not have primary opposition, I am certainly not afraid of any opponent." She said she was ready for a tough primary fight with Gray.

Gray quickly proclaimed himself to be "the only candidate in this (Democratic Party) race who can beat Seymour," pointing out that he received more than 4 million votes during his re-election last year against a little-known Republican.

Feinstein, according to statewide polls, is already running 10 to 15 percent ahead of Davis in a proposed primary tally and is also favored to defeat Seymour in next year's general election.

Feinstein's campaign manager, downplaying Davis' claim that he is some kind of a phenomenal vote-getter and is thereby entitled to the Democratic nomination, quickly struck back at Davis' high-flying claims of vote-getting, saying that "campaigns are about who people are, what they believe in and what they stand for." He suggested that due in part to her recent gubernatorial campaign, most voters already know what Feinstein stands for, and "that is why polls show Dianne beating Davis easily and the best Democrat to take out Seymour next November."

California is in the unusual position of having two U.S. Senate seats up for grabs next November because former Sen. Pete Wilson was himself elected governor in 1990 and appointed Seymour, an ultra-conservative, anti-gay state senator from Orange County, to fill out his term, which would have run until 1994.

Under the U.S. and California constitutions, Seymour must face the voters in the earliest general election, which is November 1992.

While Davis' entry into the Democratic fray against front-runner Feinstein assures a primary battle that Democratic Party leaders had hoped to avoid, Republicans also have a bitter fight brewing with yet another anti-gay Republican, Rep. William Dannemeyer, running against Seymour in hopes of denying the interim senator that party's nomina-



State Controller and senatorial candidate Gray Davis



Senatorial candidate Dianne Feinstein

tion.

The other U.S. Senate seat up for grabs is that of retiring Sen. Alan Cranston. The Democratic Party nomination for the Cranston seat will also likely turn nasty as challengers Lt. Gov. Leo McCarthy, Rep. Barbara Boxer and Rep. Mel Levine of Santa Monica get ready to fight this one out.

Republicans seeking the nomination for the Cranston seat are Rep. Tom Campbell of Stanford, a supporter of gay rights, and two anti-gay conservatives, Los Angeles television commentator Bruce Herschensohn and former pop singer Sonny Bono, who is the mayor of Palm Springs.

Feinstein refused this week to attack her new Democratic opponent, but concentrated instead on the incumbent Republican, saying, "John Seymour is not right for California," and his votes in favor of Supreme Court Justice Clarence Thomas and against the extension of unemployment benefits "make him eminently beatable."

The entry of Davis, a protege of former Gov. Jerry Brown, into the race will force Feinstein to spend campaign resources in the primary that would have been used against Seymour in the general election, but Feinstein, who proved her vote-getting ability when she easily defeated the favored John Van de Kamp in last year's primary, will go into next June's primary the heavy favorite to defeat Davis and,

hopefully, retire Seymour.

Politics & People

Presidential candidate Jerry Brown on last week's *Larry King Live* CNN show said, "Power corrupts: the more power you have, the more corrupt you get." Remember that, folks, when next year's California presidential primary comes around. Do we really need yet another "corrupt" person in the White House?

Do you really think the U.S. Navy is sexist (as well as homophobic)? There are 258 admirals in the Navy and only four are women.

The *Chronicle*, as expected, endorsed Frank Jordan for mayor while the *Examiner*, which had endorsed Art Agnos four years ago, opted for a "no endorsement" this time around.

State Treasurer Kathleen Brown, said by some to be already planning a race for governor, is about to hire Michael Reese, press secretary for Assembly Speaker Willie Brown, in an effort to help beef up her public image. Many in Sacramento who have gotten to know Brown say she has a definite image problem.

Speaking of the California Browns, at a recent meeting with students at Boston University, presidential candidate Jerry Brown was asked by Michael Petrelis, a prominent AIDS activist, how he would combat the AIDS epidemic and if he practices safe sex.

Brown, a 53-year-old lifelong bachelor, seemed taken aback by the question and replied lamely that "you're talking about the biggest taboo subject in our society ... yet, it is our responsibility to stop the spread of AIDS; we have to feel solidarity with those who are HIV-positive. We're all implicated, all interconnected."

Brown went on to say, "I'm not going to answer (questions about my own sex life)." Petrelis told reporters that he was "disappointed by Brown's incoherent response and flip answer on safe sex," adding that "he's a bachelor who dated rock stars, and it's a public health issue whether a candidate does safe sex."

Household name: when San Jose's popular Mayor Susan Hammer introduced Lou Cobarruviaz, that city's first minority police chief, to the press last week, she immediately told the media "what a pleasure it was to introduce Chief Hernandez."

And while political writers in San Jose are just this week getting around to making a big thing of it, political insiders in the city have known for months that Supervisor Angela Alioto's "main man" seems to be Assemblyman Rusty Areias, a fellow Democrat from Los Banos.

And can we all finally stop holding our breath now that Jesse Jackson gave us the earth-shattering announcement this week that he will *not* run for president next year. This guy's ego still amazes me, but then, at least, he didn't break out crying like Rep. Pat Schroeder once did during a similar "I'm out of it" news conference. (Where's Cuomo?)

Did you vote Tuesday? Now, get ready for the whole damned thing all over again and the Dec. 10 runoff. ▼

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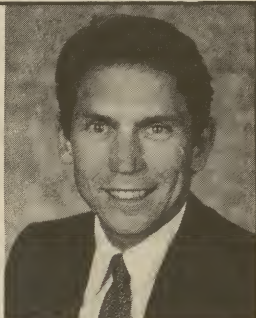
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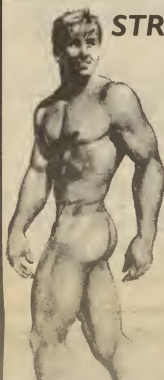
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S.F. Won't See AIDS CableThon

On Nov. 10 from 6 to 9 p.m. the AIDS Healthcare Foundation will sponsor a first-ever AIDS CableThon. Produced by AIDS activist and actor John Hudson in conjunction with Century Cable, the three-hour show will feature in-studio and taped segments from a number of Hollywood celebrities and others about how AIDS has impacted their lives.

Ironically, Gov. Pete Wilson was one of the first to respond to an invitation to be on the show. But his videotaped segment was sent back immediately after he vetoed AB 101. Some of those who will appear are Joan Rivers, Gregory Harrison, Scott Bakula, Marlee Matlin, Sharon Gless and Dixie Carter.

The AIDS CableThon can be seen on cable stations throughout California except San Francisco.

According to AHF's Weinstein, since 75 percent of the money goes to AHF, "taking any more money out of San Francisco (where they need it), would be wrong."

For more information on the show, call (213) 462-5487.

Court

(Continued from page 3)

court said that Parrilli erred in ruling that administering the test was "not unreasonable" and said that there was "compelling interest" to issue a preliminary injunction to stop such tests.

But, it said that because she only had one appellate case to base her decision on, it was the standard to be applied, and she applied it.

"However, we as an appellate court are not compelled to apply the law as interpreted by a court of equal jurisdiction if we find the court's reasoning unpersuasive," the Court of Appeal ruled.

The court said that Target's invasion of privacy had to be justified by a compelling interest rather than reasonableness.

Target had argued that gay applicants were not entitled to the same protections that employees were, but the court ruled that all Californians have a state and federal constitutional right to privacy and that the questions were not relevant to employment duties.

TODAY'S THE DAY
Stop Smoking

American Heart Association

Community Briefs

Natl. Center for Lesbian Rights Report

The National Center for Lesbian Rights, the San Francisco-based public interest legal group, last week released findings from a community speak-out that focused on the barriers that exist between lesbians of color and community assistance from their legal needs. Participants in the speak-out identified several concrete ways that civil rights and social reform groups could break down barriers that prevent lesbians of color from accessing services. Among the recommendations: prioritizing recruitment and retention of lesbians of color in key board and staff positions; diversifying services reflecting the needs and existence of lesbians; creating and distributing printed outreach materials that are cultural, language and class sensitive; and increasing community education. Copies of the preliminary report are available from NCLR. For more information, call 621-0674.

Lyon-Martin Seeks New Physician

Lyon-Martin Women's Health Services, a non-profit community clinic, is seeking a full- or part-time medical director who has sensitivity to and/or experience with lesbians, women of color, low-income women, older women and disabled women. The medical director will provide overall clinic supervision and direct patient care, including HIV early intervention and CFIDS care. Qualifications include a current California state license; familiarity with community clinics, laws and regulations; preferred bilingual Spanish/English skills; and the ability to work on a team. Competitive salary and full benefits. Interested applicants should send a resume and cover letter to Lyon-Martin Women's Health Services, 1748 Market St., Suite 201, SF, CA 94102, or contact Marj Plumb, executive director, at 565-7672.

Project Inform Starts Advocacy Group

Project Inform has started the Treatment Action Network, a national "grass-roots advocacy group," to contact politicians, drug companies and bureaucrats about HIV treatment and research issues. About 300 people have joined the network so far. One of the group's first projects was to support the Food and Drug Administration's "accelerated drug approval process." The initial start-up costs for the project were provided by a bequest from Donald Knutsen, co-founder of National Gay Rights Advocates, who earmarked \$10,000 for the project's formation before his death from AIDS last April. For more information, contact the PI Treatment Action Network at 626-7231.

Old Wives' Tales Turns 15

Old Wives' Tales Women's Visions and Books turned 15 on Oct. 31, making the bookstore the oldest women's bookstore in California and one of the oldest in the nation. In addition to stocking thousands of lesbian, feminist and anti-racist titles, Old Wives' Tales sells woman-identified music, shirts, jewelry, posters and greeting cards. The collectively run bookstore has made its home for 15 years on Valencia Street. For more information, call 821-4676.

Tired of the Closet?

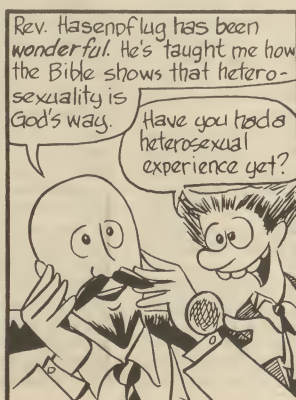
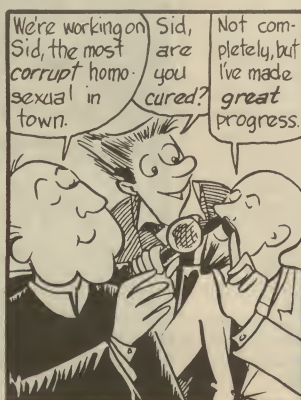
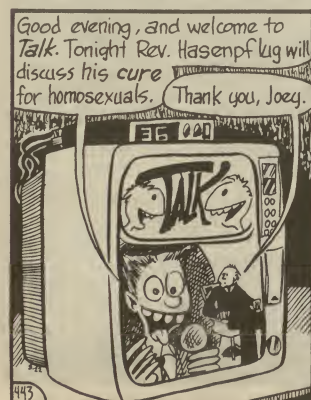
Mid-Penninsula Parents and Friends of Lesbians and Gays will offer a workshop designed to assist lesbians and gay men who are considering disclosing their sexual orientation to their family and friends. The afternoon workshop will be held in the Billy DeFrank Center, 115 Stockton in San Jose on Nov. 17 from 2:30-5:30 p.m. Cost is \$10. For more information or to register, call (408) 270-8059 or (415) 857-1058.

Women's Cancer Network Benefit

The Women's Cancer Network in San Francisco will host an evening of international fashions and food from over 25 countries on Nov. 8 at 6:30 p.m. at Fort Mason Center. City Attorney Louise Renne will deliver the keynote address and KGOTV's Cheryl Jennings will serve as emcee. A donation of \$40 is requested. All proceeds will be used to purchase mammograms for low income, uninsured women in San Francisco. For ticket information, contact WCN at 554-2617.

MURPHY'S MANOR

by Kurt Erichsen



Wilson Vetoes More Bills

by Marghe Covino

SACRAMENTO — In a politically momentous time that, as LIFE Lobby states, many gays and lesbians are terming "BV" and "AV" — Before Veto and After Veto — Gov. Pete Wilson continues to veto bills that are of great importance to the gay community.

Senate Bill 1075, authored by Senate Pro-Tem David Roberti, D-Los Angeles, would have added sexual orientation to the list of mandated sensitivity training for police and sheriffs in California but was vetoed by Wilson.

Still another bill, AB 1349, which would have allowed community-based home health care for PWAs and which would have saved the state millions of taxpayer dollars, was also vetoed.

"AB 101 was not the only bill of importance to the gay community — this bill would have helped people with AIDS who are struggling to remain at home during their final days," Laurie McBride, executive director of the LIFE Lobby, said. "It would not only have made their lives less painful but would have saved the state money in the long run, but Wilson doesn't yet have the vision to see that and in spite of all our work he vetoed the bill. We know now that he is not the friend of the gay community he pretended he was."

However, McBride noted, there were some bills that were signed, a sign to her that "some of our lobbying paid off."

Some bills signed into law were:

* AB 11, authored by Assemblymember Teresa Hughes, D-Los Angeles, will for the first time teach all students in junior and senior high school standardized information about AIDS prevention. This bill was vetoed five times by Gov. George Deukmejian.

* AB 1113-AJR 24 were both authored by Assemblymember Marguerite Archie-Hudson, D-Los Angeles. This bill and joint resolution address



Gov. Pete Wilson

the symptomatic problems of women and children with HIV disease and allows the Department of Health Services to include these newly discovered symptoms in their count. The joint resolution urges the federal government to include these symptoms in the eligibility requirements for benefits.

* AB 1281 by Assemblymember Bill Filante, R-Marin, enhances the right-to-privacy laws by prohibiting businesses and health insurance companies from using urine, saliva or antigen analysis to test for the presence of HIV disease (effective January 1992).

* AB 665 by Assemblymember Terry Friedman, D-West Hollywood, allows county governments to set up more sites to make drugs like AZT and aerosolized pentamidine available to more people. People who have been denied subsidized drugs because of their financial status will be able to have the drugs at lower cost until their appeals are heard.

* AB 305, also authored by Freidman, allows funding for a new type of residential facility for PWAs that combines housing and medical resources.

However, even Wilson's signature on these bills has not cooled the anger generated by the veto of AB 101.

According to John Duran, Southern California co-chair of the LIFE Lobby, "Politically speaking, the bills Wilson signed are crumbs by comparison." ▼

LIFE Lobby Organizing Statewide Gay Rights Poll

by Ben Carlson

The LIFE Lobby, the Sacramento-based political action committee that led community efforts statewide to get AB 101 passed, is currently coordinating the fundraising of the \$65,000 it estimates will be necessary to conduct a comprehensive poll of public attitudes toward gay rights.

The results will help the community decide whether and in what form to place an initiative for gay rights on the November 1992 ballot.

LIFE Lobby Southern Co-Chair John Duran has had preliminary conversations with several polling firms that have national standing, and 85 LIFE Lobby affiliates (individuals and organizations) up and down the state have begun fundraising efforts, said LIFE Lobby Executive Director Laurie McBride.

"San Diego, the desert, Orange County, Los Angeles, San Francisco, Sacramento and the South Bay are our primary regions," McBride said. "We're looking to fill in the Inland Empire, the Central Valley, the north coast and the East Bay."

The LIFE Lobby is counting on San Francisco to raise \$10,000 for the poll, McBride said. The Non-Partisan Alliance, San Francisco's LIFE affiliate, will lead the local ef-



LIFE Lobby Executive Director Laurie McBride

high volume of simple telephone calls to a diverse, random population and a series of in-depth focus groups to determine public attitudes toward homosexuality and toward bills like AB 101.

Focus groups — meetings of small numbers of diverse people who participate in a discussion led by pollsters — give pollsters the opportunity to examine the shifts in attitudes that happen as particular points are made. This allows pollsters to identify major messages and themes that would give a campaign an advantage.

"This way we could get an idea of what to expect with an initiative effort, with a recall effort or with a legislative effort," McBride said. "Is the lesbian and gay community on the fringe of society in the minds of the average person? Are we thought of as taxpayers? Are we thought of as workers? Polling will give us an idea of the answers."

McBride emphasizes that organizers must move quickly to ensure that polling is done before the Nov. 31 filing deadline has passed, so that the language of the ballot initiatives that have already been submitted can be altered if necessary.

The pollster will be selected based on price and sensitivity to lesbian and gay issues. ▼

fort.

BAYMEC, the Bay Area Municipal Elections Committee, based in San Jose, will conduct a meeting on Nov. 10 from 2 to 5 p.m. at Pasquale's Restaurant in San Jose to discuss ideas and raise funds (admission requires a contribution of at least \$35). BAYMEC has guaranteed to raise \$5,000 as San Jose's portion of the poll costs.

The poll will use both a

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Gay, Lesbian Vets To Be Honored

by Ben Carlson

Former Army Reserves captain and Long Beach minister Dusty Pruitt will be the featured speaker at a Tribute to Gay and Lesbian Veterans at the Vietnam Veterans Memorial in Sacramento on Nov. 9.

Pruitt's discharge for homosexuality led to a federal appeals court ruling last August that called the military's ban on homosexuals unconstitutional. The case is being returned to the U.S. District Court in Los Angeles.

Assemblymen Lloyd Connelly and Phil Isenberg; Sacramento City Councilman Joe Serna Jr.; Cmdr. Chuck Schoen, USN; Lt. Col. David Eckert, USAF; the Rev. Fre-

da Smith of River City Metropolitan Community Church; and other community leaders will also speak at the event. The Sacramento Women's Chorus and Chuck Vickers will sing.

Participants will pay tribute to Bronze Star winner Leonard Matlovich and Dr. Harvey Thompson, both gay Vietnam veterans, and other gay men and lesbians who have served in the military.

The River City MCC and the *Latest Issue* newspaper, both of Sacramento, organized the tribute.

The Vietnam Veterans Memorial is located in Sacramento's State Capitol Park at 15th and L streets. The event will be held from 11 a.m. to noon. ▼



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California News

Fundie Chief Cries 'Witch-Hunt'

by Karen Ocam

LOS ANGELES — Assistant Police Chief Robert Vernon has filed a \$10-million lawsuit against the city of Los Angeles, the City Council and the Police Commission as well as several individuals, claiming that he is the victim of a "witch-hunt," according to the *Los Angeles Times*.

Vernon, a Christian fundamentalist, charged that an internal police investigation into whether his religious beliefs conflict with his official LAPD duties has had a "chilling effect" on his right to practice his religion.

The investigation was ordered June 5 by the Police Commission amid allegations that, among other things, Vernon gave preferential treatment to officers who shared

his religious beliefs and that he consulted with church elders before an Operation Rescue demonstration.

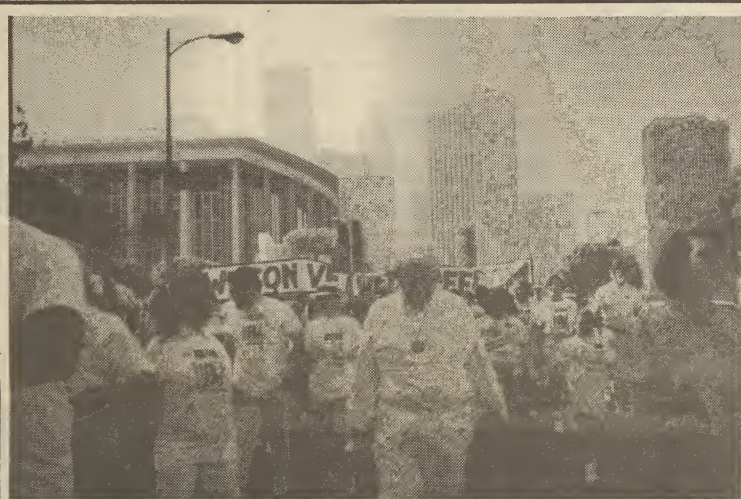
At the first formal meeting between the LAPD and lesbian and gay leaders, Vernon reportedly pointed his finger at the leaders and said, "You are all blasphemers."

Vernon has been a consistent opponent to recruiting lesbians and gays for the police force.

The *Times* quoted a portion of the lawsuit which said that Vernon has been "chilled in the exercise of his religious beliefs, fearing that he can no longer worship as he chooses, consult with his minister and the elders of his church, participate in Christian fellowship and give public testimony to his faith without severe consequences."

"This man has suffered substantially," the *Times* quotes Vernon's lawyer, David L. Casterline, as saying. "He's suffered the loss of his reputation. He's suffered the loss of an opportunity to obtain his goals. He doesn't feel he could be chief of police because of this. He's been branded as a religious fanatic."

"What we have to keep clear here," said ACLU gay rights attorney Jon Davidson, "is that Vernon is not being investigated for his religious views but to the extent that those views have improperly affected his job performance. Given the serious allegations by a number of different police and community groups, it is entirely appropriate to look into that." ▼



Longtime gay activist Morris Kight, center, and 1,500 others participated in the Los Angeles AIDS-Thon. Banner in background says "Wilson Vetoed Freedom." (Photo: Karen Ocam)

1,500 Walk in L.A. AIDS-Thon

by Karen Ocam

LOS ANGELES — On a sunny Sunday, Nov. 3, about 1,500 men, women and children ran, biked, rollerskated and walked through downtown Los Angeles in the second Annual 10K AIDS-Thon sponsored by the AIDS Healthcare Foundation.

Many of the lesbian and gay participants used the parade as another opportunity to chastise Gov. Pete Wilson for his veto of AB 101.

The atmosphere at the Dorothy Chandler Pavilion's Music Center Plaza was politically charged. L.A. City Councilmember Mike Woo told the crowd that their participation was "an individual act of courage speaking out against a lot of the trouble in this world," citing Louisiana's David Duke, LAPD Chief Daryl Gates, the Clarence Thomas/Anita Hill hearings, and Wilson's veto of AB 101 as examples of that "trouble."

Terry DeCrescenzo, executive director of Gay and Lesbian Adolescent Social Services, said that "the response to the AIDS crisis should be a matter of conscience. But there is no conscience in the White House, the State House or in City Hall. We are the conscience," therefore, she

went on to say, it is the responsibility of lesbians and gays to help gay youth.

"These teens are our future," he said.

City Councilmember Joel Wachs noted that "political injustice is still a reality," but that the one positive thing about the AIDS crisis is "the extraordinary emergence of love and power that's arisen."

Betty Flores of Women and AIDS Risk Network reminded the crowd that in several cities in the nation AIDS is the No. 1 killer of women and people of color and ACT UP/LA's Connie Norman reminded everyone to register in order to "vote the bums out."

"We're tired of your leadership. We want representation," she said.

A roar went up when actor Edward James Almos told the crowd that AIDS had forced him "to look at the feminine side of myself and understand the masculine side better."

Almos credits his mother with helping him become more sensitive to AIDS. She is a nurse's aide on the AIDS Ward at County General Hospital and regularly volunteers to help when people with AIDS must have surgery. Almos' sister is a

nurse on an AIDS ward at another facility.

Almos, the star of *Stand and Deliver* and TV's *Miami Vice*, said he has just finished making a black comedy called *Sacred Cow*, which is extremely critical of the government in the way Dr. Strangelove was critical of the military.

"You're going to love it," he told the crowd.

The AIDS-Thon, underwritten by 30 co-sponsors with additional help from the Los Angeles City and County, benefits AHF and 25 different multicultural direct and AIDS referral organizations, including Asian Pacific Lesbians and Gays, AVANCE Human Services, El Centro Del Pueblo, East Los Angeles Task Force, The Gathering Place, Northeast Valley Health Corporation AIDS Project, Project Angel Food, and Aunt Bee's Laundry.

Several lesbian, gay and queer activists also walked, including Morris Kight, Virginia Uribe, Los Angeles City AIDS Coordinator and Black Gay and Lesbian Leadership Forum/AIDS Prevention Team founder Phill Wilson, and Highways Performance Artist Tim Miller. ▼

Falwell: L.A. Gays Tried to Kill Me

United Press International

LYNCHBURG, Va. — The Rev. Jerry Falwell says in a newsletter that a group of homosexuals sought to kill him at his hotel during a recent visit to the Los Angeles area, but his son hid him in the kitchen and enlisted authorities to get them out.

Police, however, disputed the evangelist's story.

In a fundraising letter sent this week asking for donations of \$35 and \$25 to fight homosexuality, Falwell said, "It is truly a miracle that I am alive today. This is not an exaggeration. I sincerely believe that certain persons fully intended to take my life."

Falwell was in Los Angeles with his son, Jonathan, for appearances on the Ron Reagan talk show and the *Tom Snyder Show*.

On the programs, the Baptist minister said he defended California Gov. Pete Wilson's veto of a gay rights bill and debated a lesbian pastor of a gay church group.

Afterward, Falwell, pastor of the Thomas Road Baptist Church and founder of the now defunct Moral Majority, and his son went back to the Hollywood Roosevelt Hotel for dinner.

Few people knew where they were staying out of concern for security, he said, but the local media or a talk show

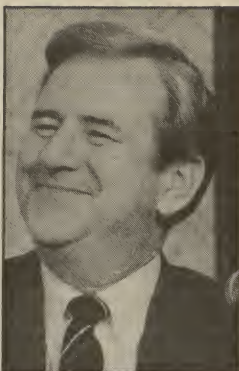
staff member told members of two gay activist groups where they were.

"At about 9:30 p.m., about 2,000 homosexuals from

"Queer Nation and Fighting Fairies crashed the front door of the hotel shouting in unison, 'We want Falwell, we want Falwell.'"

Queer Nation and Fighting Fairies crashed the front door of the hotel shouting in unison, "We want Falwell, we want Falwell," he wrote.

His son saw the homosexuals running toward the hotel and moved him behind a partition in the kitchen, he said,



Jerry Falwell

and a waiter came over and prayed for the minister's protection.

Falwell's son contacted riot police and security officers, who got them out of the hotel and to the airport.

But Sgt. Frank Guarino of the Hollywood Precinct said Oct. 30 that Falwell had left the hotel before the gay activists entered.

"There was a very large gay demonstration and a number did charge into the hotel," said Guarino, who was on duty that night. "But before they could come in, we got him out of there."

The incident convinced Falwell "that our nation has become a modern-day Sodom and Gomorrah," Falwell wrote.

"Your \$35 or even \$25 gift will enable me to speak out on your behalf day and night," he wrote to followers.

St. Pat's 'Basher' Gets Shortened Sentence

United Press International

NEW YORK — A very public crime was punished quietly and the sentence abbreviated for the man who lobbed a beer can at Mayor David Dinkins and gay marchers at the St. Patrick's Day parade, United Press International learned Nov. 3.

The beer can caused no injuries but landed in the middle of an internationally publicized controversy about the inclusion of the Irish Lesbian and Gay Organization in the famous Fifth Avenue annual march.

The incident was ruled a bias crime, and Michael Burke of Nutley, N.J., a tall and husky 30-year-old hospital technician, married with one child, pleaded guilty to reckless endangerment on May 21.

Burke could have been jailed for a maximum of one year, but with no criminal record he instead was ordered to perform 40 hours' community service at the Mayor's Office for the Lesbian and Gay Community.

However, UPI learned that Burke worked only 16 hours at the gay office, filing and stuffing envelopes there on Oct. 15 and Oct. 16.

The remainder of his sentence was spent working across the street from the gay office at the clothing bank

run by the Mayor's Voluntary Action Center, said Carol Asbury, the center's office manager.

Dinkins, who was jeered as he walked with the gay group and received a cool reception from Cardinal John O'Connor as they passed St. Patrick's Cathedral, said at the time of Burke's sentencing, "I think what he did was cowardly and very dangerous and could have cost a life. And I think frankly he's getting off light."

Asbury said she did not know why Burke's time in the gay office was shortened by more than half.

She said that most of Burke's community service sentence first was performed at the clothing bank, followed by two days at the gay office and then a final day at the clothing bank on Oct. 17.

"The work here involves loading and unloading new clothes donated by manufacturers from around the country," she said.

Jan Carl Park, deputy director of the gay office, said he too did not know why Burke did not work longer in his office, which lacks support staff and eagerly accepts help from community service workers who are regularly assigned there.

"It's not our decision to assign the person their hours,"

(Continued on page 26)

OSHA Fines Hospital For Exposing Workers

United Press International

FRAMINGHAM, Mass. — A Massachusetts hospital was fined nearly \$60,000 Nov. 4 by the federal Occupational Safety and Health Administration for a host of "serious" work-place violations that exposed employees to the AIDS virus and other dangers, the agency said.

OSHA officials were quick to point out that patient care at Framingham Union Hospital had not been compromised by the alleged infractions.

The hospital, which has 15 days to appeal the citation to an OSHA commission, said it had already corrected most of the 27 problems, which were uncovered by federal inspectors between May and October.

"While the alleged violations should be of serious concern to affected employees, they in no way reflect the quality of patient care being provided by the hospital," OSHA said in a statement.

The agency said the hospital risked exposing nurses and other employees to the HIV virus, which causes AIDS by:

— Allowing them to dispose of contaminated needles

and blades in "overly full" containers;

— Failing to require use of protective eye and face equipment to guard against splashes of potentially HIV-contaminated blood or other bodily fluids;

— Not posting safety instructions of handling of such materials;

— Failing to store bags of contaminated waste in leakproof containers and not labeling waste barrels with proper "hazard" tags.

The agency said the hospital also failed to provide immediate medical attention to an employee who may have been over-exposed to ethylene oxide, a gas used in the hospital's sterilizers. And it said maintenance workers were exposed to a series of mechanical and other dangers, including lack of facilities to treat exposure to corrosive chemicals.

"The hospital's administrators have been very cooperative with us during the course of our inspection, and I'm sure their concern extends to both their employees and the patients they serve," said Thomas Guilmartin, acting OSHA regional director. ▼

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Election

(Continued from page 1)

voters said that they want someone other than Agnos as their mayor."

Partners Triumphs

In other San Francisco voting, an effort to repeal San Francisco's domestic partners law was defeated by a lopsided 60 percent to 40 percent.

City propositions A (early retirement), B (collective bargaining), C (civil service change rules), D (civil service eligibility), E (civil service discharge rules), F (military reservists pay), G (housing authority police), H (deputy mayors ban), J (children's fund), O (First Amendment affirmation), P (marijuana for medical use), and Q (federal budget priorities) all passed, while propositions I (minors on boards), L (Phelan Avenue use), M (vacancy control) and N (condo conversion) all were defeated.

Races Nationwide

Elsewhere around the nation, New York's City Council will have two openly gay members. Tom Duane won election in a newly established Greenwich Village council district, and Antonio Pagan defeated three opponents in a Chelsea council district.

In St. Paul, Minn., voters defeated a measure that would have repealed a gay rights law.

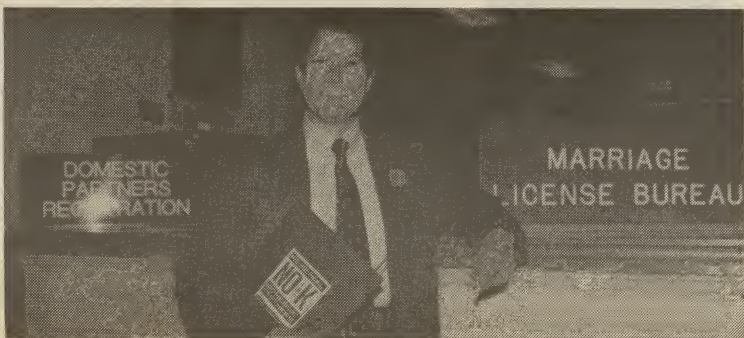
In the Detroit suburb of Ferndale, voters defeated a proposal to extend civil rights protections to gays and lesbians. Sixty-three percent opposed the proposal. The measure would have been the first gay rights protection passed in Michigan.

In Houston, Mayor Kathy Whitmire, a well-known supporter of gay rights, was defeated in a re-election bid, while another pro-gay rights candidate, Stephen Goldsmith, a Republican, was elected mayor of Indianapolis, Ind.

The state of Washington voted on three controversial



Assessor Richard Hongisto and his wife Elizabeth displayed grace under pressure at campaign headquarters as election results came in. (Photo: Darlene/PhotoGraphics)

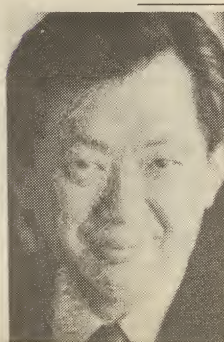


No on K campaign manager Melinda Paras had reason to smile as she watched the domestic partners law reaffirmed, perhaps for good. (Photo: Ben Carlson)

ELECTION '91



Mayor Agnos, with Board of supporters at his election night. (Photo: Darlene/PhotoGraphics)



Supervisor Tom Hsieh

Parties

(Continued from page 1)

his Market Street campaign headquarters that he had never lost an election and had always trailed in the polls.

He refused to concede early on, hoping for a last

minute surge of support by undecided voters.

At Angela Alioto headquarters on Van Ness, a steady throng of supporters and well-wishers dined on cold cuts and pizza and sipped champagne.

Included in the disparate group were Vince Courteny, counsel for the Police Officers Association; Barbara Nabors, Glass of Income Rights Project, a welfare rights advocacy group; and Larry Dow, a member of the Department of Social Services employees' AIDS Awareness group.

Supervisor Carole Migden entered the headquarters looking subdued.

"The liberal turnout was low. The election results point to a victory for conservatives tonight," Migden said. "I had hoped Angela would be in the runoff, but she's made a respectable showing."

Migden said it was too early to tell which candidate she would endorse in the runoff.

Lesbian activist Jean Harris, Alioto's field campaign director, sat on a couch in the headquarters surrounded by friends.

"We gave it a try. We gave it our best shot. Voters were apathetic. But it's really great that K went down to defeat," she said.

Harris issued a wry assessment of the political fallout she faces from the campaign.

"Any issue I touch in this town is dead. I'll have to work on any issue I'm involved with from behind the scenes. Well, it's been that way in the past and it'll be that way in the future," she chuckled. "But, it'll take more than this to run me out of

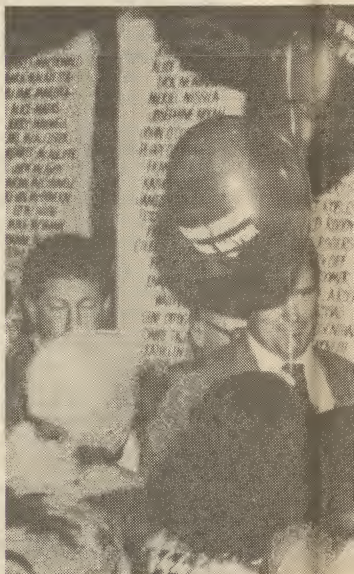
town."

Harris said that there was "no fucking way" that she would endorse Frank Jordan for mayor.

In her concession speech, Alioto said that she would run for the presidency of the Board of Supervisors and pledged she would "be back again."

The mood at Jordan's headquarters on Market Street was exuberant. Of all the campaign receptions, his had the largest crowd and the most electricity in the air. ▼

Sup. Angela defeat — for



A victorious Jordan is surrounded by celebrators.

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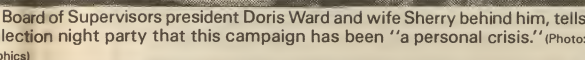
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Mr. Peter J. Tamases has been engaged in the practice of law for 25 years. For the past 15 years he has also taught law, performed stand-up comedy, and presented seminars and workshops. He has incorporated his warm, up-beat style into his seminars. He is presently a part-time law instructor at the University of San Francisco, and the author of the book, *Property Planning For Seniors*. Mr. Tamases is eminently qualified to show you how proper planning can save you and your loved ones thousands of dollars. He will include remarks on the increasingly important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."



Marine Who Won \$3.8 Million Award From U.S. Dies of AIDS

United Press International

BOSTON — A Marine who received a \$3.8 million award last month after the federal government was ruled responsible for his family's contracting AIDS died Nov. 1 of the disease, officials said.

Chief Warrant Officer Martin Gaffney died at 3:27 a.m. in Massachusetts General Hospital, hospital spokesman Martin Bander said. He was 42.

Gaffney succumbed to AIDS-related lymphoma, his doctor said.

Dr. Michael Barry said Gaffney's "rapidly progressing lymphoma (was) unresponsive to treatment, but through the entire matter starting with the illness and death of his wife and child he showed strength and bravery."

Gaffney sued the government after his wife and baby son died of AIDS. He said his wife, Mutsuko, was given a transfusion of AIDS-tainted blood after Navy doctors in California mishandled her pregnancy. She passed the disease on to other members of the family except her surviving daughter.

After a trial in U.S. District Court in Boston, Judge Rya Zobel ruled last year that Navy doctors' negligence caused the family to contract the disease and ordered the federal government to pay

\$3.8 million.

The government threatened to appeal, but after being confronted by a storm of protest decided on Oct. 9 to pay the award.

Gaffney said at the time that he had feared he would not live long enough to receive the award.

"I was skeptical that I was going to live to see the end of this case," Gaffney told reporters.

He said he thought the government would "continue to play hardball for all the years I had left."

Gaffney, a 16-year Navy veteran who had been stationed at the South Weymouth Naval Air Station before his condition worsened, said he needed the money to provide for his daughter Maureen, 8, the only member of the family to escape the deadly disease.

Mutsuko Gaffney contract-

ed the AIDS virus when she received infected blood during a 1981 operation at the Long Beach Naval Hospital.

Zobel ruled the Navy doctors were negligent in failing to give Mrs. Gaffney a Caesarean section when her pregnancy was overdue.

The operation was finally performed, but the baby was stillborn and Mrs. Gaffney required blood transfusions.

She passed the AIDS virus to her husband and to their son, John, who was born in 1985 and lived only 13 months. Mrs. Gaffney died in 1987 at the age of 38.

When the government agreed to drop its plans to appeal, Gaffney said he was glad that he could die with one assurance that his wife was denied.

"My daughter's going to be well-provided for," he said. "My wife left this world without that satisfaction." ▼

U.S. West May Cut Off Funding to Boy Scouts

United Press International

ENGLEWOOD, Colo. — Telecommunications giant U.S. West is considering cutting its contributions to Boy Scout troops in 14 states because of the organization's policy against homosexuals, it was reported Oct. 31.

An internal corporate memorandum obtained by the *Denver Post* referred to the policy as "particularly troubling ... in light of U.S. West's values around pluralism and diversity."

Jane Francan, executive director of the U.S. West Foundation, which distributes money to charitable organizations on behalf of the corporation, said that several employees had questioned the Boy Scouts' admittance policies and that the foundation board might consider the matter next week.

U.S. West has contributed

about \$800,000 to Scout organizations in its 14-state service region since 1989, including \$300,000 to Colorado Scout troops.

The controversy regarding homosexual Scouts and Scout leaders has cost the youth organization a \$9,000 grant from the San Francisco United Way, but the U.S. West review is believed to be the first time a corporation has considered cutting its charitable contributions to the group.

"We're pleased they're taking a stand, and hope the Boy Scouts will hear the message that lesbians and gays have a lot to offer," said Sue Anderson, director of the Gay and Lesbian Community Center in Denver.

U.S. West is the largest corporation headquartered in Colorado, with annual revenues of \$9.7 billion and 53,000 employees. ▼

Oregon Lesbian

(Continued from previous page)

bian Victory Fund, the new national group that funds openly gay/lesbian candidates. She is GLVF's third sponsored candidate since its inception.

"Gail never flinches when the gay issue arises," said Terry Bean, a Portlander on GLVF's board. "She faces it head-on and with pride. And she quickly proved her worth as a legislator on issues like affordable housing, health care and civil rights."

"The gay and lesbian community values her as a leader," added GLVF Co-Chair Lynn Greer. "We need her at the table where decisions affecting our community are made."

The Victory Fund funnels money to gay/lesbian candidates via "bundling," a tactic that circumvents campaign-financial limits imposed on political action committees.

All checks to GLVF are made out to a recommended candidate by name and GLVF then "bundles" the checks together to make its larger-than-would-otherwise-be-legal donation.

It costs \$100 to join GLVF and members commit to two \$100 contributions to recommended candidates in the following 24 months.

To assist Shibley or either of GLVF's other adoptees (Seattle City Council candidate Sherry Harris and California congressional candidate Tom Nolan), write GLVF, 1012 14th St. NW 07, Washington, DC 20005. Or phone (202) 842-8679. ▼

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Director of AmFAR Resigns

by Dave Gilden

Capping a tenure beset by dissension, Robert Brown has resigned as executive director of the American Foundation for AIDS Research.

AmFAR, the nation's leading philanthropic organization dedicated to AIDS research, education and public policy development, has distributed \$39 million to more than 620 projects since 1985.

Brown, who was hired in September 1990, cited news reports criticizing his management and personnel policies as his reason for leaving.

"I hope to put this controversy to rest and allow AmFAR to carry on the fight against AIDS unimpeded," he said in a statement.

AmFAR Chairman Dr. Joel Weisman of Los Angeles said, "It is unfortunate that Robert Brown should choose to leave AmFAR because of allegations unfairly launched against him. Mr. Brown and AmFAR have been harmed. Mr. Brown was hired to move AmFAR to the next phase of its organizational development. It is clear some do not like change and have chosen to focus their discontent on Mr. Brown."

A month ago Brown was the target of an exposé in the

Los Angeles Times. The paper reported that Elizabeth Taylor, a founding AmFAR benefactor, was withdrawing her support from the organization because of disenchantment with Brown. Staff morale was also said to be low, with key employees charging Brown with homophobia and sexism in letters of resignation.

Taylor's break with AmFAR was quickly denied, but other details of the *Times* article were harder to dismiss.

Brown is a straight white man who formerly worked with the March of Dimes. Complaints about his behavior surfaced soon after he took the helm at AmFAR.

Last January, one AmFAR staff member, who asked to remain anonymous, complained to the *B.A.R.* that Brown was in the process of "cleaning gays and lesbians out of public contact positions because he wants to make AmFAR a mainstream foundation like the American Cancer Society." Allegedly, the AmFAR board of directors approved of this policy change.

In other changes, AmFAR appointed two new members to its board last month. One is Peter Staley, a longtime figure in ACT UP/New

York's Treatment and Data Committee.

Staley, the board's first HIV-positive member, should add a more activist tinge to its complexion. Although Staley would not comment specifically on Brown's administration, he did tell the *B.A.R.*, "It is foolhardy for any AIDS organization to duck any of the issues that (the AIDS) crisis has put forward with the mistaken belief that the mainstream foundation path is the way to go."

This is more than a matter of deciding how best to use a set budget. AmFAR's modest financial resources will increase only when the group becomes a bigger, more newsworthy player in the public policy arena, Staley said.

The other new appointee is Dr. Kenneth Mayer, a well-known and sympathetic scientist who heads both Brown University's AIDS Program and research activities at the Fenway Community Health Center in Boston.

Mayer's experience should help strengthen AmFAR's Community-Based Clinical Trial Network, which has faltered in its effort to become a major, creative force in the field of drug testing. ▼

NIH Recommends Septra for Pneumocystis

by Dave Gilden

In a notice sent to 40,000 physicians last week, the National Institutes of Health informed caregivers that it has "conclusive evidence" of the superior efficacy of TMP/SMX (trade names: Bactrim, Septra) over the standard drug, aerosol pentamidine, in preventing or delaying recurrent pneumocystis pneumonia.

Pneumocystis pneumonia is the most common AIDS-related opportunistic infection. Early in the epidemic it was frequently fatal. The government's study was stopped nine months early because of the clear-cut nature of the data, which demonstrated that a cheap, old drug was better than an expensive new one at the vital task of preventing PCP in PWAs who had already had the lung infection once.

People who switch over to taking TMP/SMX pills rather than going to a clinic for the cumbersome, unpleasant aerosol pentamidine inhalation therapy are expected to save \$3,000 per year in medical costs.

Of the 154 people who started out on TMP/SMX, only four experienced a recurrence of PCP after sticking with the drug for more than three weeks.

In contrast, 36 of the 156 volunteers initially assigned to aerosol pentamidine came down with PCP again. Another seven recontracted PCP af-

ter they had to switch to aerosol pentamidine because of TMP/SMX's side effects.

Only five people died out of the 50 who had a second bout of PCP during the study, suggesting that management of PCP has improved substantially since the AIDS epidemic's earliest days.

In another major breakthrough, the study also indicated that TMP/SMX prevented most cases of toxoplasmosis from occurring.

Partially because of the improved management of PCP and partially because of the plenitude of other prevalent opportunistic infections besides toxoplasmosis and pneumocystis, average survival time did not differ in the trial's two arms.

Use of TMP/SMX has been rejected by many doctors in the past because of fear of adverse reactions. But in contrast to what was expected, the pentamidine and TMP/SMX groups in this study had similar toxicity profiles. TMP/SMX tended to cause more rashes and abdominal pain whereas pentamidine was noted for causing greater overall debilitation.

It is ironic that the government is now recommending using this long-established drug for at least some situations where PCP prevention is called for. Michael Wright of Project Inform points out that the superiority of TMP/SMX has been known

(Continued on page 26)

AIDS Job-Discrimination Award May Be Largest Ever in Texas

United Press International

DALLAS — A Dallas man has won what may be the largest award in an AIDS-related employment discrimination case in Texas, his lawyer says.

Alan Rehwinkel, who alleged he was fired by Southwestern Bell because he is infected with the AIDS virus, won a \$757,000 judgment Oct. 31.

State District Judge Gary Hall ordered the company to reinstate Rehwinkel, 36, and stop discriminating against him on the basis of his medical condition.

"I'm real happy that the judge decided this way," said Ken Molberg, Rehwinkel's attorney, who said the award was the largest in state history. "This was a very unjustified termination, and I think justice was done."

William Brown, an attorney for Southwestern Bell, called the case "a very technical legal matter that apparently will have to be resolved in the appellate courts."

He declined to comment further.

In September 1988, a parking attendant at his office complained that Rehwinkel was parked in an unauthor-

ized spot, and company officials suspended him and told him to apologize and pay the attendant \$35.

Rehwinkel complied, but later was fired, with the company citing the parking incident, according to testimony in the three-day trial.

Although his medical condition apparently was never mentioned by company officials, Rehwinkel alleged in his lawsuit that his disability was the real reason for his firing.

AIDS is considered a handicap under the Texas Commission on Human Rights Act. ▼

AIDS Briefs

1st Annual AIDS Cablethon

The AIDS Healthcare Foundation, a non-profit organization dedicated to providing comprehensive HIV and AIDS care, has announced the first-ever cable system AIDS telethon. The CableThon, airing Sunday, Nov. 10, from 6 p.m. to 9 p.m., hopes to raise tens of thousands of dollars to benefit AHF and other participating local AIDS organizations. The CableThon will be broadcast to more than 2 million households on dozens of cable systems throughout California, in cities as far north as Lake Tahoe, and as far south as southern San Diego. Celebrities scheduled for appearances on the CableThon include Belinda Carlisle, Gregory Harrison, Shari Lewis, Gloria Loring, Marlee Matlin, Edward James Olmos and Joan Rivers. For information on participating cable systems and channels in local areas, please call AHF at (213) 462-5487.

Activists Declare 'Trojan' War

Citing corporate homophobia, hundreds of demonstrators will converge on the headquarters of Carter-Wallace, the maker of Trojan brand condoms, on Nov. 7 at 12:30 p.m. Protesters are demanding that Carter-Wallace back down on its refusal to advertise Trojans, the nation's best-selling condom among gay men, in gay newspapers and magazines. The demonstration is sponsored by GLAAD, The Gay & Lesbian Alliance Against Defamation, and Queer Nation, the direct-action lesbian and gay organization. Recent articles in *New York Newsday* and *The Wall Street Journal* have acknowledged that systemic homophobia in corporate America has kept advertising revenue out of lesbian and gay publications.

SFAF Blasts Medical Board Policy

The San Francisco AIDS Foundation last week urged the Federation of State Medical Boards of the United States to rescind a board policy that supports the mandatory HIV-testing of physicians, reporting the names of doctors who test positive, and excluding these physicians from performing invasive procedures. The California Medical Association, the American Dental Association, the American College of Surgeons and the New York State Department of Health have voted to boycott federal efforts to restrict the practices of infected doctors. The Centers for Disease Control guidelines are being rejected, according to the SFAF, because there is no scientific evidence that a significant risk of transmission from doctor to patient exists.

A message to gay men in recovery: Part II

YOU DON'T HAVE TO KEEP REPEATING THE MISTAKES OF THE PAST

Many gay alcoholics and addicts in recovery find it difficult to always have safe sex. If you had unsafe sex yesterday, don't regret the past—learn from it. You can have safe sex today.

We suggest that you consider thinking about safe sex the same way you think about your recovery: One Day At A Time. Remember, you only have to stay safe today.

If you are having problems maintaining safe sex, call us. We can help with information, referrals and counseling.

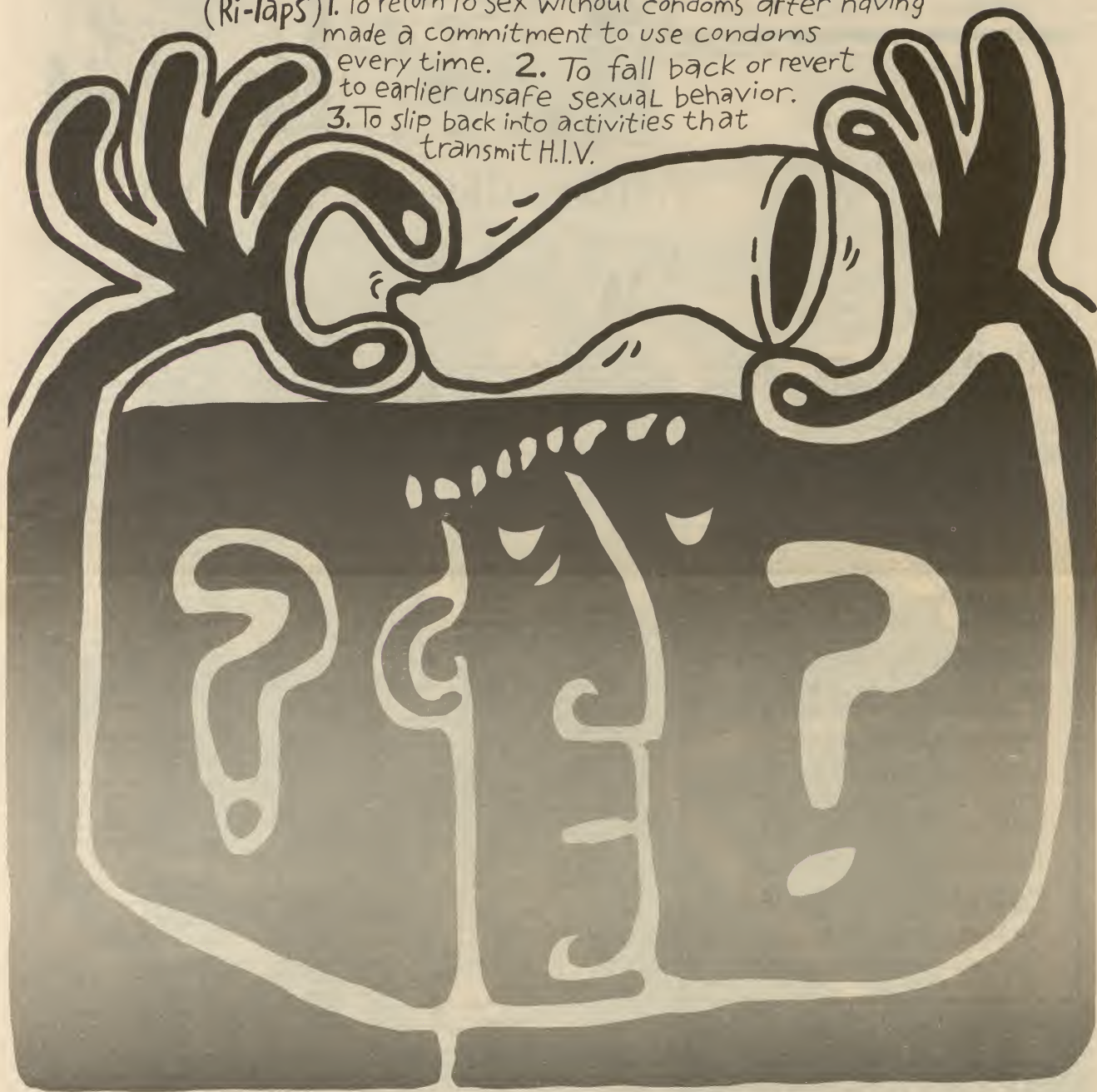
18th Street Services

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Funding provided by the San Francisco Department of Public Health.

Relapse

(Ri-laps') 1. To return to sex without condoms after having made a commitment to use condoms every time. 2. To fall back or revert to earlier unsafe sexual behavior. 3. To slip back into activities that transmit H.I.V.



Relapses cause HIV transmission. If you have a relapse, please remember: you are not alone. There is help available. Because relapsing is serious, you have to be willing to do whatever it takes to get back on track. Talk about it. Get some help. Each time you have safe sex you celebrate a victory for yourself and your community.

FOR more information call 1-800-FOR-AIDS

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Announces

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UCSF Center for AIDS Prevention Studies

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Are you caring for someone with AIDS/HIV ?

WE NEED YOUR HELP !

AIDS CARE STUDY/UCSF: is seeking to interview men and women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. Participants will be interviewed 3 times and are paid \$25 per interview.

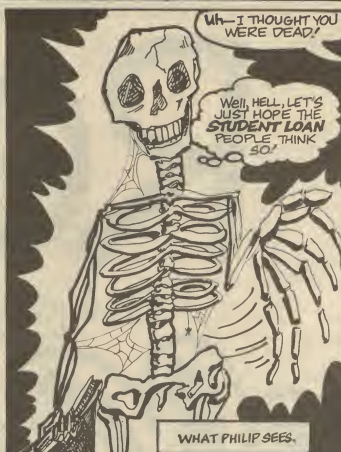
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HIV Watch

(NICE GIRLS DON'T TALK ABOUT...)
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WHAT BRIAN LOOKS LIKE.



WHAT PHILIP SEES.

You can now get your very own copy of "Diseased Pariah News," the fresh new issue, in queer bookstores. Editor Thomas is a cartoon buff!!!

HIVer Glossary, Part Two

by Michael C. Botkin

We continue "The HIVer Glossary" this week, covering "Dead Meat Special" through "Golden Lifeboat."

The term "Dead Meat Special" refers to the special status of HIVers whereby we hold dual citizenship in the world of the living and the realm of the dead. The related term "Diseased Pariah" focuses more on the social aspects of being Walking Dead.

You become a Dead Meat Special on "D-day" when you are diagnosed HIV-positive (or ARC or AIDS or "we don't know what this is, but boy, you are a Dead Meat Special"). The person giving you the results — assuming you rate this service, and not just a huffy denial letter from an insurance company — will insist that this is not a sentence of death. They will tell you this with the sweating earnestness of an adult telling a suspicious 5-year-old that there really is a Santa Claus.

In the early days, an AIDS diagnosis rarely preceded death by more than a few months. Before the HIV test was discovered in 1985, D-day was likely to occur when you keeled over, struck down by lymphoma, in the middle of a speech (the fate of Republican evil genius Lee Atwater). In that era, life "B.D." ("before diagnosis") and "A.D." ("after diagnosis") was the difference between being a normal person and a hospital-ridden, death-destined zombie.

Nowadays you can learn your status long before you get sick, but the deadly experience from the first half of the epidemic casts its long shadow over the present. Even if you are in perfect health, with no prospect of illness on the visible horizon, in the social consciousness you occupy a twilight zone halfway (at least) to the grave.

This can have many implications for daily life. For one thing, it may become more difficult to get a date. To judge from the "personals" ads in the papers, about half of the gay men advertising for partners specifically exclude HIVers. My guess is that outside the gay urban meccas rather less than half of the men would consider dating an HIVer.

The political correctness of such practices will be examined more fully later in the Glossary ("Negative seeking Negatives"). In this case it

serves merely as an example of the way the world begins to close itself off to Dead Meat Specials.

You can no longer buy life insurance. I get offers for such every month, promising low payments and huge pay-offs if I can just answer "no" to six simple questions. But the last one is always "have you ever been diagnosed with AIDS or ARC?" Crafty devils, these insurers.

However, if you're close enough to death, you can sell your life insurance. Several companies offer about 70 cents on the dollar to "terminal" PWAs who will sign over their policies. You still can't take it with you, but at least you get a crack at spending two-thirds of it in advance!

The power and persistence of the old "AIDS = death" equation can be measured by the fact that, by astute use of the Dead Meat Special effect, I was able to get out of my student loans. Ordinarily, the student loan sharks pursue their prey relentlessly, as I'm sure my fellow student-debtors have noted. But a few wheezy coughs on the phone, and my doctor's confirmation of my AIDS diagnosis, easily dissuaded these infamously persistent parasites from their collection efforts.

So despite its social drawbacks, being a Dead Meat Special has its advantages.

Early Intervention

"Early Intervention" is one of those phrases that covers so much that it means almost nothing at all. Technically I suppose it begins when prevention fails, and ends when treatment fails.

More pragmatically, anything you do before you get seriously sick counts as "early" intervention; anything you do after you get sick counts as "late" intervention. And anything you do after collapsing in public pretty much has to be considered "too late" intervention.

Beginning in 1985 HIVers could get advance notice of "carrying the AIDS virus." This was Early Warning, which at least in theory opened up the possibility of Early Intervention.

In practice, however, the initial prospects of Early Intervention were so discouraging that few "risk-group" members felt much call to seek out the HIV test. Even today, official Alternative Test Site literature recommends against taking the test

if you're not "emotionally ready" for testing positive! This capitulation to denial is unique to HIV; you'll never hear a doctor say, "Gee, Ms. Smith, we think you have breast cancer but we won't do a biopsy unless you're sure you can handle bad news."

In other words, efforts to initiate Early Intervention have to contend with the Dead Meat Special effect. The simple fact is that many HIVers would prefer to ignore their creeping virus as long as possible, and then die quickly and simply. And many institutions, including the federal government, frankly encourage this attitude. Why pay out good money to keep these Diseased Pariahs alive? To them, Early Intervention is just another snout at the pork barrel.

Speaking of which, Burroughs-Wellcome, the international pharmaceutical corporation, loves the term "Early Intervention," which in their book translates as "very large sales of AZT to an ever expanding population." They cheerfully take out full-page ads (all tax deductible) promoting Early Intervention in every applicable paper and magazine, knowing that nine times out of 10 "Early Intervention" will include buying their high-priced anti-virals.

See, every cloud does have its silver lining — though not necessarily for the person under that cloud.

Golden Lifeboat

To qualify as a truly Golden Lifeboat in good standing requires three things (besides, of course, HIV): a paid-off car of better-than-beater quality (e.g., a Volvo, not a Volkswagen); a pension delivering a monthly income at least three times the size of Social Security's disability benefits; and health insurance (MediCal doesn't count; but HMOs do).

Bonus points are offered for a house full of classy furniture, and for owning that house. An expired "Log Cabin" gay Republican club membership card is typical, but optional.

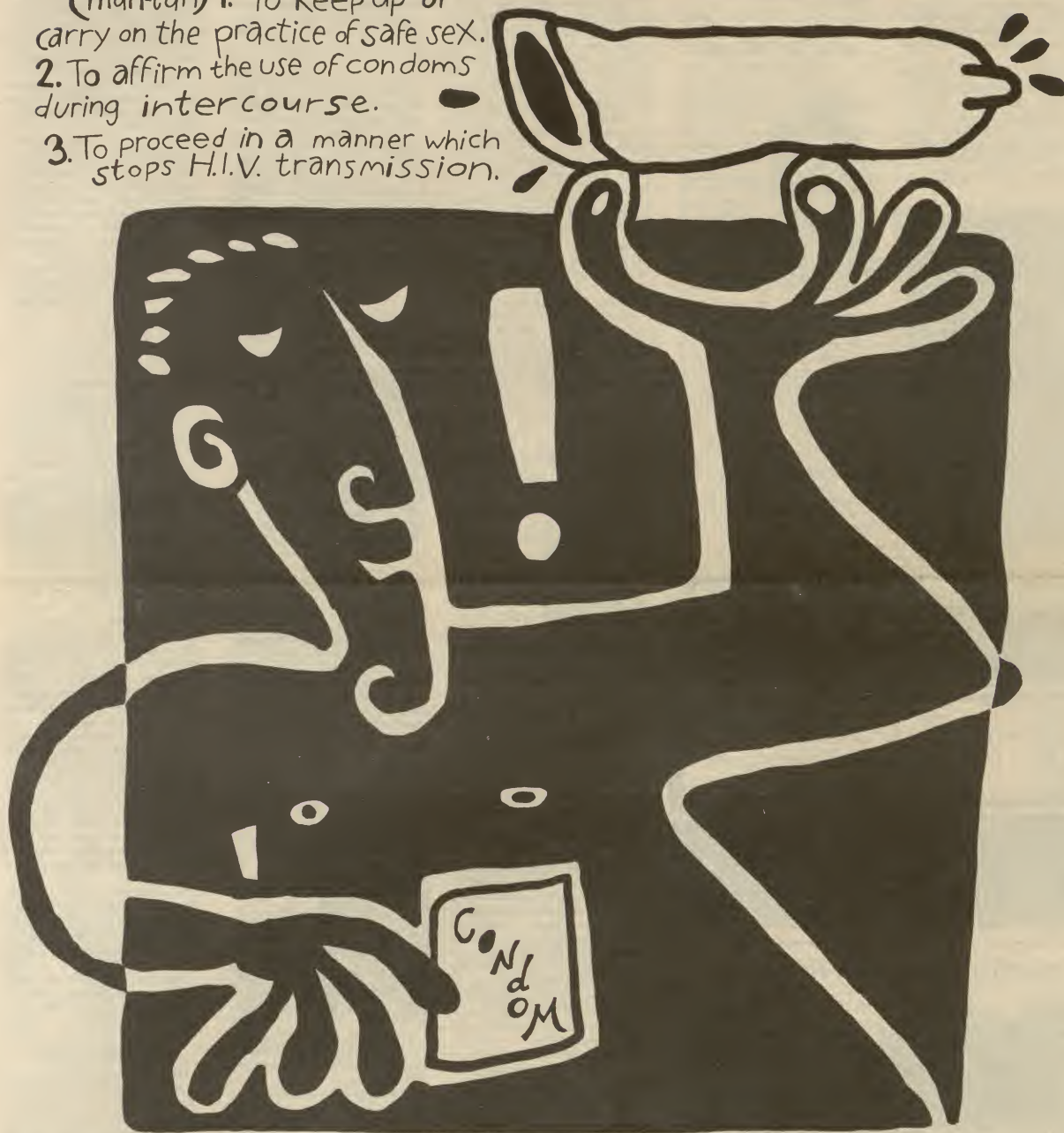
The mere existence of Golden Lifeboats aggravates many because they fail to conform to mainstream stereotypes. If you have AIDS, goddamn it, you are expected to be broke and miserable, and to spin away your last, faltering hours waiting in line at public clinics with the other specimens of human garbage.

Some impotent squeals of leftist rage before you croak is also considered highly appropriate.

(Continued on page 27)

Maintain

- (mān-tān) 1. To keep up or carry on the practice of safe sex.
2. To affirm the use of condoms during intercourse.
3. To proceed in a manner which stops H.I.V. transmission.



If you have been successful in maintaining safe sexual behavior you're doing great. Keep it up. Don't slack off—this is too important! If you feel like your resolve might be weakening, pay attention. Head off any relapse before it happens. Talk about it. Get help. Only you can prevent relapses.

For more information call 1-800-FOR-AIDS

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Deaths

Vincent "Vinnie" Clark

Sept. 24, 1954–Sept. 1, 1991

Vinnie died quietly at home in his sleep Sunday morning, Sept. 1, after a six-month battle with MAI.



Vinnie moved to SF in 1981 from Sacramento, after coming out, to live in the city he loved the most.

Vinnie attended the Academy of Art to put to work his natural

flair for art and design.

If I had to describe Vinnie in one word, that word would be "Christmas." Vinnie loved Christmas and was known to have Christmas in July parties with the house fully decorated as only he could decorate.

Vinnie will be missed by all whose life was touched by this wonderful man. His smile. His laugh. I miss you, Vinnie. Vinnie is survived by his lover of eight years, Glenn Violette; his two sons, Crespin and Seneca; and his sisters, Natalie, Tammy, Mary and Diana.

We all love you, Vinnie. ▼

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Derek B. O'Campo

1952–1991

Derek passed peacefully into eternal rest on Sept. 27, with his lifemate and companion by his side. Derek lived courageously for four years with numerous opportunistic infections, but complications due to PCP finally snuffed out his life.

Derek is survived by his mother, Dorothy P. O'Campo of Santa Ana; lover, Ron Lester of San Francisco; sister, Judy C. Sistrunk of Irvine; four nephews; two nieces; and a host of relatives and friends.

Contributions on his behalf may be made to the Derek B. O'Campo Memorial Fund at Glide Memorial Church, 330 Ellis St., SF. ▼

Louis "Hal" Herkenhoff (Buffy Bear)

The great void in our hearts can only be filled with the memories that we are left with. What fullness he brought to our lives by the way he lived his own. He gave so much to so many in such a variety of ways. Without doubt, his greatest pride and joy was his involvement in Gay Games II as sports director. One look at his awards and medals would make anyone proud of this exceptional individual.

Hal was never one to be idle. He was on Team Tsunami, he played in the SF Gay Softball League, and he was a fanatic for Cal football. Find comfort in knowing his life was rich and full. The open hand he offered to us will live on in our memories forever.

Hal is survived by his loving and proud parents, Jon and Irene Herkenhoff of Eugene, Ore., and his partner-in-life, Jim Hageman. Memorial contributions can be made to the Cal Berkeley General Scholarship Fund.



Frank Hyman

Aug. 23, 1944–Sept. 13, 1991

On Sept. 13, Frank died at Davies Medical Center with his lover, Ron Wilmot, beside him. During the final stages of his struggle with AIDS, he was surrounded by close friends and his family, who had flown in from the East Coast. Services

were held Sept. 15 at Sinai Memorial Chapel. He was buried at the Sha'ar Zahav cemetery in Colma.

Frank was devoted to his friends, family, work and dogs. Born in Wilkes Barre, Pa., he came to the Bay Area as a special education teacher in 1967. He moved into the human resources field in 1968, where he worked for Metropolitan Life, Crocker Bank, Bratton Corporation and as director of Human Resources for American Express until August. Besides his professional involvement in the Northern Calif. Human Resources Council, Frank was active in Congregation Sha'ar Zahav, coordinating the congregation's monthly brunches for the AIDS ward at Kaiser Hospital for five years. He had served on boards for SAGA (SF's gay and lesbian club), SF Chamber of Commerce, Johns Hopkins University and the SF School District.

We have lost a dear friend, and our community has lost a dedicated, generous man who dealt with life with no-nonsense honesty and goodness. Memorial contributions may be sent to Sha'ar Zahav, 220 Danvers, SF 94114, or to a favorite AIDS charity. ▼

Terrel Leigh Scharping

1951–1991

Terrel Leigh Scharping, the beloved son of Helen A. (Bennage) and CMS Roland L. Scharping, passed away at his home at 79 Fair Oaks Street in San Francisco at 1215 p.m. October 26. Larry Herzog, his loving partner for 12 years, was near his side.

Terrel was born in Yuma County Hospital, Yuma, Ariz., on Jan. 6, 1951. As a child he accompanied his parents and older brother, Paul, as the family moved between Air Force stations. He was a graduate of Magnolia High School, Anaheim, Calif., where he was selected salutatorian from nine top students, chosen for their superior academic achievements from a group of over 450 seniors that made up the "Class of 1969." He studied for two years at Cypress College, Cypress, Calif., where he received an associate arts degree.

Soon after leaving Cypress College, he traveled to ancient Winchester, Hants, England, where he participated in the archaeological excavation of a Saxon and Norman site known as Tanner Street, which overlaid a part of the Roman town of Venta Belgarum. At home in Seal Beach, Calif., he was an active member of the Pacific Coast Archaeological Society to which he contributed many hours.

His artistic talent revealed itself at an early age and continued to provide an outlet for his imagination throughout his life. He has left behind paintings, sketches and miniature sculptures which illustrate his many other interests: zoology, archaeology, anthropology, Egyptology, etc.

Besides his parents and brother, he leaves behind his sister-in-law, Donna Lee (Coon) Scharping; his aunt, Leora Meland; cousins, Marlon Scharping and Beth (Scharping) Ryan, and Larry Meland and Judy (Meland) Eppolito; as well as many, many dear friends who aided him throughout his tribulations. He will be interred near his grandparents in beautiful Mount Albion Cemetery, which is located in Orleans County near the village of Albion, in the state of New York.

"Strength and confidence have washed away, as raindrop warriors carry off, the crumbling grains of sand and clay, that make my fortress and my life" — Terrel L. Scharping

A celebration of Terrel's life will be held at his home, 79 Fair Oaks Street, San Francisco, on Nov. 16, 3 to 5:30 p.m. Please join us! ▼



Ric Bohner

Sept. 14, 1956–Aug. 20, 1991

Ric Bohner, one of the original Tsunamis of the Gay/Lesbian Tsunami Swim Team and organizer of the Gay Games II swimming events, died Aug. 20 of AIDS. He was 34.

Born in Topeka, Kan., and raised in Lincoln, Neb., Ric graduated from UCLA with a degree in piano performance. After graduation, Ric worked various jobs, ultimately relocating to San Francisco, where he was to begin his graduate studies in piano performance at SF State.

Ric was one of the founding fathers of both the West Hollywood Aquatics and San Francisco Tsunami swim teams. In 1986 Ric was instrumental in the organization and success of the Gay Games swimming events. Ric's passion for his music and his zeal for his sport were gifts he shared with those in his life.

Ric is survived by his parents, Bob and Anne Bohner; sisters, Kathy Smith and Karen Chavez, all of Albuquerque, N.M.; his sister, Katy Bohner of Lincoln, Neb.; and his partner, Chris Waters of Modesto. Special thanks to those friends who helped Ric make his passage: Paul, Jeannie, Maria, Kathy, Houston, Liz, Dale, Bryan and Mitchell.

Donations in Ric's name can be made to: Stanislaus County AIDS Project, P.O. Box 935, Modesto, CA 95353 or Community Hospice-VIA, 601 McHenry Ave., Modesto, CA 95350.

Ric ... I will always love you, Chris. ▼

G. Geoffrey Hay

March 25, 1954–Oct. 6, 1991

Geoffrey Hay made his final exit on Oct. 6.

Born a Hoosier and an actor, he had lived to achieve his dreams of moving to California, marrying his prince and honeymooning on Maui, and of owning and operating a resort — specifically, Paradise Cove Resort in the Russian River area, where he was co-owner and partner for almost three years.

The Resort was also his home, where he is survived by Chuck, his lover, spouse, friend and business partner; by Doug, also a friend and business partner; and his tabby cat, Clarke. In Indiana, he is survived by his parents, his sister, one brother and a grandmother.

Geoff was always "a most happy fella," and we thank him for teaching us about happiness and love. A celebration of his life was observed on Oct. 13 at Paradise Cove. ▼

William "Billy" R. Achorn

Aug. 27, 1956–Oct. 28, 1991

A kind, gentle and loving man died Oct. 28 in the arms of his lover, Rick Klein, and his best friend, Mark Molina. Billy fought courageously for two years with Kaposi's sarcoma. During the last two weeks, pneumocystis and pulmonary KS took



his life.

Billy was born in Columbus, Ohio, left home to pursue his lifestyle in Southern California in 1972, and moved to his final home, San Francisco, in 1980. After several years with the Bank of California, Billy began his long stint of bartending, first at the Stallion on Polk Street and finally at My Place on Folsom, where he was assistant manager.

Billy had an enormous love for life and everything beautiful in it. He was a generous and caring man, who leaves behind his lover, Rick; his best friends, Mark, C.B. and Sammy; his mother, Dee; his adopted mom, June, Rick's mom, who cared and looked after him while Rick was at work; two brothers and a sister; and all the rest of his extended family in San Francisco. Celebrations of Billy's life will be held at Uncle Bert's Place and My Place later this month with a scattering of his ashes at sea shortly thereafter.

A special thanks to the SFGH SA doctors, nurses, staff, Shanti workers and volunteers for being so wonderfully supportive.

His friends will miss him and remember him with love. I, his lover, will always miss him and love him forever. ▼

Thomas A. Healy

Sept. 7, 1951–Oct. 21, 1991

Thom moved to San Francisco from Chicago in 1969 and proceeded with a long career in health care administration. Since 1982 he was an active member of A.A., an accomplishment of which he was justly proud. He loved travel, winters in



Mexico, the Yuba River, MGs and VW convertibles, his dogs and garage sales.

Having always had a desire to live near the Russian River, he moved there in the spring of this year until he was no longer able to completely care for himself. He moved back to the city he loved to be near the people he loved. Paul, Lynn and Ken want to thank the wonderful staff at Davies for making Thom so comfortable in his final days as well as thanking Dr. Dwyer for her professional medical care.

A celebration of Thom's life was held at Thom's home on Landers Street on Oct. 26. Thom's older brother Ed and his wife Donna held a memorial service in Chicago for family and friends. Thom's ashes will be scattered in Big Sur at one of his favorite spots. Thom leaves many friends, too many to mention.

If you wish additional information regarding Thom, please contact Paul at 587-3813. Donations in Thom's name may be made to PAWS or your favorite AIDS charity. ▼

Thomas Michael McCormick

April 28, 1945–Oct. 11, 1991

Tommy died quietly at home in the presence of John Garcia, his loving partner of eight years. He was courageous throughout his struggle with AIDS, living each day with faith and pride in who he was.

Tommy was a talented hairdresser and a lover of music, art, theatre and cabaret. He worked tirelessly for victims of the AIDS crisis and comforted survivors throughout their grief. He prepared and served home-cooked meals on Ward 5A for several years, including three unforgettable "Thanks-givings."

Tommy was most proud of his work with the Most Holy Redeemer (MHR) Church, where he was a greeter, Eucharistic minister and volunteer with the MHR Support Group. He coordinated a Christmas project which provided evergreen wreaths filled with gifts, cookies, candy and fruit to 400 PWAs annually. A volunteer of the year award has been established in his honor.

We send heartfelt thanks to his many friends, parish family, fellow volunteers and caregivers for their loving support. A music recital and funeral mass were held on Oct. 15 and 16 celebrating Tommy's life and faith journey.

Thank you, Tommy, for sharing your humor, laughter and zest for life with all of us. Enjoy paradise. ▼

Richard D. Manley

Dick Manley died at home in Palm Springs on Oct. 12 of complications from AIDS. A native of Minnesota, Dick came to San Francisco in the early '70s. He worked for the Calif. Medical Association, Calif. Anesthesiology Assoc. and later for the MORF Organization.

In 1986 Dick moved to Guerneville, where he met his lover, Ivan Wornolt. The two of them returned to the Bay Area for a year, and in 1989, they made their home in Palm Springs.

Dick's zany sense of humor and his adventurous nature will always be remembered. He thrived on planning activities such as fishing parties and poker games for his friends. Dick was a bright spot in the path of those fortunate enough to come his way.

Survivors include his partner, Ivan; loving parents, Donald and Lois; three sisters and their families in Minnesota; and a large extended family of friends.

Memorial services will be held on Nov. 12 at 1 p.m. at the Lake Lagunitas Campground in Fairfax. Donations may be made in Dick's memory to Project Inform. ▼



Deaths

Gary Griffith

Nov. 6, 1942–Oct. 29, 1991

Gary Griffith, an editor and writer who made a notable success in a second career as a San Francisco realtor, died Oct. 29, at age 48, after a long battle with AIDS.

Gary died just eight days before his 49th birthday. He was born in Miami, Fla., and graduated from the University of Georgia in 1964 with a journalism degree.

He began working in publishing in 1964 and was an editor in New York and San Francisco for Harcourt Brace Jovanovich. He came to the Bay Area in 1966 as senior production editor for Addison-Wesley Publishing in Menlo Park. In 1976, he embarked on a career as a realtor and worked in sales for Hartford Properties until 1980, when he started his own firm, Gary Griffith Real Estate. He was a member of the San Francisco Board of Realtors.

An avid opera-goer, he contributed reviews to the German opera magazine, *Das Opern Glas*. He was also a master bridge player and, in 1971, was invited to become a life member of the American Contract Bridge League.

He is survived by his mother, Charlotte Coleman of Indianapolis; brother, Grant Griffith of Washington, D.C.; half-brother, Sam Griffith of Miami; and stepister, Linda Sullivan of Miami.

Contributions in Gary's honor can be made to Project Inform, 347 Dolores St., San Francisco, and the San Francisco Opera Association. ▼

John Gilbert (Gil) Hood

Dec. 19, 1935–Oct. 2, 1991

Gil passed away in Phoenix, Ariz., after courageously living with AIDS for three years. He was a native of San Francisco and attended St. Anne's Grammar School and Sequoia High School in Redwood City. In 1958 he graduated from San Jose State with a B.A.

He had a great flair for history, was a deep-thinking man, and was highly regarded by everyone who knew him. His hobbies included sailing, history, music and travel. He worked in the insurance industry.

Gil is survived by his brother, Jack Mulchay; his wife, Maggie; two nieces; and many close friends, including Eunice Plant and Gordon Hamilton, who was a loving friend of many years. Gordon will provide further information. Gordon's number is (415) 681-6934.

Thank you, Gil, for your love and friendship. ▼

Edward David Price

Feb. 18, 1958–Oct. 8, 1991

A two-year-old gazed skyward, pointed to a plane, and said, "Me, me!"

Hence, Edward David Price grew up to follow his lifelong goal in commercial aviation. His frequent adage, "Life is hard, but God is good," was Ed's coverall for his vibrant, sometimes trying, 33-year run through life.

Ed graduated from Embry-Riddle Aeronautical University, was employed by Cargolux Airline in Houston then in San Francisco, and was later employed by Martinair Airlines. A career change brought Ed to Los Angeles to work for Tior Title Insurance as a systems analyst.

With the onset of AIDS and failing health, Ed remained the relentless and restless fighter dear to us all. He gave the last months of his time in Los Angeles to the LA AIDS help Organization Being Alive.

In May of this year, Ed returned home to Grand Blanc, Mich., to the loving care of his parents, Dr. Jack and Beverly Price. On Tuesday evening, while his mother held his hand, his father wiped his brow, and he was comforted by his sister Julie, brother Andy and wife Nancy, longtime family friend Jim, David from San Francisco and loving companion Keith, Edward David Price was given from us to God. His spirit now fills the skies he so loved. ▼

Ronald A. Ghilarducci

Sept. 2, 1949–Oct. 1, 1991

Memorial services for Ronald A. Ghilarducci, 42, of San Francisco and Palm Springs were held Oct. 26 at 175 Carnelian Way in the Diamond Heights area of San Francisco.

Mr. Ghilarducci, a native of the Bay Area, died Oct. 1 at Garden Sullivan in San Francisco.

He was a senior accountant for Bechtel Corporation, where he was employed for 19 years.

Survivors include his mother, Vi Oakley of Walnut Creek; his stepfather, Jack Oakley of Walnut Creek; and his lifetime companion, Jose Ghilarducci of Palm Springs.

Donations in his name may be sent to Project Open Hand in San Francisco. Burial was private. ▼

James A. (Jim) Goldsmith

Feb. 29, 1928–Oct. 22, 1991

Jim was a native of New York City and graduated from Columbia University with a degree in economics. He made his home in San Francisco for the past 30 years, working as a general contractor and an interior design consultant at Breuners. He is survived by his companion, Karl Von Uhl of San Francisco; his sister, Kay Goldsmith of Davis; and numerous friends.

Donations in his name may be made to the Project Open Hand or the AIDS Emergency Fund. ▼

Terry Nathan

Dec. 23, 1944–Oct. 24, 1991

Terry passed away on United Nations Day, at home, at peace, his hands on his heart, pure, open, generous.

Terry shared his love of people as a social worker with the San Francisco Department of Social Services for 17 years. His chosen field was child welfare, where his ability to honor the child inside himself was put to good use.

Terry grew up in Illinois, graduated from UC Berkeley, and spread his light all over the Earth.

He is survived by his mother, Cecile; sister, Katherine of Chicago; and his "Elskede," Jan Talle Rongen of San Francisco.

Thank you for enriching our lives. The angels are surely rejoicing. ▼

Paul Dornan

Died April 1991

Don't know when Paul was born. Didn't know when he died. I knew him when he was alive. A good, crazy man.

A Bank of America jack-of-all-trades repairman. A South of Market. Some one to meet at 6 a.m. at the Watering Hole and form a friendship... last almost as long as he did. If you're out there, Paul (just as you thought you might be), have a good journey. ▼

Eric Nissi

1938–1991

Eric has gone to that great dressing room above us. Eric was a dresser for many stars in the theatre, not only locally but he traveled on the road with a lot of them. He was an officer in the Dresser's Union for many years.

Eric also created dresses for many members of our royal family, including Empress Crystal and Czarina Sweet Lips and Jackie Mei Ling. He left a sister and his companion of many years, Paul. Keep stichin', dear. ▼

Escape

(Continued from page 2)

LAPD officer Evans to make a citizen's arrest of the man who was clearly seen on the balcony, Evans apparently refused. Finally Evans' on-scene supervisor ordered Evans to take a report.

However, Evans' report itself is homophobic, Burley claims, filled with errors and misstatements.

Burley wanted Evans to charge the man with "assault with a deadly weapon" because "the bag weighed 15 pounds and if it had hit me in the head, I'd be dead."

But apparently Evans refused, writing in the misdemeanor "battery" instead. When Burley complained, Evans said, "Sign or have nothing."

When Burley continued to insist that the police find and arrest the man on the seventh floor, one officer told Burley, "They won't even let us in. This is private property," even though three police offi-

cers could clearly be seen videotaping the demonstration from a third floor balcony.

When Burley finally obtained a copy of the police report, he was "very disappointed" to see how the police had misconstrued the event and slanted the report.

For instance, Evans wrote that he interviewed three victims "who admittedly live an alternative lifestyle" and were protesting in front of the Marriott. "As if that has anything to do with the battery," Burley said.

At the end of the report, Evans wrote that Daniel Allen Clay of Scottsdale, Ariz., admitted to sitting on the seventh floor balcony, eating a sandwich, drinking a beer and watching the demonstration, but that "he expressed sheer disbelief at the suggestion that he was the person who threw the plastic bag."

Reagan

(Continued from page 2)

tension when the police refused to allow the AIDS and queer rights protesters to walk to the end of one of the sidewalks. Police did not want "congestion" at the intersection, a "checkpoint," explained Field Commander Richard Wright.

The 30-plus Simi Valley police officers seemed nervous, as did the officers from Santa Paula and the Ventura Sheriff's Department.

Shortly after ACT UP/LA protesters arrived on the scene waving signs and shouting, "GOP go away! You smell like the KKK!" Simi Valley Operations Chief Lt. Neal Rein was spotted walking around with a loose-leaf notebook on tactical operations.

There was another tense moment when a man made homophobic remarks to ACT UP/Queer National Pete Jimenez, who then squirted him with water. A shouting match ensued, ensnaring several other demonstrators and two other men standing by.

The first man tried to get Jimenez arrested, telling the officer, "I'm going to bitch-slap one of them if you don't." Eventually the first man went away, leaving one of the other two men to get into a verbal row with ACT UP's Connie Norman.

"Kiss my transsexual ass," Norman said, clearly throwing the man into a momentary state of confusion.

Since the presidential motorcades had arrived much earlier for a breakfast gathering and almost all of the 4,000-plus guests, including emcee Gov. Pete Wilson, celebrities, wealthy Reagan contributors and former staff members arrived via another route, the protesters wound up demonstrating for each other, police, a few residents and the press.

They missed hearing former President Reagan say, "The judgment of history is left to you, the people. I have no fears of that because we have done our best. So come learn from it."

The Reagan Library demonstration was the last in a series of protests against Presidents Bush, Reagan and Gov. Wilson, who all stayed at the Marriott Hotel in Century City the weekend prior to the dedication. ▼

"I wanted an arrest and (the police were) just having tea with the guy," Burley said. He has reported the incident to the Lesbian and Gay Community Services Center of LA as a hate crime and is now waiting to hear from the detective assigned to his case. ▼

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A Phase I/II escalating dose study to evaluate the safety and efficacy of **Amphotericin B Colloidal Dispersion (ABCD)** in patients with HIV-related documented **Cryptococcal Meningitis**.

A Phase II randomized, open-label comparative study of **Itraconazole** and **Fluconazole** for the treatment of AIDS-related **Cryptococcal Meningitis**.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with **AZT** and **Intron A** versus **AZT** alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Halloween on Castro



"Justice Clarence Thomas" (l) and queens galore (top) joined the crush in the Castro on Halloween night.

(Photos: Darlene/PhotoGraphics)

Castro Halloween Donations Top \$35,000

by Dennis Conkin

A preliminary tally of gate receipts from the annual Halloween celebration in the Castro indicates that almost \$35,000 was raised, according to the Sisters of Perpetual Indulgence Inc., the event's sponsor.

"It's between \$34,000 and \$35,000," organizer Ken Bunch said. "We're counting the change now. Our expenses were only approximately \$12,000. It was the most organized, and successful Halloween on Castro yet. There were no major incidents, I haven't heard any reports of violence. It was great, like a well-oiled machine."

A San Francisco Police Department spokesman confirmed that there were no major incidents during the annual gala, which drew an estimated 200,000 people.

Party-goers, many in elaborate Halloween costumes and drag, were asked to contribute \$1 to enter through police barricades set up as gates around the Castro neighborhood.

At one point, reinforce-



Does this costume depict Gov. Wilson?

(Photo: Darlene/PhotoGraphics)

ments had to be sent to assist gatekeepers because so much



Peggy Sue's spanking booth was a popular part of Electric City's 6th Anniversary and Halloween party at the Clubhouse on Oct. 29.

(Photo: Jane Cleland)

cash was being collected.

Community United Against Violence had 10 five-person safety monitor teams patrolling the festivities, and several dozen uniformed police officers and a handful of paramedics were detailed to the event. Fire Department personnel were also stationed in the area to handle any fire

problems.

Chief of Police Willis Casey and Police Commissioner Lou Giraudo made a tour of the area with other police officials.

Casey told the *Bay Area Reporter* that there were major traffic problems because of the large crowds and street closures but that it was an

otherwise peaceful and festive celebration.

According to Bunch, CUAV, the San Francisco Gay Men's Chorus, the Sisters of Perpetual Indulgence Anti-Violence Project and several AIDS support groups will share the proceeds raised from the voluntary donations. ▼

Refund

(Continued from page 1)

have the same rights as any citizen.

"Then we helped to put on a fundraiser for Wilson," Moore said. "And again we heard him talk about human rights. We've attended a dozen or more events with Wilson over the past two years, and on at least two occasions I've heard him say he would sign a reasonable bill."

By their estimation, the couple has contributed more than \$7,000 to Wilson because of that position. The veto struck them as a breach of promise.

"It's established in other states that have gay rights legislation that there is no threat to small businesses," Moore said in reference to Wilson's explanation for the veto. "We know there's no basis to that

argument because we're small businessmen."

Moore owns an interior design business, Michael Moore Design, and he and Thakar own Mike's Furniture on Fillmore Street.

The day after the veto, Moore faxed a letter to the governor requesting a refund, then called his office that afternoon to ask if they had received his letter. He was told that yes, his letter had been received, and that someone in Wilson's office would call him back.

Moore says that an aide to the governor, Camden McEfee, called back and told him that his money would be refunded.

"About a week and a half later I got a two-sentence letter from their campaign finance chairman, Frank Light, saying that it was not their policy to return campaign contributions," Moore said. "So I called Camden McEfee back and said, 'You know we're angry about AB 101, you know we've given a lot of money to Wilson and Cam-

PETE WILSON FOR GOVERNOR - 1990 12780 HIGH BLUFF DRIVE, SUITE 270 SAN DIEGO, CA 92130 (619) 481-1775		Union Bank 1425 Camino Del Mar Del Mar, CA 92014	008795 NO. 8795
PAY TO THE ORDER OF Two thousand and no/100- Michael Moore		DATE 10/11/91	AMOUNT \$2,000.00
008795 12200000220000133*			

bell, so you need to go to the governor and his chief of staff and ask them how angry they want to make us."

Moore says that the refund was a matter of principle for him. If necessary, he says, he would have gone to small claims court or even filed a lawsuit, using the argument that Wilson violated an implied contract.

Wilson's office called Moore back that afternoon and said that a check would be cut within a couple of days. He received the check on Oct. 18.

"I'm not a lawyer, I'm a decorator," Moore said.

However, he suggests that

others wishing to get contributions refunded should mail or fax both sides of their cancelled checks along with a letter requesting a refund, then to follow up with a phone call. The Governor's Office can be reached at (916) 445-2841.

Thakar also intends to ask for a refund of his own \$2,000 contribution to Wilson's gubernatorial campaign.

James Lee, Wilson's deputy press secretary, confirmed that any request for the refund of a contribution to Wilson's gubernatorial campaign will be honored provided that the contribution hasn't yet been disbursed. ▼

Defeat

(Continued from page 15)

informed viewers that Wofford was hand-picked for the Senate by Casey.

"You're damn right I picked Harris Wofford," Casey said triumphantly. "And I'd stack Harris Wofford up against any 10 people that Mr. Thornburgh ever picked when he was governor of this state."

The governor predicted the Democratic tide will flush George Bush out of the White House next year, as the middle class asserts it's need for a sound domestic economy and affordable health care.

"The first presidential primary is not going to be in Iowa or New Hampshire this year. We had it last night here in Pennsylvania," Casey said. ▼

Medical Groups Seek Moratorium on Restrictions

by Dave Gilden

A Nov. 4 meeting in Atlanta to aid the Centers for Disease Control in setting restrictive guidelines for HIV-positive health-care workers ended in disarray as representatives of more than 30 professional organizations denounced the effort.

The guidelines would define "exposure-prone procedures" which HIV-positive health-care workers would be barred from performing. Only the American Medical Association promised to cooperate with the CDC's attempt to define activities in which HIV transmission from care provider to patient is considered a possibility.

The San Francisco-based California Medical Association, in contrast to its national parent, has rejected working with the CDC on this matter.

According to Mark Madsen, the CMA's director of physician education, "The AMA is a lone wolf on this issue. It is having difficulty in developing a policy (on restricting HIV-infected doctors' practices) because it can't decide whether to follow a public relations or scientific approach."

Madsen helped the CMA

develop the first policy discouraging practitioners infected with human immunodeficiency virus from carrying out "exposure-prone procedures," a term he originated in this context. The fear was that in certain situations health-care workers might accidentally cut themselves, leading to the mingling of patient's and provider's blood.

Madsen now says, "We offered up a theoretical model of how to proceed, but the CDC is trying to put that model into practice without any data."

There has been no recorded case of HIV transmission from caregiver to patient with the possible exception of Kimberly Bergalis and four other patients of Florida dentist David Acer, who died of AIDS a year ago. These cases are now widely suspected to have resulted from poorly sterilized instruments. They could really be examples of patient-to-patient transmission rather than doctor-to-patient, as HIV from one patient might have been passed on to another via the instruments.

Ben Schatz of the San Francisco-based American Association of Physicians for Human Rights, who has been a leading figure in the year-

long controversy, attended the Atlanta meeting. He noted, "William Roper (director of the CDC) seemed shocked at the vehemence of the opposition. The CDC is between a rock and a hard place. It needs the good will of the Bush administration, but it also needs the respect of the medical and public health community to accomplish its broad range of goals."

Madsen and Shatz both hope that the agency will declare a one-year moratorium on imposing restrictions. This would provide time for panic to give way to rational analysis as new studies further document the negligible chance of patients being infected by HIV during surgical and other invasive procedures.

A letter of protest sent to Roper by the Community Consortium, a network of more than 200 Bay Area AIDS specialists, concluded, "It is estimated that 40 thousand individuals may develop AIDS diagnoses in the United States next year. The number of these individuals who will acquire HIV from their health care providers is probably zero. We urge you to expend your energies and resources in a positive direction,

implementing programs that can serve the public health, as opposed to creating mistrust and hysteria."

Like other organizations, the Consortium advocates mandating strict infection control measures rather than placing limitations on people harboring specific microbes.

Not only are testing programs an unreliable and expensive means of tracking down all those who are infected, but as-yet-unidentified disease-causing organisms, from which health-care providers and patients alike need protection, may also be lurking in people's blood. ▼

CDC

(Continued from page 2)

For more than a decade, medical organizations and public health officials have turned to the CDC for guidance on treating and preventing AIDS and for keeping public hysteria in check.

But, that began to wane when the CDC called on doctors, dentists and other health professionals to be tested for AIDS. The agency further suggested that doctors who perform "exposure prone" procedures on their patients should voluntarily agree to be tested — and if tested positive, the doctors should inform their patients.

Critics say that move was more motivated by politics than science. They believe the agency may have been stampeded into making the recom-

mendations because of emotionalism surrounding the case of Kimberly Bergalis, the Florida woman who the CDC believes contracted AIDS from her dentist, Dr. David Acer, who died a year ago.

Four other patients connected to Acer have tested positive for the virus. But, they are the only suspected cases of the virus being transmitted from a health-care worker to a patient.

"The CDC has been the Special Forces, the pride of American medicine always way out in front. Now, that has been bruised," said Dr. David Rogers, a professor of medicine at Cornell Medical College and vice chairman of the National Commission on AIDS.

Rogers called the guidelines "unworkable, not necessary and not science-based." ▼

Initiative

(Continued from page 4)

ify the measure for the ballot, then to campaign for the measure's success, all the while raising and spending large sums of money.

Some community leaders are urging caution. Jim Hormel, a longtime benefactor of lesbian and gay causes and organizations, told the *Bay Area Reporter*, "I'm concerned about it because there is no history of success with that kind of initiative — in fact, there's a history of failure."

The one attempt the lesbian and gay community has made to pass a California law through the initiative process failed. In 1988 the community tried to qualify an AIDS-funding initiative that would have given a tax credit to those who contributed to an AIDS research fund. The campaign ran out of money after only half the necessary signatures had been gathered.

However, the community

has successfully fought four statewide initiatives: the Briggs initiative (Prop. 6) in 1978; two LaRouche initiatives (Props. 64 and 69) in 1986 and 1988; and a Dannemeyer AIDS initiative (Prop. 102) in 1988.

Veteran campaigner Dick Pabich, who ran Northern California's opposition to Props. 64, 69 and 102, as well as successful campaigns for Harvey Milk, Harry Britt and Carole Migden, also helmed the unsuccessful AIDS funding initiative.

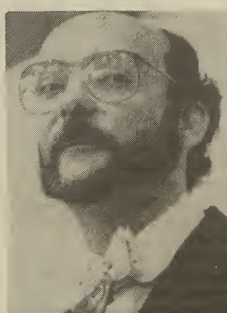
"Most people underestimate how hard it is," Pabich said. "It probably costs, even with a very large volunteer operation, something like a dollar a signature. It will probably cost in the range of a half million dollars to get (a gay rights initiative) on the ballot. It's a very intensive, very boring, very thankless job to qualify an initiative. It's not nearly as gratifying as marching down the street."

Pabich thinks that the community is ready and able to take on that job.

"But the difficult thing is



Paul Boneberg



Matt Coles

that you have to convert anger into people writing a check to begin it," he said.

Several factors in the 1992 election indicate that placing an initiative on that ballot might be used as a strategic weapon. California voters in that election will also be choosing a president, two senators, and numerous state legislators. It is expected that the large number of lesbian and gay voters that would turn

out to vote for a gay rights initiative would also strongly influence other issues and elections.

For example, Dianne Feinstein will likely face either Sen. John Seymour or Congressman William Dannemeyer in a race to unseat Seymour. A large gay bloc could help sweep Feinstein in.

Gay political leaders suggest that victory over either Seymour, a villain in the AB

101 veto, or arch-homophobe Dannemeyer would send a signal across the country that gays are a political force to be reckoned with.

California, as the state with the largest population in the United States, leads the country on many issues. A winning gay rights initiative here could fuel wins in other states, political strategists say. More importantly, it will likely play a key role in efforts to pass gay rights legislation at the federal level.

Paul Boneberg, executive director of Mobilization Against AIDS and the co-chair of the Non-Partisan Alliance, Northern California's largest lesbian and gay political action committee, is also a veteran campaigner. In an interview with the *Bay Area Reporter*, he described additional reasons why the opportunity to put gay rights on the 1992 state ballot is important.

"The one sort of odd advantage of Wilson's veto is this: before, we would have faced a repeal initiative. We might have said, 'well, we'll

(Continued on page 27)

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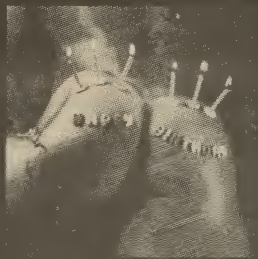
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WHAT'S THAT MR. MARCUS UP TO? FIND OUT IN BAZAAR

St. Pat's

(Continued from page 13)

he said. "I don't know who it is made by."

Burke was nervous when he first arrived at the office behind City Hall, but later said he found the atmosphere positive, Park said.

"Knowledge overcomes bigotry," Park said. "It gave us a chance to talk to him and feel like we made a contribution to how he looked at our community."

Burke also told staffers at the gay office that he was sorry he threw the beer can, but he did it out of anger with the mayor about not marching with military veterans.

"He said he has a lot of gay friends," Park added. ▼

Subpoena

(Continued from page 16)

Gay advocates heavily lobbied Mayor David Dinkins until arrests were made five months after the slaying and the death was ruled a bias incident.

They also have assailed Harrison in unsuccessful efforts to keep gays off the jury and suppress testimony that the murder victim was gay.

Julio Rivera, 29, was stabbed in the back with a kitchen knife after being bashed in the face and head with a wrench and claw hammer on July 2, 1990.

Family members sat stonically behind the carefully groomed Brown and Esat Bici, 19, who are charged with the murder.

A third defendant, Daniel Doyle, 21, pleaded guilty to manslaughter and promised to testify against his two friends, whom prosecutors say were part of a right-wing Queens gang called Doc Martens Skinheads.

The son of a retired police detective, Doyle already has given videotaped statements about the trio's plan to go "hunting" for victims in a well-known gay cruising area near a Jackson Heights schoolyard known as "Vaseline Alley." ▼

Septra

(Continued from page 18)

for a long time in the community.

"This information has been available in San Francisco, New York, Los Angeles and Miami. But what about Newark? What about Detroit?" Wright asked. "The bodies lay at the foot of the government, which has taken so long to find out what everyone already knew. The government has no means to update standards of care."

Wright and others also point to economics as the reason for aerosol pentamidine's prevalence.

"AP's success is due more to the marketing skill of its producer, Fujisawa-Lyphomed, than to the drug's efficacy," Michael Bodkin of ACT UP/Golden Gate said.

It is traditional in the pharmaceutical industry that expensive medications with high profit potential receive a more extensive sales effort. ▼

GLAAD Media Watch

Gays Buy Trojans Too

Compiled by Hollie Conley

Are you one of the 20 million American gays and lesbians who buy clothes? Eat food? Buy cars, or toothpaste, or cleaning products? Doesn't it bother you that most American companies won't advertise in gay and lesbian publications, and that their ads are full of explicitly heterosexual images?

The difficulty in tackling the problem is its pervasiveness, so we're starting with one of the more outrageous cases: Trojan Condoms, which advertises only in "mainstream" (i.e., avowedly heterosexual) men's magazines. No major condom brands advertise in the gay/lesbian press. Trojan is the biggest seller, and others may follow their lead, so we're going to make them change their policy.

GLAAD/New York is holding a demonstration today, Nov. 7, at the national headquarters of Carter-Wallace, manufacturer of Trojans. We urge everyone to phone- and fax-zap Carter-Wallace's offices in New York. They depend on our money, but refuse to put it back into our community, and expect us to respond to their heterosexual advertising images.

Write or fax and call Henry Hoyt Jr., Chairman and CEO, Carter-Wallace, Inc., 1345 Ave. of the Americas, NY, NY 10105, tel. 212-339-5000, fax 212-339-5100.

Target Stores

A court of appeals in California has ruled that discrimination against gays and lesbians in employment is in violation of existing privacy laws. The ruling is a victory, but Target stores, the defendant in the case, is planning to appeal to the state Supreme Court, where more conservative views hold sway. Because, thanks to Gov. Wilson, we still have no legislative ban on discrimination, a successful appeal could have the effect of explicitly legalizing discrimination against lesbians and gays in most of California.

Does Target want to pursue this case more than it wants your business? Find out by calling or writing Debbie Kintzel, District Manager, Target Stores Regional Office, 14750 Miller Ave., Fontana, CA 92336, tel. 714-355-6000.

'U.S. News'

U.S. News & World Report, a weekly news digest, has for years filled its opinion pages with uncounted hate and prejudice. In the Oct. 28 edition, a piece by John Leo titled "The words of the culture war" continued the bigotry. Leo complained about expanding definitions of words like "family."

"The cultural center and right try to hold onto traditional English meanings and the cultural left tries to stretch and relativize key words," he said, scrambling to place his vile views in the "center."

"Almost any household with one or more living creatures from one or more species is apt to be defined by some official or other as a family," Leo said snidely. Examples? "A New York court decided that two gay men with no children constituted a family." According to Leo, "All

this amounts to a campaign against the traditional family."

Leo, whose column appears weekly in *USN&WR*, is obsessed with gays and lesbians, and has, in past columns, accused gays and lesbians of using gay bashing as part of a media campaign to "advance their special interest agendas"; declared that "everybody knows" that homosexuality leads to early death; called gays and lesbians "hypersensitive" for protesting the infamous AIDS-phobic *Midnight Caller* episode; and attacked the work of Robert Mapplethorpe as obscene, just to name a few examples.

USN&WR has never published any anti-prejudice or anti-censorship pieces on a gay or lesbian theme, and we're getting fed up with it.

Write to Mortimer B. Zuckerman, Editor-in-Chief, *U.S. News & World Report*, 2400 N. Street, N.W., Washington, D.C. 20037-1196.

'Coach'

On Tuesday, Oct. 29, the ABC sitcom *Coach* had a frank (and erotic) treatment of a gay theme. The main character of the show, the football coach at Minnesota State University, was having connipotions over the fact that his new star player, Terry, was gay. He got so out of joint that Terry had to quit the team.

Coach tracked Terry down to a gay bar to apologize, and they had a heart-to-heart during which Terry stood his ground, refusing to come back unless Coach treated him exactly like the other players. As they spoke, the bar filled up with gay male couples slow-dancing — a real head-turning image for network TV!

Coach finally realized that he had done something terribly wrong, and promised to "get over it," as they say. As the two left the bar, Coach recognized two of his former players with their arms around each other.

Coach is not a show known for being with-it and progressive, but rather for its hetero-American jock humor. Give it strong support for taking on a gay theme and doing such a good job.

Write to Barry Kemp, Executive Producer, *Coach*, 100 Universal City Plaza, Bungalow 78 (Production), Universal City, CA 91608.

'48 Hours'

On Oct. 30 the CBS news show *48 Hours* focused on ways in which people fight crime, and they included a segment on gay men and lesbians combatting bashing. The story included an interview with William Kiley, the San Jose man who was able to prosecute his basher because he had videotaped the attack, and focused on San Francisco's own queer "Street Patrol," which patrols the Castro every weekend to deter violence.

The segment was great, featuring scenes of the Street Patrol working with the Guardian Angels, shots of the "A Queer Was Bashed Here" logos that dot the Castro, and words from group members about why they got involved.

Write to *48 Hours*, 524 West 57th Street, NY NY 10019. ▼

Initiative

(Continued from page 25)

probably win it, the polls are with us, and maybe not taken it so seriously and we might have been beaten.

"I don't think we're going to have a gay rights bill signed by this governor this term or next. The far right owns his soul now and I don't think we'll ever get it back. With any issue we put on the ballot, we should assume that Pete Wilson will be actively campaigning against it with the Republican Party.

"The only hope we have to get a gay rights bill passed is to put it on the ballot and pass it ourselves, or elect a pro-gay governor four years from now which, given that this is a Republican state becoming more Republican, is difficult.

"Now everyone in the state and throughout the country realizes what we're up against. We lost one, and if we don't pass this, we may have stalled the national lesbian and gay agenda for many years — and I think that will help us with fundraising around the country. We have nothing to lose but dollars."

On the other hand, John Duran, southern co-chair of the LIFE Lobby and a gay

rights attorney in Los Angeles, cautions that any initiative must be seriously considered before mounted.

"If we put this initiative on the ballot and we lose, we have lost everything that people from Harvey Milk to Peter Scott (founder of the Municipal Elections Committee of Los Angeles, a gay PAC, who died of AIDS in 1989) have built. We will lose it all," Duran said.

"And not only that, but in a year where we're seeing reapportionment and nervous incumbents running in new districts, we will not get any of them to take a stand on our issues for a while if we lose; probably not until the beginning of the next century. We'd better make damn sure we can win before we jump into it."

Duran expresses confidence that the community has "probably some of the brightest political people in the state," as evidenced by our political successes statewide.

"The question is whether we have the money," he said.

"If we qualify this initiative, we will see Robertson and Falwell money and all the money of the far right coming into California, because if they can hold us back in California, it will give them the political courage to set forth in Mas-

sachusetts, Wisconsin, Connecticut and other places (which have gay rights laws)," Duran said.

Duran estimates the cost of the initiative campaign at \$3 million to \$5 million.

"The gay and lesbian community could not fund this alone. Here in Los Angeles we would have to go to some of the major movie moguls and studio producers, major corporations in San Francisco, developers in Orange County. They need to adopt this cause as their own. That's the only way they'll open their checkbooks."

Some prominent non-gay people and organizations have already indicated support for an initiative campaign, should one be launched.

Lt. Gov. Leo McCarthy told the B.A.R., "I will support whatever course of action is decided upon."

Mayor Art Agnos said, "If the decision is made, I will be there 100 percent right at the front of the list."

According to Duran, the California Nurses Association has already expressed an interest in supporting the campaign financially.

Vincent Friia, a community benefactor, said, "Everyone has to get involved, everyone has to participate no matter how much or how little." ▼

What It Takes To Qualify For Ballot

According to the media director for the Secretary of State's Office, the initiative process runs basically as follows: After drafting a measure, proponents turn it in to the attorney general. The AG gives the measure its official title, summarizes it, and turns it over to the Department of Finance and the legislative analyst, who do a joint analysis of the measure's fiscal effects on state and local governments. Then the AG sends the measure to the secretary of state.

Proponents have 150 days from that point to gather the necessary signatures.

The secretary of state sends out public notification that the measure is in circulation.

When the signatures have been gathered, they are submitted to each county registrar or county election official. The counties add the total number of signatures and report them to the secretary of state. If the grand total equals at least the number of

signatures required to qualify the measures, the secretary of state instructs the counties to begin the random sample signature verification process.

The counties verify randomly chosen signatures against the voter registration affidavits on their files. If the statewide total of valid signatures on the random sample shows that there are at least 110 percent of the number of valid signatures required have been gathered, the measure is qualified. If the total is under 95 percent, the measure fails. If it falls between 95 percent and 110 percent, then counties must verify every single signature.

The qualification deadline for the Nov. 3, 1992, election is June 25. If the measure does not qualify until after that date, it won't be placed on the ballot for the statewide primary until 1994. In order to qualify a statutory amendment (the gay rights initiative), we will need 384,974 signatures. ▼

HIV Watch

(Continued from page 20)

priate. A comfy cruise to Hades, with scenic detours, clearly violates this image so satisfying to the moralists.

I remember being told, shortly after I arrived in San Francisco two years ago, about a PWA living indecently high on the hog on a fat pension supplemented with Shanti support volunteers doing housework and free Open Hand food. I was supposed to share the speaker's outrage at this ruthless exploitation of public charity; instead, it merely encouraged my own desire to hop on the gravy train.

Alas, it turned out that I missed the train about 10 years back, when I failed to get a cushy, high-paying job with good benefits. No pension; no Volvo; no life insurance to sell for 70 cents on the dollar; just membership in an HMO that sends most health-care professionals running for cover.

Even so, there's a lot to be said for dropping out of the rat race. Dealing with AIDS is at least a quarter-time job, and if this clashes with your occupational commitments you might want to consider dumping them, whether or not you get a pension when you do so. Remember, the best revenge is a good life. ▼

Next installment: "HIVer" through "Magnetic Couples."

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Erotic and More

Tom Bianchi Brings a Freedom of Emotion to the Photography of Gay Male Nudes

by John F. Karr

Photographer Tom Bianchi revolutionizes the field with his new book of nude male studies, *Out of the Studio* (St. Martin's Press). Here are nude gay men, unabashedly depicted in openly gay, affectionate relations by a photographer whose gaiety is the cornerstone of his work — a photographer whose work not only sets new standards and expectations in the depiction of the nude, and specifically gay, male, but whose work results from a purposeful attempt to bring to nude photography a freedom of emotion which has been noticeably absent.

Tom Bianchi's photographs not only depict a warmth and affection of spirit, but elicit that response from the viewer. After years in which the nude gay male has been depicted from a studied distance and with classic restraint — even Robert Mapplethorpe used the perfection of his technique and the clinical absence of emotion to diffuse the shock of his subjects — Bianchi's beautiful work throws down a gauntlet to other gay photographers.

And not a moment too soon. Perhaps, like me, you'd gotten impatient, after years of pouring over photos, portraiture to porno, looking deeply into muscles and members, as you sought — what? Erotic thrills and the simple, hard beauty of the male geography? Yes — and you found that. But com-

radeship, kindred recognition between identifiably gay men, that spark of life and affection that sang freely of a man's electric love for a man — that was rare.

Lamentable Link

My impatience peaked in recent years, when the best photographers — Wilfried Forster, Patrick Sarfati, men like Jim French (of Colt Studios) who also had careers in

Tom Bianchi's photographs not only depict a warmth and affection of spirit, but also elicit that response from the viewer.

pornography, Mapplethorpe, Herb Ritts and Bruce Weber — seemed unable or unwilling to let their cameras reflect simple images of gay men together.

These artists have accustomed us to beautiful photographs of frequently sensual subjects. Despite the variation in their technique, they are lamentably linked by the distancing eye which pervades their work, especially their nude studies.

For them, classicism is all. As if to refute sexuality, keep a distance from homosexual

(Continued on page 36)



Playing Chicken



"Leather men as urban knights ... black leather as organic armor."
(Photo: *Leatherfolk*: Robert Pruzan)

Radical Faerie Takes on Cowskins

Mark Thompson's 'Leatherfolk' Chronicles a Diverse Community

by Brandon Judell

There are few gay journalists about or gay personae around that Mark Thompson hasn't edited, assigned articles on or had coffee klatches with. An editor of *The Advocate* for over a decade, he has been seen by many as an oasis of sanity in a desert of schlemiels. Thompson supposedly has kept his marbles in one place by being an active member of the Radical Faeries, obtaining a first-class mate — priest Malcolm Boyd — and exploring his own spirituality. The result — in print,

anyway — was the modern classic, *Gay Spirit*.

Now for the first time, Thompson is revealing another side of himself, one that connects his anus to his otherworldliness. In his new anthology, *Leatherfolk: Radical Sex, People, Politics and Practice* (Alyson Press), some of America's most noted gay sexology divas (John Preston, Pat Califia, Samuel M. Steward) hitch up with such noted scribes as Arnie Kantrowitz, Michael Bronski and Dorothy Allison to explore what hardcore sex is — mentally, physically, historically and spiritually. Even if you hate paper


cuts, can't fit a Q-tip up your rectum and are an animal rights activist, *Leatherfolk* is still a must if you want to understand why your penis or vagina have the desires they do.

The following interview took place on the balcony of the Paramount Hotel in Manhattan, a modernist's dream infiltrated with bellboys looking like cast members of *Bent*.

★ ★ ★

In the so-called stereotypical gay world, we have certain "standards" of what

(Continued on page 40)



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Out There

Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

SAL MINEO & DON JOHNSON? Well, they were in *Fortune and Men's Eyes* together. And Mineo was most definitely gay. But should we believe this item in the Nov. 5 *Globe* (a real treasure trove, as you'll see)? "They lived together and quickly became lovers," says one of Sal's toy boys. "I would go to the house and see Don getting out of Sal's bed or lying on the bed next to Sal stark naked. Don would come out of the shower and Sal would towel-dry his hair." Then again, maybe they were just rehearsing a now-lost scene for the show.

WILDMON SCORES WITH MAZDA: *Adweek's* Kathy Brown reported Oct. 28 that "television smut sniffer Donald Wildmon's day has come, as a major, national advertiser pulls its ads from a racy TV show as a direct result of the Rev. Wildmon's pressure." Mazda withdrew advertising on *Saturday Night Live*. Here's how Wildmon "helped" Mazda to its decision, according to a company spokesman: "Wildmon brought to our attention some of the potential problems with advertisements. ... We reviewed our internal procedures for screening and concluded he was correct; that we should not have been advertising." Scary.



Boggles the mind (then again, not really): Sal Mineo, left (and a little older than in this photo), had an affair with Don Johnson (a lot younger than above)?

COACH WAS THE LAST TO KNOW: The above victory notwithstanding, poor Donald Wildmon's head must be spinning 'round faster than Linda Blair's this fall. Those gay-positive shows are just poppin' up everywhere. Even on *Coach* of all places. The Oct. 29 episode found Coach trying to play matchmaker between his daughter and one of his players — who turned out to be gay. Coach was the last one to know. *LA Law* chipped in Halloween night with a subplot in which the lawyer Douglas Brackman is gay-bashed. (Great line by C.J. Lamb's father late in the show re whom she might have in bed: "Him? ... Her? ... Don't tell me you've discovered a third option.")

ONE WE MISSED: A review of CBS's *Locked Up: A Mother's Revenge* in the Oct. 29 *Variety* revealed that "(Cheryl) Ladd, blonde and brittle, is thrown in with big, mean, black and Hispanic women, some of whom may even be lesbians."

LESBIAN GANG RAPE: You knew it had to be sweeps month when ABC had Donna Mills being gang raped by a bunch of tough lesbians in the *False Arrest* miniseries. Typical scenario for lesbians this season: invisible, nearly invisible (*Dear John*), or loathsome creatures preying on the heroine. Let's hope the rumored *LA Law* subplot about C.J.'s lesbian past surfaces soon.

NOVEL LAW PRACTICE: In the November *Details* is the news that "so many priests have been accused of molesting underage boys that one lawyer, Jeffrey R. Anderson of St. Paul, has become a specialist in the field and is now pursuing over one hundred cases."

NO LEGS FOR 'IDAHO' IN SF? *Variety* Oct. 30 reports that the Lumiere grossed \$73,524 during the first seven days of *My Own Private Idaho's* run, but that business dropped off substantially the second week.



Sylvia Miles, in *Heat*

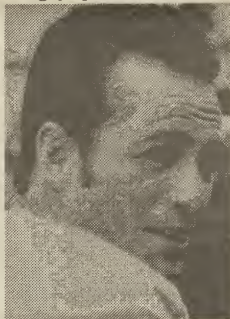
THE WAY OF SISTER GEORGE? Sylvia Miles, star of *Heat* (wherein she said to daughter: "You can't go around telling people you're a lesbian. This is Hollywood! People print these things in columns") and other masterpieces, is the voice of a cow in a dairy ad for H.P. Hood, Boston — the same fate that befell Beryl Reid in *The Killing of Sister George*.

DANGEROUS SIDE EFFECTS: Paul Solotaroff writes about bodybuilder Steve Michalik's addiction to steroids in the Oct. 29 issue of *The Village Voice*. "Michalik started seeing someone we'll call Dr. X ... (who) had been supplying bodybuilders with all manner of steroids in exchange for sexual favors." Michalik wouldn't put out but lined up others for the doctor. Says Michalik, "The night Dr. X first tried to seduce me, he showed me pictures of five different champions that he said he'd had sex with. Nice business, isn't it, professional bodybuilding? More pimps and whores than Hollywood."

'WAR OF THE SPOKES-GENITALS' was the title of Barbara Lippert's Oct. 28 *Adweek* piece about Joe the Camel. "A rude cartoon character with a testicular chin can sell cigarettes," she writes. "As a friend pointed out, 'If they wanted to do a penis, they could have at least done a good-looking one.' It's unclear why R.J.

Reynolds would want to promote a scrotum. ... Now Kool cigarettes has Willie the Penguin. His broad and conical nose is quite phallic; at the same time, it's kind of broad and vulvalike. There's something about that Aqua-Vulva Man."

OUT OF THIS WORLD: The Reuter wire carried a story last week about a Spaniard who was sentenced to prison for "running a homosexual sect that offered adolescent boys a trip to outer space." Guess the kids in Madrid aren't that bright — a number of them took the guy up on the deal.



Luke Perry of *Beverly Hills 90210*

'I'M STRAIGHT YOU SON OF A BITCH,' said *Beverly Hills 90210* star Luke Perry, who, according to the Nov. 5 *Globe*, had "stopped to sign autographs at a gay rights demonstration. One gay caballero slipped his hand in between Luke's legs. 'I'm straight, you son of a bitch,' screeched Luke, who started swinging with both fists. The scene was a near riot by the time cops swooped in and escorted him outta there." Perry, by the way, was named "most flirtatious" in his high school yearbook.

'HOPPING PECKER' PSA: Craig Reiss writes in *Adweek* about "a British spot called 'Hopping Pecker,' a condom-usage advocacy spot that featured a penis that dances its way up to a bordello-red castle door, gets rejected, comes back wearing a condom and is

(Continued on page 48)

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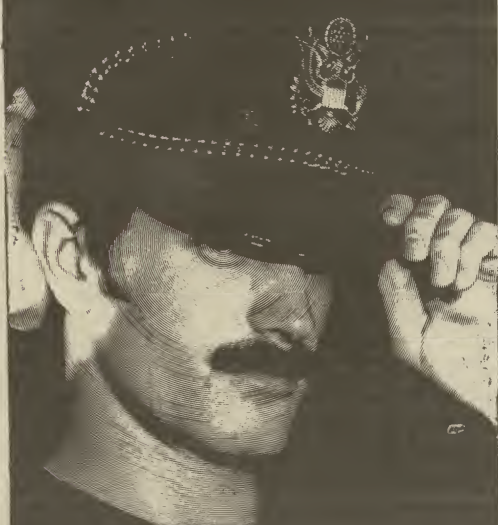
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Making Sense of Mishima

Christopher Alden Makes His San Francisco Opera Debut With 'The Sailor Who Fell From Grace With the Sea'

by Warren Sonbert

Christopher Alden, one of America's foremost opera directors, is in town for his San Francisco Opera debut to mount the American premiere of Hans Werner Henze's *Das Verratene Meer*, based on Yukio Mishima's novel *The Sailor Who Fell From Grace With the Sea*. This being a case of a gay man directing a gay composer's work, based on a novel by a gay writer, it seemed fitting to chat briefly with Alden about Mishima, the opera and some of the former's current professional concerns.

* * *

What comes first for you, the music or the libretto?

In this case the initial inspiration is the Mishima novel. I studied his work and life, which was a revelation of great excitement. Then I layered Henze's take on this. I found it fascinating to deal with the output of a Japanese and a German who lived through World War II, both defeated by America.

How closely did you work with the conductor?

Here I had no contact until rehearsals. Markus Stenz is a protege of Henze.

Who did the original Berlin production and why were you asked to do it here?

Gotz Freidrich. They were going to originally go with the second production from La Scala, but then decided to do a new one, one of their own. I only got the call six months ago. I guess they know I'm fast and relatively inexpensive!

You're a gay man, directing

a gay composer's work, based on a novel by a gay writer — though the subject matter is far from directly gay. Any feelings on all this?

The psychology of Mishima is very complicated, and people shy away from it or just emphasize the political point of view. I tried to turn it around to a sense of his own sexuality. He had this up-front credo of being a man of action — people have interpreted him as a right winger with his pumped-up physicality. Yet, when he was young, he was a skinny school boy, and this piece is a form of expressing that — a coming-of-age fable that's also very dark. But no doubt sexuality is at the root of it.

How does your work and your approach differ from that of your twin brother David, who is also an opera director? In an interview with me in *The Advocate* some years ago, he said he believed you were more scenically oriented, while his work had more of a dramatic emphasis?

He's done much of his work in Europe, and mine has been in America. Opera stagings in this country tend to be more conservative; one has a slightly different task: to tell a story in a clear way. This is not to say that that means not stretching the medium. But for this American premiere, they definitely wanted a straightforward presentation. But even in America it should be possible to do a *Don Giovanni* in a non-Kosher way.

How closely do you work with your designer?

I've been associated with Paul Steinberg for 20 years, doing countless productions

together. We're not constrained by not having a Zeffirellian budget.

What was the experience at the Paris Opera Comique like the Bizet's *Doctor Miracle*?

The young French singers were wonderful. The Europeans are catching up now. The French especially were getting a bum rap.

You're going to bring *The Beggar's Opera* to Santa Fe next summer. Have you staged any works there before?

In 1979 with Rossini's *The Count Ory*. But the Gay-Pepush will be conducted by Nicholas McGegan, which is very exciting.

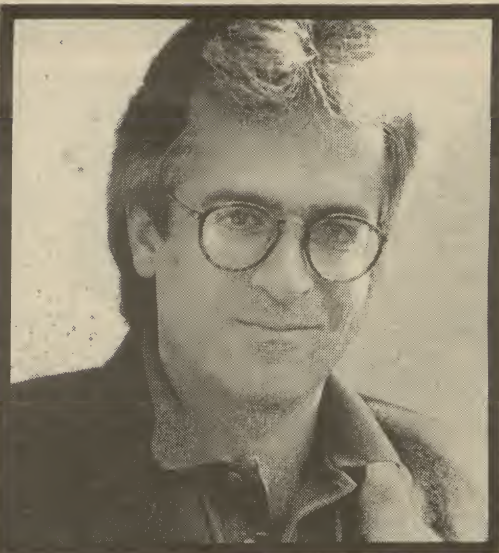
What works do you want to direct?

I'm very catholic in my tastes. I generally like music theatre. I guess my chief bent is the 17th century — Cavalli and Monteverdi. Opera may actually have been ruined by Mozart's time. I'd love to do Handel's operas.

What do you think of Peter Sellars? Robert Wilson?

Sellars' work is great, terrifically exciting. Bob Wilson is a major influence, though I'm not wild about his work in opera. But from a scenic point of view, he's very influential.

Have you ever had an experience like your brother had at the Met with Jon Vickers?



Christopher Alden

rience like your brother had at the Met with Jon Vickers?

You mean dealing with superstar egos? There was a not very successful *La Boheme* in L.A. with Domingo showing up late, which can throw off the whole show, disrupt the ensemble. His talent and mine didn't jive.

Have you encountered much homophobia in the opera world — here or abroad?

Maybe it's not that good in the middle of the country — the coasts are fine. But in the middle, a lot floats over people's heads. I have a feeling that things are going backwards. I did a Stravinsky,

L'Histoire du Soldat, in Louisville, Kentucky. I guess it was kind of experimental and out there. It met with extreme hostility. They wanted something soothing — which of course is not the nature of the piece to begin with.

What was Jean-Pierre Ponnelle like?

He was a great inspiration. He helped me get over the naturalistic American hump. He allowed me to make an expressionistic leap into more subliminal work, to reveal that operas are like dreams, instead of always falling back on the rational.

What will you be doing at the Chicago Symphony?

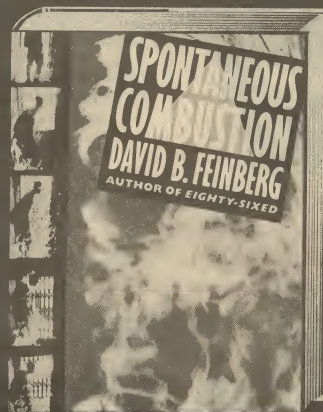
David and I will be staging
(Continued on page 56)

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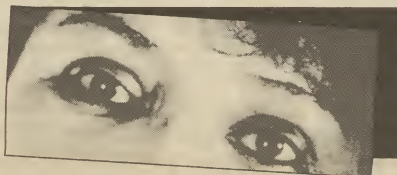
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

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Film



Natale (Francesco Benigno, center) has a taste for chicken, chicken Claudio (Maurizio Prolo), that is, in Marco Risi's *Forever Mary*.

Put the Blame on 'Mary,' Boys

by Warren Sonbert

The blame for the economic and social woes of modern-day Italy can be laid at the doorsteps of a number of social institutions, but Marco Risi's *Forever Mary* (Mary Per Sempre), which opens Nov. 8 for a one-week run at the York Theatre, opts for an easy target — the Mafia. And as the piece unfolds, we find that the filmmaker, in looking for vessels in which to pour bile and scorn, has chosen a drag queen and a pederast.

Instead of pointing a less-than-courageous finger at the Mafia for Italy's problems, *Forever Mary* might have considered another source: the Catholic Church and its leader, Pope John Paul II. But the film cowardly shies away from any such controversy, preferring instead a visit to Officer Krupke land.

Forever Mary tells the story of a motley crew of juvenile delinquents in a detention school presided over by the admirable patient, understanding daddy figure of Professor Marco Terzi (Michele Placido). There's the hardened murderer Natale (Francesco Benigno), who's facing nine ripe years in the pen for revenging the Mafia execution of his pappy. Then we have Pietro, who's a congenital thief/habitual criminal (a hard upbringing — his family didn't love him). Next is cute-as-a-bug 14-year-old Claudios, whose first robbery nets him a substantial stretch (too little love).

Fear of Buggery

Claudios is paranoid about being bugged in jail and fanatically spurns the advances of the two least sympathetic lead figures, Mario — known in the drag trade as Mary (Allesandro di Sanzo) — and Carmelo.

In *Forever Mary*'s less than broad world, queers are either maladjusted transvestites or male rapists who would really rather be fondling verifiable women. When Pietro attempts to molest a prison (female) psychiatrist, the film actually suggests that "she had it coming." After Natale makes a public play for Claudios, Carmelo comes to the chicken's defense — though we learn soon enough that's because he has his own base seductive motives in mind.

Mary calls herself a "whore," *sempre* Mary (i.e., always a freak). Mary tries to seduce every pair of pants in sight, joins his inmates in ac-

tive persecution of Professor Terzi, and even denounces him to the authorities with stool-pigeon expertise. *Sempre* Mary she may be, but also unfortunately, never amusing, witty or entertaining. This film is not exactly a public relations miracle for transvestites.

Carmelo meanwhile exerts violent revenge against Claudios for his informant tactics. These perverts are slime. The film actually posits a double standard in which Claudios is lauded for his betrayals to protect his inviolate physicality, whereas Mary is just seen as a pariah to be shirked because she acts with spite and not for self-protection.

Having been not long ago to Palermo, where the film is adventurously set, and having witnessed looting, robbery and a tourist bus being blown up before my eyes, one does have to admit that the populace there has an active crime life to shield them from boredom.

But the answer is hardly as simple as the professor's explanation to his assembled ruffians — that the Mafia has generated a stranglehold that perpetuates misery and deprivation resulting in the lower orders being infested with cyclic crime.

At no point is organized religion — the Roman Catholic Church — taken to task for its grasp for wealth, which, when you get down to it, bears remarkable similarity to that of the Mafia. Risi and Co. might have thrown a more withering glance at their nation's spiritual leader and spread that blame around a bit further than a few "perverts." *Forever Mary* is a watchable enough movie, with "solid acting," "straight-forward editing" and "no-nonsense, firm direction," but its ultimately liberal concerns are muddled by the filmmaker's less than sweeping world view. ▼

Forever Mary
York Theatre, Nov. 8-14
647-8181

★ ★ ★

What we are up against: In a moment from the totally otherwise uninteresting \$50 million obscenity called *Billy Bathgate*, and in a theatre on Polk Street, Harvey Preston, the husband of the heroine Drew, played by Nicole Kidman, is discovered to be gay. She's being kept by him as a beard — this being 1935 — and has long ago adjusted to the situation with good-humored



Allesandro di Sanzo plays the devious transvestite Mary.

sophistication. The two male lovers are never seen in the same frame, much less in any kind of *deshabille*.

Harvey gets up from a couch, fully clothed, cut to his wife, then cut to the second man emerging, smoothing out his rumpled clothes. So we're not talking onscreen fondling, tongue kissing or anything "untoward." At the screening I attended, the audience let out such cries of disgust and revulsion at this third-shot revelation that one would have thought that they had never seen or experienced anything so repulsive in their lives.

No wonder AB 101 was vetoed and those scenes were cut out of *Switch* after test audiences in Glendale retched — this is what mainstream American thinks of gay people.

Billy Bathgate
Royal Theatre
474-0353

★ ★ ★

This week's most notable release is Bruce Beresford's compelling *Black Robe*. Going from the embracing warmth of summer to the treachery of the bleakest of winters, the film traces the mutual social and ethical upheavals undergone by French Catholic settlers and Native Americans in 17th-century Canada. It is a powerful and startling film — hypnotic and relentlessly intense. It's sure to be compared with *Dances With Wolves* (it was actually in the planning stages before Costner's opus) and is certainly in that league. It gets my strongest possible recommendation. ▼

Black Robe
Kabuki
931-9800

Right Ingredients, Undercooked

by Noreen C. Barnes

Peter Mattei's *Hunger*, currently running at the Magic Theatre, uses the idea of physical starvation as a metaphor for a kind of spiritual anorexia which plagues the American (read: dysfunctional) family. (Both current productions at the Magic reflect this — do we detect a theme season?) But, as opposed to the fairy-tale solution offered in *Love Diatribe*, there is no such answer in *Hunger*.

The best thing about this production is some wonderful acting, particularly Stephanie Hunt as Angela and Rod Gnapp as her blue-collar beau of sorts, Bill. Both are a delight to watch perform. Dennis Ludlow and Kathleen Cramer have some fine moments as Angela's parents, who still regard their 33-year-old daughter as a child.

Angela, who lives with her parents, seems to do little more than watch TV, sing by herself (her sharing of her "notes" with Bill is perhaps the most touching scene in the play), and fret over a dog which may or may not exist. When her father brings Bill, a co-worker of his, home to dinner, the young man replaces the dog, appropriately named Willie, for a while. Later on, Angela even denies she has a

dog.

Another Dead End

Angela's way out of the void of her present existence is to live with Bill, but that becomes another dead end and we find her back home.

Hunt plays a delicate, awkward woman always on the edge of a nervous breakdown. Her diet of lettuce is like that of Woyzeck's of only peas; they both go mad, of course, but at least they got their greens.

In contrast, Gnapp's version of an Average American Guy is one who has enthusiasm for the smallest things and the blandest of food. Bill's is a life of simple pleasures, but then he's a pretty simple guy.

The story of a 33-year-old daughter being systematically starved should be absolutely chilling, and the enforcement of her diet should reflect the painful story of how women are literally molded into an unreal ideal by our culture, resulting in body-image distortion syndrome of epidemic proportions. The food rules to which Angela must adhere are just another form of child abuse, cleverly disguised as care.

The real horror here is the way in which both mother and daughter are the losers. The men, who grow ever more alike throughout the



Kathleen Cramer (left) and Stephanie Hunt (right) star as mother and daughter in Peter Mattei's black comedy *Hunger*.

In *Hunger*, physical starvation is a metaphor for a kind of spiritual anorexia.

play, are oblivious to the women, and the father assesses the peripheral other gender with "Women want the opposite of what they say

they want."

What Mary Forcade accomplished brilliantly in her direction of last season's *Mud* — a remarkable sense of nuance, detail and ritual — doesn't come across as successfully in this work, primarily because the script was not up to her or her actors' talents. Forcade has drawn everything she possibly can out of the text, but the problem with this kind of play — derivative minimalism — is that it lacks substance at its core. *Hunger* only gives the illusion of having one, and we are left with something like

Peer Gynt's onion — a series of shells with no heart.

Perhaps that's the point, but if it is, the play's darker side should have been in better balance with its comic facade. What happened in performance was a series of fits and starts, a binging and purging of convoluted and disconnected conversation, awkward silences and empty rituals — life as a frenetic, then somnambulist, eating disorder. ▼

Hunger
Magic Theatre, through Nov. 23
441-8822

Of Red and Pickled Herrings

by Noreen C. Barnes

The Dell'Arte Players of Humboldt County, one of the few resident touring theatres in America, performs the entire trilogy of plays of "Redwood Curtain: The Scar Tissue Mysteries" at the Cowell Theatre through Nov. 17. The third in the series, *Fear of Falling*, opened the run and, like *Intrigue at Ah-Pah* and *The Road Not Taken*, uses the company's trademark skills at physical theatre and strong ensemble work to underscore a crackling social commentary.

The "Scar Tissue" mysteries tackle such topics as fishing rights and the loss of the North Coast salmon, old-growth forests, the violation of Indian religious sites, the waste of the welfare system and the plight of both the urban and rural homeless. Both the "tree-faller" and the spotted owl are explored as endangered species.

Throughout the plays, the intrepid Scar Tissue, female private detective who's as hard as nails, comes to grips with some very personal issues as well. *Fear of Falling* opens with Scar (Joan Schirle) is truly a class act, and *is* Scar Tissue, who is trying to kick bourbon and cigarettes, announcing as she lights up that this is her last smoke. She enjoys a few long drags and crushes it out in her



Sissy (Joan Mankin) tries to hypnotize Scar (Joan Schirle) in *Fear of Falling*.

palm.

Fantastic Sissy

Scar has fallen in love with a liberal San Francisco socialite, Huntington Whitney (Michael Fields), and she tries to make a good impression on his friends. Being rather unconventional to begin with, she falls off the wagon and manages to cause a scene, horrifying the whiny Sissy Rutweiler (a fantastic Joan Mankin, who has joined Dell'Arte for the trilogy) and the rumpiled, spoiled Chubby Fitzall (Donald Forrest).

It's the classic dichotomy of city vs. country — urban elitism up against what is perceived to be rural ignorance. The true colors of the San Francisco upper crust are revealed in Dell'Arte's delight-

(Continued on page 36)

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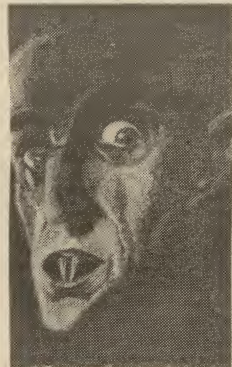
Sink Your Teeth Into This

Hollywood Gothic: The Tangled Web of Dracula From Novel to Stage to Screen
by David J. Skal; Norton, \$15.95

by Warren Sonbert

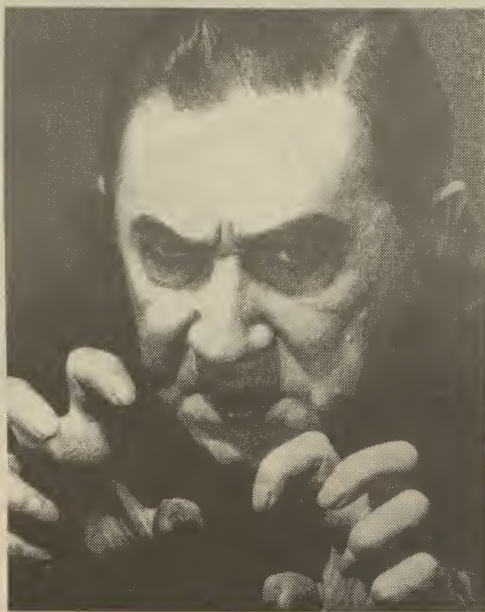
David J. Skal's *Hollywood Gothic* is a coffee-table picture book that is fun, informative, superbly written and possessed of a keen sense of the value of the output of the motion picture factories in their heyday.

This is the ultimate *Dracula* book for all fans of Bram Stoker, Bela Lugosi and Universal Pictures. Skal traces the vampire myth through the ages, emphasizing its homoerotic and bisexual elements, following its trail down through Stoker's 19th-century bestseller and subsequent filmic incarnations.



Artist's conception of Nosferatu in the 1922 film of the same name.

Victorian mores and repressions are provocatively placed by the author, while a hair-raising read involves Stoker's widow Florence (also courted by Oscar Wilde in his naughty, hetero, younger days) and her obsessive need to *destroy* — literally — every unauthorized film print of the great gay director FW. Murnau's original screen version of the *Dracula* legend, *Nos-*



Bedraggled Bela: Near the end of his life, Lugosi posed yet again as Bram Stoker's most famous creation.

feratu.

Skal is sympathetic to his subjects' motives, but even more important, is astute in his assessment of the worth of their resultant professional projects. Thus director Tod Browning's slipshod 1931 *Dracula* is mercilessly raked over the coals and Murnau's version greatly preferred to the standard Lugosi/Browning. Skal rues that Carl Dreyer's *Vampyr* (1932) is not easily available to students of film history.

Tantalizing Chapter

Most tantalizing of all is a chapter devoted to Universal's Spanish version of *Dracula*, shot at the same time as Browning's version by

George Melford. The film can only be seen nowadays at the Cuban Cinematheque in Havana.

The author goes on to cover the Hammer cycle with Christopher Lee and makes sly mention of the TV full "authentic" version with Louis Jourdan, which was apparently too much for PBS fund drives. As today, the '70s kultur television embraced censorship when it deleted footage of three women vampires devouring a live baby treat brought home by the Count.

Dracula's sexual ambiguity to "seduce, penetrate and drain another male" does not receive short shrift in *Hollywood Gothic*, while emphasis on Renfield's thwarted love affair with the Count as the major erotic aspect of the film is noted and developed.

Skal even persuades that Wilde was Stoker's doppelganger influence. Stoker maintained a heady correspondence with Walt Whitman as well and visited

Not Worth A Plugged Nickel

by Deborah Peifer

Tiny Dimes, described in its program as a surreal corporate comedy, is more on the order of chump change. Peter Mattei seems to think that corporate America is so easy a target that he need make no effort toward a coherent denunciation. Instead, he offers a mishmash of tired absurdist theatre cliches that were not terribly interesting when they were introduced 40 years ago and are considerably less so now.

The setting is a conference table with four chairs, a telephone, papers. Enter five characters, and the built-in tension of not-enough chairs provides the only movement, indeed the only interest, in this overlong (at 90 minutes) piece. But I never understood why there were not enough chairs, why no one commented on the fact that the boss had no chair — that no one seemed to notice the lack at all.

The five seem to have come together to hold a conference, but the subject is never clear, never mentioned, and the efforts to "get this thing started" are deflected throughout by memory lapses, subject changes and non sequiturs that ought to provide some comment on the corporate world or corporate beings or something — anything — but instead simply prolong the inaction.



Neil (Alan Kopischke) needs another cocktail in Peter Mattei's satire of corporate America, *Tiny Dimes*.

The acting is of the I-don't-know-what-I'm-doing-so-I'll-find-a-single-characteristic-and-hammer-it-to-death school, and offers little in the way of social or political commentary. I found myself wondering about the size of the theatre, whether it was raining, why it was cold that night and any number of disconnected ideas, a sure sign that nothing onstage was attracting my attention.

Corporate America is worth some attention, I believe, and there are certainly ample areas for satire. *Tiny Dimes* is self-indulgent where it ought to be self-reflexive, and the result is a very unsatisfying evening in the theatre. ▼

Tiny Dimes
Asian-American Theatre, through Nov. 10
751-2600

America for the sole purpose of meeting the great poet.

Did you know that Stoker died on the same day that the Titanic sank? That Orson Welles was the caped fiend for a self-directed radio play — with Agnes Moorehead as Mina? That there are now Cliff's Notes for the Stoker novel and a breakfast cereal named after the monster?

Among the other dead-on opinions/riveting facts in Skal's volume are his designation of Edgar G. Ulmer's 1934

The Black Cat as "a masterpiece," the revelation that Lugosi was paid only the shameful sum of \$3,500 for the film that made Universal endless millions and delicious anecdotes about the original "Nurses in Attendance" publicity stunt (they dispensed smelling salts to fainting patrons — a record 39 at one theatre). This is a great book of movie history and film criticism disguised as a picture-laden tome of diversion. Take a big bite. ▼

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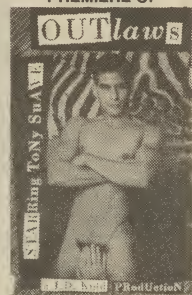
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Perilous Journey

The Two Mujeres

by Sara Levi Calderon; Aunt Lute, \$8.95

by Mónica Hernández Weissner

A year and a half ago, when I was home on a visit to Mexico City, I discovered a book in Sanborns, a popular chain restaurant, gift shop and bookstore. I was intrigued by the pink cover of two women in an erotic embrace. The title, *Dos Mujeres (Two Women)*, started me as well.

Eyeing my surroundings warily to ensure that no one was looking at me, a quick skim of the book confirmed my suspicions: it was a lesbian novel. I debated whether or not to buy it: lesbian novels are hard to come by in Mexico, but the cover gave me the impression that it was trashy and sensationalistic, and I could not imagine it to be otherwise coming from a mainstream publisher in Mexico.

Besides, I felt enormously self-conscious in my home "town." I opted against purchasing it, only to regret that decision and go back to the same bookstore two days later, resolved to get past my embarrassment.

However, I was amazed to discover that there were no copies left. It occurred to me that either the book was extremely popular or it had been so controversial that it had been shelved.

Back in San Francisco, I was able to obtain a copy of

the book, and I also found out that it was a best seller in Mexico. I read about how women would hide it among their other purchases at supermarkets or how they would secretly read it on buses.

Love for the First Time

The just-published English version of Sara Levi Calderon's novel *The Two Mujeres* has fortunately done away with the trashy-looking cover. The book is a Mexican-Jewish woman's perilous, yet erotic, journey of self-discovery.

Valeria, the protagonist, is a divorced mother of two sons and the daughter of a wealthy and prominent family. When she falls in love with another woman, she must face alienation from her family and community.

She also learns how to love for the first time, and the strength that she finds through this love enables her to fulfill her lifelong aspiration of becoming a writer. Thus, the novel begins to closely parallel real life. Although Levi Calderon has identified Valeria as her alter ego rather than herself as such, the resemblance is indisputable: both the author and the character are sociologists, divorced mothers of two children, daughters of wealthy,

prominent, Jewish families — and they both are writers.

Although there is always a great risk that in translating a work it will lose much of its flavor, the English version is excellent in capturing the essence of the original version. Key to this is the retention of major linguistic expressions in the original language (primarily in Spanish, but also in Yiddish and other languages) that when translated do not do justice to the original intent. (There is a complete glossary at the end of the novel.)

The author's mastery of erotic and romantic imagery is impressive; however, per-

haps because so little of that lesbian-specific erotic imagery exists in Spanish, the original version was more fulfilling for me. In terms of character development, the novel's structure allows us to get to know Valeria intimately, as she goes back in the second part of the novel to recount her past.

Her lover Genovesa's background is less specifically detailed. I was somewhat frustrated with the portrayal of Valeria's family members: her sons, her ex-husband, her brother, her father and her mother. The men in her family are blatantly and violently misogynistic, and her mother

is extremely complacent. Outside the cultural patterns that foster sexism in both the Jewish community as well as the larger Mexican society, which unquestionably represent the major impetus for this behavior, it would have been helpful to have a more in-depth character exploration of these family members.

Personal Dilemmas

As a lesbian who is both Mexican and Jewish, I had my own personal dilemmas in dealing with this novel. Despite the shared similarities with the author, there were times when I found it difficult to relate to the character's specific social circumstances.

At one point Valeria makes a reference that she is about to become a "Mexican in exile." The concept of exile as it applies to lesbian and gay immigrants and refugees is important, because in addition to the many other reasons we may share with our immigrant and refugee brothers and sisters for coming to this country, the very real threat of persecution and discrimination by our societies and by our families is the reason that many of us are here.

But although persecution of lesbians and gay men cuts across ethnic, religious groups and social classes, those with greater economic resources have greater options in terms, for example, of being able to leave the country, immigrate to the United States or elsewhere, and live fairly comfortable lives. Her social status also affords the author the

(Continued on page 48)



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Erotic and More

(Continued from page 29)

connotations, announce the legitimacy of his "art," the contemporary gay photographer disassociates from the personal life of his model. Strips him of being. This depersonalization, this substitution of style for life, this denial of sexuality even in the depiction of sex, is so unfair. And so prevalent.

Enter Tom Bianchi, who dumped a successful career in corporate litigation to fulfill his long-held desire of being an artist. Since 1980, his painting and sculpture have been shown and collected throughout the country. Yet it's as a photographer that he's having the greatest impact.

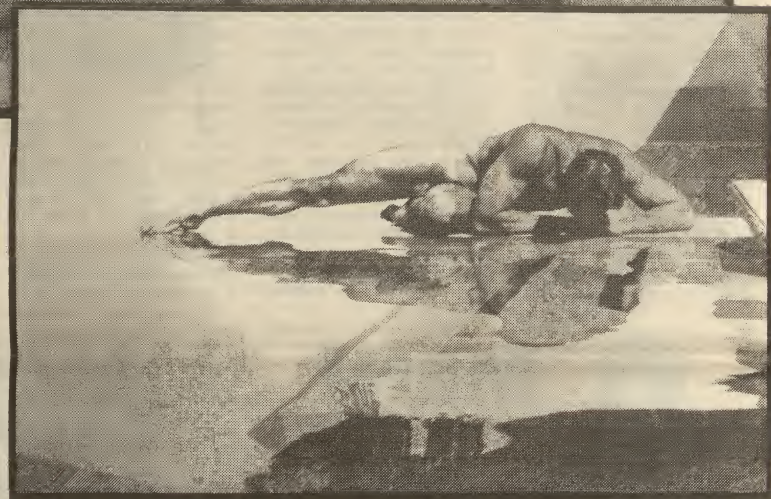
At first, Bianchi was interested in exploring "the ruses and excuses we use to look at our naked selves," and in his preface to *Out of the Studio*, he catalogs the cultural traditions which have made the nude male an isolated figure.

He plays with these conventions in his photographs, distorting and thankfully discarding most of them.

Rare Result

The result is a view of men together as rarely shown in our art — naked and unself-consciously affectionate toward one another. Bianchi had found the absence of honest pictures of affection between people of the same sex a lie of omission and doubly troubling during an epidemic, when we need to counteract as never before the perverse thought that we are sick in our gaiety even before we are sick with AIDS.

"The search for an antidote to the fear of being ourselves exacerbated by the health crisis has become a principal issue," he writes. Photography seemed the appropriate tool, so he asked four friends to join him in making pictures that celebrated life. The suc-



Top photo: Eric, Larry and Larry. Below: Narcissus.

cess of these first photos, "The First Outpost Pool Party," led Bianchi on to more formal studies on Oahu, Maui and Fire Island. His idea was always to provide a home for the natural grace, wit and imagination of the men depicted, and his great success is overwhelmingly evident in this collection.

Undeniably erotic, these

photos run deeper than sex, perhaps because of the deep kinship Bianchi and his subjects share with each other. Indeed, the sexuality here is almost spiritual: "They are somehow pure without being chaste," says writer Paul Monette, "not drained of experience in the manner of a fashion shoot, but charged with it."

The only problem with this lush collection is the dark contrast of the reproductions

and the lack of full-gloss paper. Some of these pictures had greater clarity and luminance in the exhibit catalog printed in 1990 by the Glenn-Dash Gallery of Los Angeles.

Still, these are some of the most beautiful photos of recent years. They may also prove to be the most important, in depicting gay men with vibrant, loving souls. These are photos of passion and spirit. ▼

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Herrings

(Continued from page 33)

ful digs.

Scar returns to Eureka — even though it has "become a boutique" — to lock up her business, but she manages to pick up another case. A mysterious person, known as D.O.G., begs her to find a missing woman who supposedly walked away from the encampment she shared with other homeless people. This leads Scar on a circuitous trail littered with conundrums and social issues (and some social issues that are conundrums).

One is the "enhanced natu-

ralism" philosophy which guides the lives of the band of homeless living in the Eureka woods. Another is the "tree-faller," an ex-logger who finds new employment as a motel manager but doesn't know how to process a cash transaction on the computer. Joe Dieffenbacher as Raoul the butler and Orrick Annie complete the ensemble, which regularly incorporates cross-gender casting. Gina Leishman's live music, performed by herself and Johannes Mager, provides the right jazz/blues blend to set the mood for the mystery/detective genre.

Redwood Curtain: The Scar Tissue Mysteries
Cowell Theatre, through Nov. 17
392-4400

Cabaret

Singing Queen With a Comic Flair

by Daniel Mangin

If there was ever a worry that the gay male fascination with show tunes and drag queens (and drag queens performing show tunes) might stall with the Queer Nation generation, Miss Ann Drogynous (a.k.a. Paul Anelli), at least as regards our local scene, dispelled any such fear with the debut of her revue, *The Kid Herself!* Miss Ann is a delight, and in the nouvelle drag queen sweepstakes trumps even so formidable a competitor as The Fabulous Lypsinka by actually singing her material.

And not badly at that. This queen can carry a tune, and if her voice has slightly too nasal a quality to it, the frisky Miss Ann (by no means to be confused with the former *Romper Room* headmistress of the same name) more than makes up for any vocal deficits with an earnest delivery and, in the appropriate spots, comic flair. Regarding the latter, one immediately noticed traces of Carmen Miranda, Bette Midler and even Carol Burnett, credible singers each of them.

The Kid Herself! is comprised of an eclectic mix of show tunes such as one might expect from John F. Karr and F. Allen Sawyer (*Some Men Do* was a recent effort), who get a "conceived and directed by" credit here. For Miss Ann, they've fashioned their chosen fare in the time-honored tradition of one-woman shows in which performers sing tunes and recount theatre lore, personal and otherwise.

Cart Before Horse?

There's something bizarre (putting the cart before the horse?) about so young a performer, however talented,

"reminiscing" a la Liza or Shirley MacLaine about roles in local (*Drag Queens in Outer Space* at Theatre Rhino) and regional (the Saratoga Chamber Theatre's *A Chorus Line*) productions, but here again (and unlike Miss Bambi Lake, for whom Karr and Sawyer developed a similar show earlier this year), Miss Ann Drogynous overcomes one's misgivings with her fresh-faced appeal (no mean feat for a drag queen!) and off-hand charm.

Miss Ann did best with up-tempo and campy tunes — among them an updated version of "Nobody Makes a Pass at Me" (from *Pins and Needles*), "Take Back Your Mink" (*Guys and Dolls*), "Boy Wanted" (*The Dangerous Maid; My One and Only*) and "The Elephant Song" (*70, Girls, 70*) — but also sang the potentially sappy "Love Changes Everything" (*As-*

pects of Love) like she meant it and put forth a convincing "What Did I Have That I Don't Have" (*On a Clear Day You Can See Forever*).

And she added a comic dimension to *The Man I Love*, including a follow-the-bouncing-buns accompaniment to pianist Gary Snyder's solo, doing so without undercutting his fine playing or her competent rendition of the song.

In its first weekend, *The Kid Herself!* still had a few rough edges — for a dancer Miss Ann was a bit too klutzy, even given the limited stage space at Charpe's, and a quartet of songs/monologues about not fitting in needs rethinking — but the evening was nevertheless most enjoyable.

The Kid Herself!
Charpe's Grill, Thur. & Sat.,
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Miss Ann Drogynous as Miss Adelaide in *Guys and Dolls*.
(Photo: Steve Savage)

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The oldest and most recognized Native American film festival continues through Nov. 12.

Shirley Cheechoo's performs *Paths With No Moccasins*, about the life struggles of Native American women, Nov. 8 at 7:30 p.m.; Suzie Baer's *Warrior: The Life of Leonard Peltier* screens Nov. 8 at 9:30 p.m.; and a program of film and video shorts screens Nov. 10, 12 and 13.

Screenings take place at AMC Kabuki 8 Theatres and the Palace of Fine Arts Theater in San Francisco. For information or a complete schedule, phone 554-0525.

Good Things in Small Packages

by Philip Campbell

Good things often do come in small packages. Not every work of art must be large scale to carry weight. Two guest conductors have proved these points quite handily at Davies Hall in recent weeks. Patrons have been treated to some music from off the beaten path — nothing spectacular, but enjoyable nonetheless.

British conductor Roger Norrington, a local favorite and fast becoming something of a fixture, led the San Francisco Symphony in an all-English concert that should have won some converts to the cause of 20th-century music. Norrington is best known for his "authentic" performances of Beethoven and Mozart, but he has been moving into the early Romantic repertoire of late and he demonstrated clearly his persuasive way with modern composers.

Ralph Vaughn Williams would never be called an innovative writer, but the wealth of melody and inspiration in his greatest works brought the English symphonic tradition out of centuries of neglect. His subtlety and exquisite scoring in many pastoral works prompted detractors to dub him the dean of the English "cow pat" school, though it would take a very hard heart not to respond to his often profound

lyricism.

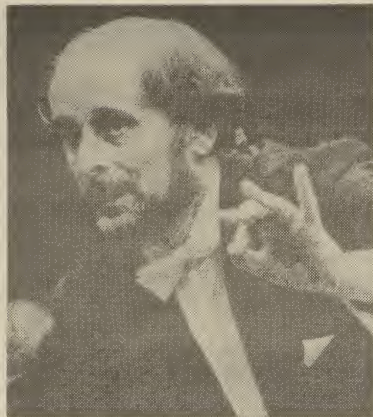
The nine symphonies are Vaughn Williams' most important creations, coming soon after the magnificent Edwardian masterpieces of Sir Edward Elgar. His operas await an overdue reassessment, but the many smaller works enjoy a continuing and deserved popularity.

The Fantasia on a Theme by Thomas Tallis secured a reputation for the young Vaughn Williams and, along with the almost painfully pretty "The Lark Ascending," it remains one of his most recorded and admired pieces. That is not to say, most performed on modern concert programs.

Attention to Detail

Roger Norrington indicated their value in live performance with his customary meticulous attention to detail and a genuine sense of affection. The double string orchestra and string quartet (placed high at the back of the risers) of the Tallis Fantasia sounded wonderfully rich and sonorous. The players respond uncommonly well to this conductor and the usually thin sound of the violins was replaced by breadth and satisfying texture.

Concert Master Raymond Kobler coped beautifully with the high-flying lines of "The Lark Ascending." He, too, has often been criticized for thin tone, but there was



Innovative British conductor Roger Norrington (left) and Music Director for the New Mexico Symphony Neal Stulberg (right) recently guested at Davies Hall.

strength enough for the punishing sustained notes and a certain misty quality that was just right for such atmospheric music.

Sir Michael Tippett's marvellous opera *The Midsummer Marriage* contains extended dance episodes celebrating the seasons and the elements. The Four Ritual Dances from that score were a welcome tonic to the almost cloying beauty of the Vaughn Williams pieces.

Norrington's appreciation for the rhythmic ebb and flow, coupled with some athletic orchestral playing created a tone poem that could stand on its own away from the opera. This is thornier, more determinedly "modern" music, but it is also lyrical and easy to digest.

The program concluded with a surprisingly vivid account of the Four Sea Interludes and Passacaglia from *Peter Grimes*, another opera by a contemporary British composer — Benjamin Britten.

Altogether more likely to be encountered on modern programs and easily extracted from the opera itself, Mr. Norrington injected the power of the stage in every measure — the smell of greasepaint mixing with the strong salt air of the bleak northern landscape. It was thrilling — a testament to Britten's visceral theatrical power and Roger Norrington's commitment to all eras in music.

Stulberg Debuts

Music Director of the New Mexico Symphony Neal Stulberg's debut with the San Francisco Symphony the following week hardly packed the same wallop, but it was a pleasing appearance. Obviously in control, though seldom eliciting more than cursory glances from the players, he breezed through his own arrangement of pieces from another British composer's early stage work, *The Indian Queen* by Henry Purcell.

Scaled authentically for a

smallish band, albeit with modern instruments, it was a charming curtain raiser for a program that included a similarly scaled Beethoven Second (well-shaped, though somewhat bland).

The event of the evening was a delectable serving of the entire neo-classical ballet score *Pulcinella* by Igor Stravinsky. What an endlessly entertaining work it is — bursting with the composer's best qualities of tart wit and elegant construction.

Stulberg guided three excellent soloists, Sara Ganz, Karl Dent and John Ostendorf, through the rib-tickling buffooneries of the *commedia dell'arte* tale, highlighting the earthy humor and quasi-pastoral lyricism. Stravinsky borrowed his core material, but gave it his own genius spin — it is homage and brilliant rearrangement. A minor masterpiece, but I would hate to be without it. Neal Stulberg clearly feels the same. ▼



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Wednesday, Nov. 13, 1 p.m., SF Cable 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed one-hour news program every other Wednesday.

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Wednesday, Nov. 13, 4:30 p.m., SF Cable 25: Mary Wilson is honored at the D.C. Hardrock Cafe; Max Wilson talks to Jim Buchanan about his Barbie collection; Florence Ballard is remembered with a special tribute; and Bruce Robinson gets trapped in his TV and runs into Lucille Ball.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 28
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, Nov. 9, 10 p.m., East Bay Cable 50
Sunday, Nov. 10, 10 p.m., SF Cable 35 and East Bay Cable 50
Tuesday, Nov. 12, 10 p.m., South Bay Cable 30
Wednesday, Nov. 13, 8 p.m., SF Cable 35: San Francisco's staple for bad taste and good fun on TV.

Hibernia Beach

Sunday, Nov. 10, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, Nov. 13, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Nov. 11, 12-12:30 p.m., KJSJ 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out

Wednesday, Nov. 13, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

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Soothing Tonics For a Noisy World

by Jim Fouratt

Historically, music has been a basic tool of mass communication. An education lubricant utilized in both tribal ritual and religious rite. The shaman lifting or lowering his/her voice and breathing in a manner different from ordinary talking in order to catch the attention and the imagination of strangers and communicate a message.

In contemporary society, with the introduction of commerce into the mix, the original intention has often been subverted, diminished and even destroyed through the denaturing process of electronic production and the internal process of self-censorship.

So now we have martial-like anthems that scream and shriek with an intensity of vibrational resonance so as to render meaningless cognitive perception. The nerve ends and eardrums are titillated, stretched, plated and finally beaten into a frenzy of submission. A depersonalizing sound technique that would turn Goebbels green with envy. Aural deliverance of the masses writhing in a pseudo-erotic dance state of overstimulated desires climaxing in a druglike reverie that saps the ability to confront reality and leaves the participant stripped of individuality and compliantly susceptible to external manipulation.

Yet the human spirit still stands defiant in the way a dandelion will pop through the concrete tundra. The singer, with an instrument, a vision and a passionate need to communicate, still can use his or her fingers, tongue and vocal cords to battle the hypnotists.

When you wake up weary of the noise, try these passionate ear tonics to jump start the spirit:

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H.E.A.L. (Human Education Against Lies) is, by far, the strongest antidote to the race-superiority, misogynous, homophobic jingoism being spewed by a terrorist gang of major-label-supported, self-proclaimed cultural warriors. H.E.A.L. is a loud "Basta" to the toxic muttering and shameless hucksterism of NWA, Ghetto Boys, Public Enemy and all their emulators, regardless of color and gender.

KRS-1 has gathered together a who's-who of engaged African-American musicians who together have dropped mannalike songs to feed the head, heart and soul. Queen Latifah, MC Lyte, Ziggy Marley, Run D.M.C., Kool Moe Dee, Doug E. Fresh, Shabba Ranks, Harmony, Grand Daddy I.U. and Shelly Thunder show up to teach

the child in all of us.

KRS-1 has even brought the bad boys, Chuck D. Big, Daddy Kane and L.L. Cool J., into the light. He gives them the opportunity to shuck the roles allowed to black men in a racist society and shows them the way of teacher/artist each has aspired to be in their own gangster way.

All of us marginalized people, be we besieged by Pete Wilson's anti-gay politics, the reality of the Anita Hill-trashing Thomas selection or the rise of queer bashing in the press by religious nuts or self-serving elected officials, can stand with the black population targeted by H.E.A.L. and be empowered by H.E.A.L.'s musical message of truth is power.

KRS-1 makes clear his messages to African Americans is inclusive of non-black people. When NNREM's Michael Stipe shows his very Southern white-boy face to join KRS-1 in a rap called "Civilization vs. Technology" or when Brit rebel-rouser Billy Bragg croons "Tighten Up Your Wig," the message is clearly about diversity and inclusion. Hey, a "black thing" is still a "human thing." Buy this record. Use it to educate the bigot you most like.

Jimmie Dale Gilmore After Awhile (American Explorer/Non-such)

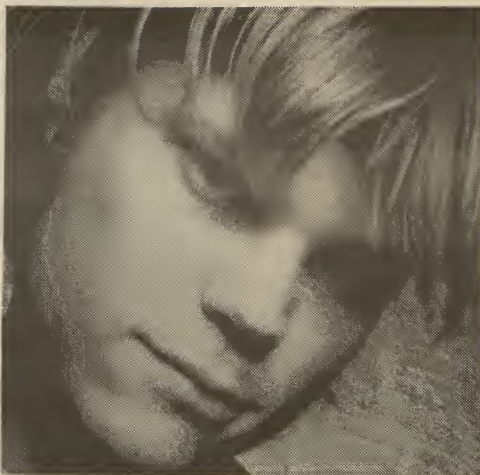
Nanci Griffith Late Night Grande Hotel (MCA)

Both of these singers fall into the "best-kept-secret" category.

Jimmie Dale Gilmore is a Texas legend. A reference point and litmus test against which every aspiring Texas singer-songwriter measures himself.

Jimmie with his Willie Nelson sensitivity and his "this is no party line, I want to speak directly to your heart" vocal manner shows us more about manhood than 10,000 Marlboro men. Respectful of Texas swing and country boogie, Gilmore is able to express in song the yearnings and simple dreams of the ordinary urban cowpoke. Sweetness never was so manly.

Nanci Griffith is atypical of the female country singer stereotype. She bonds with Rosanne Cash and Marianne Faithfull emotions rather than the Dolly Parton, Reba McEntire, Dottie West femme fatale theatrics. Guesting are the odd combo of Phil Everly and Tanita Tikaram. Each guided through a magic weave of aural pleasure by the masterful production of former Zombie member, Rod Argent. These beautiful songs are as quick to bring a tear to one's eye as they are a sly smile of "having-been-there" recognition.



The insightful Paleface (top) and the atypical Nanci Griffith.

Paleface Paleface (Polydor)

Anti-folk is the name of the acoustic music scene that evolved in NYC's Lower East Side around '87, a response to the destruction of punk and the assimilation of New Wave music into "progressive dance music." A slew of shaved-

headed, pierced, acoustic guitar-playing, post-punk young men and women gathered on their days off from their hardcore band rehearsals to follow the lead of members of X and the Blasters, who had moonlighted as the Knitters and set the stage for non-noise, conscious acoustic sounds.

Unfortunately, unless you

were playing, most anti-folk was a bore. Dylan songs don't come easy. Paleface is the first serious contender for songwriting ability to emerge from the anti-folk scene. He is a winner.

Spotted by Danny Fields, who discovered Iggy Pop, MC 5, the Ramones and Steve Forbert, Paleface sings his insightful songs of cops, relationships, homelessness and hopelessness. He's aided and abetted by a band under the pure grungy guidance of legendary underground producer Kramer. With punk abandon, he sings vividly of nihilism ("Burn and Rob"), authority ("World Full of Cops") and love ("She's It").

Voice of the Beehive Honey Lingers (London)

* Clue No. 1: Beehiver Tracy names amongst her influences Lucille Ball, John Waters, Robert Graves, Edward Gorey, Harold & Maude and voguing. Clue No. 2: Beehiver Polly thanks the inspirational sister squad of Lucille Ball, Exene Cervenka, Aretha Franklin, Maria McKee, Chrissie Hynde, Dolly Parton, Vivianne Westwood, Bette Davis and Divine.

Add to the above a wicked feminist sense of humor, a definite predilection for boy toys and a delicious bent toward irreverence, and then texture in great voices, fabulous songs, expensive production, great hairdos and saucy clothes. Enough said, I hope. Jump on this musical choo-choo and travel first class to party time. ▼

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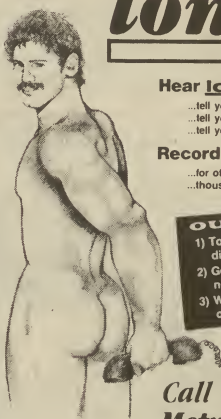
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Radical Faerie

(Continued from page 29)

would be an attractive gay person. Are there totally different criteria in the leather or S/M world?

Well, they're doing a lot of leather contests now, which, of course, are just about physical beauty. This book is not directed really so much toward that as it is to the inner experience, or what happens, you might say, to the inner beauty.

I think in the leather world that definitely technique and skill and experience are very highly valued. That's why I think a lot of older men find it still a very accepting place for themselves. A lot of men clearly in their forties and fifties are very valued and very welcomed and very desired in the leather world because of their experience.

Leatherfolk, at points, sounds almost like it is describing a religion, a very spiritual process. But is this really the case for most S/M participants? Would even 10 percent of the S/M world approach their sexual routines with the mental awareness you describe?

As I point out in the introduction, the idea that this has spiritual meaning or value is an idea that even many leather people themselves would not accept. But in speaking to the gay/leather group in New York City last week and trying to talk about these things, in the sense of trying to articulate or describe or define the indefinable, I was very surprised at the number of people who

came up to me and said, "Yeah, I really related to what you were saying. You put it into words."

How did this project come about?

What happened (with the book) is because of a very good friend of mine, Geoff Mains, who lived in San Francisco until 1984. He died about a year and a half ago. Geoff wrote what I think is

"For most leather people, their radical sexual practices are a way to the spirit through the body."

still the definitive work on the leather experience called *Urban Aborigines*, which has just been put back into a new edition. Anyway, Geoff died, and I ended up being his literary executor.

I wanted to honor that commitment and Geoff's work. I went through all of his papers and found that there wasn't enough material to make, say, for instance, a short book of stories or essays. But what I did have were a couple of pieces that I thought were really outstanding and really exemplified Geoff's work. The two pieces



Mark Thompson

("The View From a Sling" and "The Molecular Anatomy of Leather") are in *Leatherfolk*. The seed was planted.

I went to the bookshelf of the local gay bookstore and looked at the shelves dealing with the leather experience or S/M. I found that there was very, very little out there. There was a lot of erotic fiction — which is great — but there was no one book bringing together people's coming-out stories and documenting a bit of the history. So I began the task, and what I've attempted to do is to collect together as much of the diversity of the leather experience.

And you had as a goal to highlight the spiritual?

The book certainly has a spiritual emphasis since that's what I do. I'm very interested in talking about the issue of spirituality, of soul, in any of the work that I do.

While that's certainly a theme here, it's not the primary one. There are chapters on some of the ethical problems within the community itself, some dealing with the oppression of leather people by gay

people, the intolerance that they have often faced — what I call "erotophobia." The book is a real challenge to the gay community in that I think that gay people as well as straight people are burdened with the problems of erotophobia, which is the fear of erotic differences.

I think that leather people have been real pioneers in pushing the boundaries of sexual experience. I think when most people look at leather, maybe they are looking at some superficial images of a hunk in a harness in a leather jacket. But there is a real difference between men in leather and individuals who are into leather.

There are many people who are into S/M who do not necessarily wear what you'd call the sort of typical leather garb. And there are many people who dress in leather who are not necessarily into S/M. That's why I use the term radical sexuality and not S/M. These are people who are into radical sexuality. In other words, very intense or variant or different forms of sexual expression.

I think that for most leather people, if they really sat down and thought about this, their radical sexual practices are a way to the spirit through the body. The one is not separated from the other, and I think that this is a very important thing to emphasize in the book.

And, of course, it's charting a bit of my own experience. I came out into leather in 1975 in Folsom Street, and I experimented with all of that. I went through the whole Folsom Street experience. By the early '80s, it was pretty well over. It was decimated by AIDS.

So another impulse for wanting to write this book was to set down some history. And to document some of that experience that was virtually wiped out by AIDS.

But not completely.

I must say, and very happily, the leather community is coming back now stronger than ever. In many ways, I think it's cleaned up its act. There is far less emphasis on drugs, for instance, and alcoholism, which I think were problems that afflicted all parts of the gay community, but certainly in the leather world during the late '70s. Folsom Street was pretty awash with drugs, which I thought was not particularly good.

I think the leather community has come back now stronger, more self-aware, more determined. Certainly, it's more organized and more politicized than ever before.

In Scott Tucker's article, "The Hanged Man," he notes, "It would please many to believe that sado-masochists were beaten as kids, just as it pleases many to believe that all gays were failed by their families." What's your response to the the "psychological cause" arguments — those Freudian spankings we received as kids?

I think traditionally leather has gotten a bad rap. (He laughs.) Yeah, there are some people who are getting into the leather scene to play out aspects of maybe early childhood. I won't say abuse ... early childhood dysfunctional situations. There is always a percentage of any community maybe who are working out some deep-seated problems. But in my experience, in the majority of the leather people

that I've met, the reasons are very complex and very personal.

I think it's very important that this is not necessarily a book about S/M per se. What people do in an S/M scene can be varied, but this book also talks about the history of the Catacombs, it deals with people who are into fisting. There are chapters here on people who are combining some leather techniques with sort of Radical Faerie rituals. When we think of S/M, we're often think of a dominance and submission situation, which is one thing that people can do. But there's a very wide palette there to explore, there are many possibilities, there are many doors to step through.

Isn't one of the legacies of the leather world that eventually permeated all of the gay community, especially in the '70s, the whole macho stance?

Yes.

Where gay men were suddenly unable to admit their feminine side?

When I started to explore the Folsom Street world in the '70s, that was one thing that really turned me off. I found it very hard to accept and deal with that.

Certainly, there was the classic pose of the leatherman. That's why, though I certainly explored that world and had many adventures and met people within that experience who turned out to be some of my very best friends, I never adopted that pose and I never hung out, like in Folsom Street bars, dressed in leather.

Beneath the pose, though, most of that was just like a mask. Many leathermen that I met during that time, their

"I think that gay people as well as straight people are burdened with the problems of erotophobia, which is the fear of erotic differences."

masks were very easily taken off. There were really real, wonderful, sensitive men beneath those masks, and perhaps the attitude was part of the drag in many, many cases. I didn't find that particularly attractive, which is why I began to search in other directions and became involved in the Radical Faerie Movement.

And now something very interesting has happened. During the last three years, we've been having black leather Faerie Gatherings. This is a fusion with which I'm one of the founding people. We've taken the leather and combined it with the Faerie rituals and sensibility, which is very much dealing with feelings coming from the heart. To me, this is what I have always sought.

Editor's note: Mark Thompson will read from and discuss *Leatherfolk* Nov. 9, 3:30 p.m., at A Different Light Bookstore, 489 Castro St. ▼

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BAY AREA REPORTER SPORTS AND FITNESS

Flag Football

Sistahs, Came to Play in Finals

by Kathy Ober

Kezar Stadium hosted round two of the San Francisco Women's Flag Football League play-offs, with the Sistahs faced off against the Untouchables. In an awe-inspiring exhibition, the Sistah defensive live effectively shut down the hot hand of the Untouchable QB and her offensive arsenal. On a key play the Sistahs denied an Untouchable touchdown with a goal line interception.

On offense, the Sistahs were virtually unstoppable: a highlight play saw Sistahs Stephanie and Debbie team up for a 70-yard kickoff return, taking it all the way for a touchdown. While the Untouchables end the season with a fine record, in this game they were unable to live up to their name as the Sistahs reached out and touched with a final score of 27-0.

The day's second game saw We Came to Play face off against the Rebels. Rebel QB Lisa scrambled for yardage on numerous runs as We Came to Play shut down the passing options. But the runs weren't enough. Rebel hopes dimmed early in the game when We Came to Play scored easily and twice in the first quarter — one touchdown reception right through the upright hands of a disappointed Rebel. QB Maureen Hogan was in top form — scrambling, running, and working effectively with her defensive line; she was able to consistently hit her receivers, effectively blasting apart the Rebel defense. As the clock ran out, We Came to Play shut out the Rebels 28-0.

Congratulations to both the Untouchables and Rebels for a



Sistahs QB during first week of play-offs. (Photo: Nancy Boutilier)

fine season.

The championship game this Sunday between the Sistahs and We Came to Play promises to be a premiere game. Both teams have demonstrated awesome defense and offensive talent — both teams are pumped. It promises to be a game of skill, talent and

finesse. The championship game is scheduled for Sunday, Nov. 10, 11:00 a.m. at the Polo Field in Golden Gate Park.

Spring season starts in late February 1992. Players and teams should call to register. For information phone 584-6496. ▼

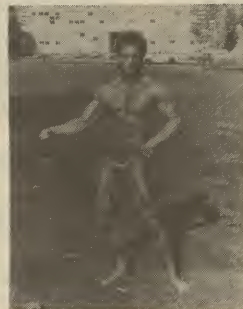


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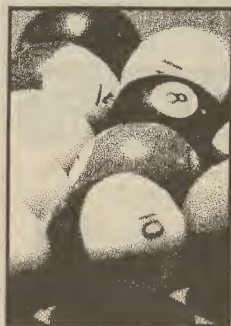
Divisional Races Getting Critical

With just two weeks remaining in the SF Pool Association's fall season, much of the play-off picture has yet to come into focus in one of the closest seasonal finishes in years.

Besides the 16 play-off berths at stake are the individual rankings, which determine entry into prestigious post-season individual tournaments.

Division I is in a turmoil of uncertainty, with just two games separating second from seventh place. The fact that just the top three teams will go on to play-off action makes strong season-end performances that much more crucial. Only Q-Live-Crew can breathe easily in this group; with their 16-game lead, they'll ride comfortably to season's end.

A/C D/C Q-Club and Red Bearons have perched atop Division II all season, but one play-off berth will go to the third-place team and that posi-



tion is very much in question. Transfer Ballbusters, San Marcos Freestylers and U B 1 Too all hope to be there after next week's finale.

Division III has proven to be the strongest group in the league and may send as many as six teams into play-off action. The Park Bowl Predators are favorites to finish as the league's top play-off seeds. The

only question here is whether Q-D'Etat can edge out Division IV's Badlands Rock and Roll for a play-off berth.

A single game separates the top three teams in Division IV, whose top four teams are certain to make the play-offs. The divisional title will deliver a significant play-off seeding advantage, and it will definitely be up for grabs at season's end.

The first in a series of season-ending tournaments takes place on Nov. 9 at the Bear, where each team may send one representative to compete in the league's 18th MVP Tournament.

The league's top 16 players at season's end will qualify to enter the prestigious All-Star Tournament, which sends its top four finishers to individual competition at West Coast Challenge in Long Beach. The event is scheduled for Nov. 16 at the Q Club.

Dial JOE-POOL for SFPA information. ▼

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Sports Calendar

Bay Area Boxing Club

Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Workouts on Nov. 12 & 21. Greg, 255-7361.

Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Denis, 864-2537.

HiMAI Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMAI, P.O. Box 590601, SF, CA 94159-0601.

SAGA North: Skiers and Gay Athletes

Gay and lesbian Alpine ski club. SAGA plans a variety of trips during the ski season and social activities year round. Skiers of all abilities are welcome. For info call 995-2772.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

Sea Snakes

The Bay Area's gay & lesbian scuba club. "Ecological Diving," with female dive instructor Lori Katz, Nov. 12, 7:30 p.m., at #1 St. Francis Place Community Room, 3rd St. & Folsom, SF. Sign up for diving trip in LaJolla Dec. 6-8. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park, SF; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park, SF; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Fairly to Ferry 13- and 23-mile runs Nov. 17. Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club

Open to all ages & abilities. For info on off-season training call Rick, 626-8784.

OUT-TO-TRI Triathlon Club

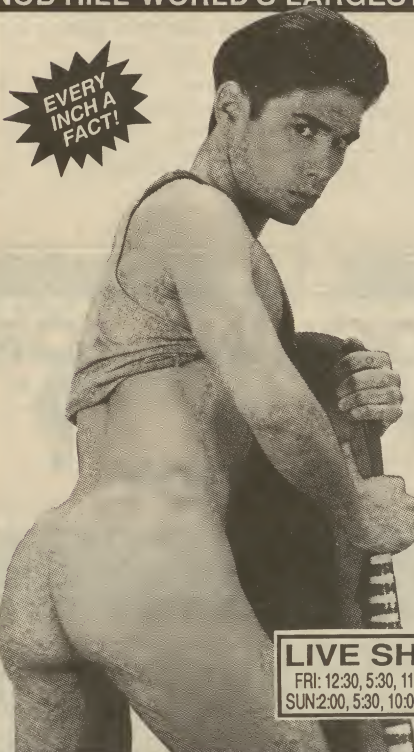
Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

Organized to promote steroid-free bodybuilding, information-sharing, lectures and retreats. Posers are available for gay community functions. Men and women, novice to expert, are welcome. Chris, 621-6122.

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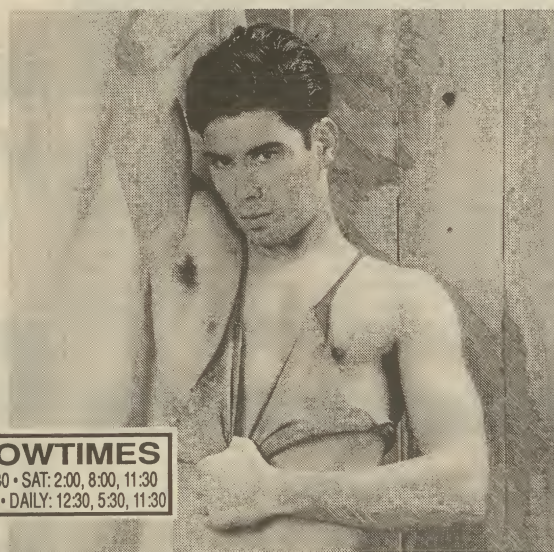
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The Advocate, Aug. 12, 1991



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Gay Games IV

Paula Pressley To Direct Gay Games

NEW YORK CITY — Paula Pressley, a non-profit fundraiser and lesbian activist, has been named Executive Director of New York in '94, Inc., the organizing committee for Gay Games IV. The announcement caps a six-month search, after a review of more than 100 applicants from all over the world.

Ms. Pressley comes to Gay Games from NOW Legal Defense and Education Fund, and brings more than ten year's experience in non-profit management, planning and development. At NOW LDEF, Ms. Pressley was responsible for corporate, foundation and major donor support in addition to strategic program planning.

Prior to her tenure at NOW LDEF, Ms. Pressley was development director for The Fund for Human Dignity, Inc., a national lesbian and gay organization. She also served as Director of Artists in Residence (AIR) of New York City, handling fundraising, long-range planning and exhibition management for a 20-member women artist's cooperative.

Ms. Pressley graduated from the University of Iowa in 1976 and received her master's in painting from Drake University in 1980. Ms. Pressley was born in Baltimore, Maryland, in 1951. She lives in New York City with her partner Mary Beth Caschetta. ▼



Paula Pressley

ANYONE GOING TO L.A.? Nogood slaves in L.A. Hot w/Bl Top Master 30 y.o. seeks naked servitude & obedience. Prefer those who want to belong to someone HIV neg. who's always horny. Call now, you won't be disappointed. EXT 2115

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. Ill beg. EXT 3214

DOTING DOMINANT DAD Sks significant son - slim, smooth, young, hung? who loves being held, hugged, Fr/A, Gr/P intelligent, educ. informed like me. Im 5'9", 154 lbs, 40's, dk brn hair, trim beard, going grey, healthy, highspirited, safe, secure, sensual. Modestly Marin waterside. EXT 3213

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. Im a 40 y.o. blond Top. You: hung with a great rear and likes to be rode. EXT 3211

SLIM, SMOOTH, LONG HAIR ED BOY, 23, sks same for "kickboxing" - style D&S games. No winps, face/body hair, fat old men. Absolutely no sex. EXT 3210

UNINHIBITED 22 Y.O. GAM, 5'6", 125 lbs, sks cleansaven GWM under 30 for fun & sex! EXT 3209

GAM, 40 ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring, genuine, c/n cut, sks urban cowboy to teach me 2 steppin/dance. You: 5'8", Bl/any hair, stach, laid back, c/n cut a +. Let's but 2 pair of boots under your/my our bed EXT 3208

ATTENTION FARM BOYS: BI-MALE, 38, 6', 205 lbs, average build, has backfield that needs plowing regularly. You: 18-25, good build, plowing equipment. Jock Pref. EXT 3173

WET DREAMS... do it with young hot black stud 21-39, smooth hung. Me: hot German stud, 32, 5'7", 150 lbs, gym body & new. EXT 3202

I AM A PWA, 31, 6'2", 160 lbs, lgt br. hair, some KS Spots & phoriss. I don't desire sex but would like someone special for friends. EXT 3203

TARNISHED TART WITH CHECKERED PAST seeks significant other... Im GWM, 30 not petite. EXT 3205

BI-WM SKS GBM TOOL WORSHIPPER for freindship poss more. Im 5'11, br/bl, 170 lbs, 33 look 25. You: 27-39, in shape... b/b a plus. Will consider men of color. No fats fems, alcohol, drugs or smokers please. EXT 3206

LL COOL J-MAMA SAID BUST THIS BUTT You: GBM, Big & Bad. Me: GWM hot, tight, & ready for all types of reay play. So bust it. EXT 3207

SEEKING BLACK MAN 18-35, GWM 5'6", 130 lbs, cute Scorpio. Possible relationship, honest, sincere, and romantic. I can be a top or bottom. Let me please you in every way. EXT 3182

SONOMA COUNTY older GWM wants GAM for friendship and leisure activities in wine country or city. Im 1 hour from S.F. and am there couple times a month. EXT 3183

SINCERE AND CARING ASIAN 5'10", 150 lbs, seeks young asian for weekend companion & more. I like dining, movies, walks, dancing, sleeping together. Share quality time with me. EXT 3184

32 Y.O. GWM 5'9", 160 lbs, straw blond, attrct, in shape, HIV Neg. Inter'd in His/Asian Top, 25-35, in shape & mature. Seek friend & relashp as well as sex. EXT 3185

GWM, 38, 5'11", 160 LBS, BR/BR, STACH Bright, Very Sexy, No Cig/Booze. Sks GBM, 35-45, 5' +, No cig/Pot, & lgt drink OK. Please be fit, affectionate, open, honest. Rampant libido a +. Poss Reltrshp. EXT 3186

DOMINANT FILIPINO WANTED by GWM, 34, 6'4", 180 lbs, B/ hairy bossy, goodlooking. You: masc. Top. EXT 3187

ASIAN, 26, LOOKING GWM, 25-45, to share quiet evening w/ slow dance & hugs, sensual massage w/ TLC. EXT 3189

GWM, 42 Y.O. IN SHAPE, TAN Blk/bl, handsome seeks strt, Bl-Sex horny male for intense pleasure... guaranteed. EXT 3190

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. EXT 3487

GWM, 34, Bl/BL, husky, seeks Indian, Filipino, Mexican I Me: oral, bottom, like giving massage, tan to dark A+. EXT 3179

SAN JOSE & SOUTH COUNTY! 28 y.o., 6', 180 lbs, GWM, with muscular build, masculine, good looks and friendly. Seeks similar guys for fun and friendship. Must be good looking and in-shape. EXT: 3177

RUGGEDLY HANDSOME GWM, passionate, honest, 29 y.o., writer with sensual body and hot disposition seeks older/wiser, financially secure gentlemen for mutual using - or if the gods intervene - I need what you've got. I've got what you need. EXT 3175

FANTASY: SHY, GWM, 45, wants one or more dominant guys, 18-35 years old, to make me be an exhibitionist and wear swim-bikinis, briefs, or be naked at appropriate places. Call me NOW!! EXT 3174

BALL & REAR (CLEAVAGE) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description! EXT 3079

BM, 28, 6', SEEKS WM, 6' +, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. EXT 3486

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blonde hair, blue eyes, in good shape with hot butt. You should be good looking, in shape, under 35 y.o. Uncut a plus. EXT 3032

BERKIEY GBM chubby seeks cute, fit, young WM to... kon. I am 6'1", 270 lbs, 38 y.o., nice looking, clean and hungry. Open to regular basis connection. Serious only. EXT 3021

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GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o. Private! Discreet! EXT 3091

LATINO/PACIFIC ISLANDER ONLY GBM, HIV-, seeks well built, Bl, blue collar workers (6' +) for c..k worship, j/o, friendship/relationship. EXT 3140

I CAN TAKE IT! Colligiate all-amer. boy, 26 y.o., 6', in great shape, l/kg for the d.k of death on a real guy (6' or taller, 9' +) You must be gldng and in shape. Safe only. EXT 3145

28 Y.O. GWM 5'9", 165 lbs., interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. EXT 3146

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with and maybe meet. Physically I enjoy beards and biceps but emotionally I warm up to honesty and warm hearted individuals. EXT 3062

35 Y.O. GWM 6', 175 lbs., bl/hzl, vers., loving, intense, seeks GWM, 18-26, as kid brother/buddy, for serious friendship/romance. EXT 3185

5'10", DARK HAIR, GR N/EYE, LIFT WEIGHTS, 42 chest, 31 waist, v-shaped, straight acting, looking for friends. EXT 11014

5'11", 155 LBS, WAITING AT HOME aim to please for right hung young stud. EXT 11143

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MODEL, MASSEUR, ESCORT,
28, AVAILABLE FOR SAFE
SCENES WITH ELDER
GENTLEMEN.
EXT 3204

HOT, YOUNG, SEXY 21 yr. old,
5'11", 145 lbs, 8", Brown Hair,
Green Eyes, Smooth
Swimmers Build. Your Scene,
24 hrs - Available for Escort -
Jon EXT 3215

MATT
WE MET OCT 6TH AT UNCLE
BERTS PLACE. I LEFT
SAN FRANCISCO WITH A BROKEN
HEART, BECAUSE I COULDN'T
CALL YOU. I LOST YOUR PHONE
NUMBER. PLEASE FORGIVE ME
AND CALL MICHAEL IN TUSCON,
AZ. EXT 3212

BLACK MAN, HOT, TRIM SOUGHT BY
GWM, 5'11", 165 lbs, handsome, well
endowed, for intense sex. EXT 3338

WANTED - HOT, CUTE GWM 18-25, who
desires 34 y.o., buddy/brother to love him to
the max! Me: 6'1", 172 lbs., bl/grn, 7 & 1/2",
vers., Let's get something wonderful started.
EXT 3164

60 Y.O. GWM seeks man who enjoys his horn
blown. Size is important. Give me a try.
Excellent flutist. EXT 3163

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall,
muscular, masculine, who considers himself
a top and exclusively Fr/P, who likes it long
and slow??? Then this 29 y.o. Arab is for
you!!! EXT 3460

NOT ABSOLUTE-BUT PREFERRED: Blk. Lat.,
Asian, smooth, clean, sexually exciting, fr/or
passive or active, 25-50 y.o. I am early 30's
and hot!! EXT 3074

MATURE BLACKMAN, ATTRACTIVE,
Mulatto, fifties, stable, 5'11", 185 lbs, hung,
uncut, thick, HIV-, staying power. Seeks any
race, age, interested in friendship or more.
Give me a call!! EXT 3169

GWM SEEKS ASIAN, to 35 y.o., for intense
action. Services include massage, BJ and
more. Love hot, hard c., smooth soft burns
and hairless balls. Day or night!
EXT 3168

185 BLS, BLK HAIR, MOUST 33, 5'10",
stable muscular, seeks intell. man for fun.
EXT 11047

GLM, 28 Y.O. GDLKNG, GYM-TONED
romantic & prof. int. inc. outdoors, dancing,
movies & sports. HIV neg., seeks other
gldng and gym-toned GWM, 25-35 with
sm. int. & enjoy all good things life has to
offer. Serious. No Drugs.. please. EXT
3198

GWM, 5'7", 138 LBS, 33 y.o., Look 27, into
rock, metal, car audio, partying! You: 21-25,
metal head W/ brains. No air heads. Let's
meet, Mosh out & Party! Interest in concert?
Let's go! No fats or fems. EXT 3199

GWM, 44 SEEKS PARTNER to 47 y.o.
Engaging, intell, goodlooking. Ill treat you
right, mind & body. EXT 3200

CLEAN CUT, VERR ATTRACTIVE &
SWIMMERS BUILD, Boyish 28, GWM, 5'11",
160 lbs, educated, exc. shape & HIV neg.,
into outdoors, languages & travel. Versatile
& hot. Seeks GWM/GLM sensitive jock or
prep, 18-28 boyish w/ masc., straight
appearing, attractive & in good health/
shape for dining, ocean swims, friendship,
poss. more. EXT 3201

26 Y.O. GAM, 5'9", 150 LBS, interested in
meeting young GWM who are in good shape
and enjoy having fun. EXT 3191

WANTED: BIG DADDY Im 55, interested in
meeting older men with class who will whip
my rear. EXT 3192

23 Y.O. GLM, 5'11", 165 LBS, CUTE, U/C,
sks GWM, over 6', 170 lbs, GYM, fit, into
Bauhaus etc. Stable & wanting romance.
South Bay area. EXT 3193

EAST BAY HUNK Sensual hairy man,
ruggedly handsome, healthy, versatile,
hung. Light S/M, TT, C.B.T., Bond., Rear.
EXT 3194

HOT GWM, 5'11", 160 LBS, 27 Y.O. cleancut,
seeking 21-29 y.o. Hung Italian and GWM
who "work nights" for some daytime action.
EXT 3195

GWM, 24 Y.O., 6', BL/BR, ATHLETIC,
TIGHT, Enjoys tennis & gym. looking for
WM Stud for Relationship. Dark Hair a plus.
EXT 3196

MODESTO AREA: CUTE MARINE TYPE
with hard body and stud butt, 5'9", 158 lbs,
29 y.o. sks master/top into life B/D, worship,
life launch, and public sex. U.R. kinky big
masc., 30+, love outdoor B/D, Nudity, Sex.
Dirty talk a +. Order me nude from carto P/
U later. Worship you anywhere... You med.
- stocky bld, Hung, Hairy, Meaty bear Attl.
Will Travel. EXT 3197

MEDITERRANEAN GLM interested in
meeting hairy, bearded men 25-50, caring,
holding, touching, friendship. No relationship
intended. Me: handsome, 35 y.o., brn/brn,
hairy, goatee, healthy HIV +, 5'11", stocky
185 lbs. Long hair and tattoos OK, rdhs/
blnds a +. No fems, drugs. EXT 3149

ASIAN/LATIN bottoms looking for intense
oral/anal action? Gldng 45 y.o. Ital., 5'7",
150 lbs, good body & c.. is ready for you!
EXT 3124

HOT CHASER NEEDED by horny, chubby
GWM, 5'9", 275 lbs, vers., 38 y.o. V. You:
weight proportional to height. Any race-
versatile. I want it! EXT 3125

EMPTY YOUR NUTS! down this GBM's
throat. Im 36 y.o., hot/trim. Will suck you dry!
You: hot GWM, 18-35. Come on, call me!
EXT 3128

YOUNG PROF 28 y.o. GAM seeks GWM,
25-32 y.o. for frndshp. New to Bay Area, 5'
10", 170 lbs., sincere and fun. EXT 3130

ATTRACTIVE YOUNG MARINE/CYCLE
JOCK (18-28): Athletic, 37 y.o., Bl-M will
share home/body, help w/school. Solid
white dudes pref. EXT 3173

CLEAN CUT, ATTRACTIVE & SWIMMERS
BUILD, Italian, Marin Co. contractor, 35 y.o.,
HIV-, seeks healthy, 18-25 y.o. GWM, into
hot safe sex and outdoor lifestyle. Possible
work/live aboard on 40 yacht, Sausalito.
Financially secure! EXT 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs,
HIV +, seeks GWM, bottom, submissive, 25-
50 y.o. Trim body, red hair, nice feet, hairy
rear a +, as are stache and beards. Dont
wait - Call now!! EXT 3080

5'10", 150 lbs, bld, GWM, 40's, looks 30's,
acts 20's, loves to dance, bicycle, hike,
backpack, c-country ski, go to movies, plays,
concerts, cuddle, and be romantic. Looking
for a long term relationship based on
emotional & physical intimacy, trust,
communication, and love. EXT 3155

FINANCIAL SUPPORT & tool service from
oral bottom in S.F. area. HIV+ sought by
boyishly handsome, oral top, 6'1", 170 lbs.,
brn/grn, cleanshaven, straight looking, hung,
8 1/2", and thick, cut. EXT 3157

PARTY PIQ seeks nasty sleazy guys. Me:
32 y.o., WM, Age/size not important - raunchy
wild mind is. Mutual scenes OK. EXT 3160

HOT, BEARDED GWM, 48 y.o., great shape,
seeks Black or Puerto Rican for friend, hot
sex, and poss. relationship. San Jose area.
Try it, you won't be sorry. EXT 3162

MASTER SEEKS SLAVE, for permanent
relationship, into discipline, humiliation &
much more. Me: 41, 6'4", 240 lbs, bear type.
You: 20-40, smooth, in-shape EXT 3025

39, GREAT SHAPE, LOOKING FOR
Dominant, well endowed to service & get
you off. EXT 11120

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Apt#: _____ City: _____ State: _____ Zip: _____ Phone: _____
Send To: Area Dialogue, Suite 511, 1230 Market Street, San
Francisco, CA 94102 Please print Clearly!!

THIS WEEK

FRIDAY 8

- **'nZinga'**: Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbeque. Fridays with DJ Mongrel, 9 p.m.-2 a.m. \$3 + ID. Happy Hour with DJ Carlos Grant, 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.
- **'The Groove Thang'**: Soul & retro funk dancing with DJ Jimmy Lyons. 9 p.m.-2 a.m. Nightbreak, 1821 Haight, SF. 221-9008.
- **Pansy Division in Concert**: Featuring two solo acoustic sets of old & new songs and some covers. 9-11 p.m. \$2. The Albion, 16th St. & Albion, SF.
- **Altazor in Concert**: Four talented women perform hot Latin American music. 8 p.m. \$4-8. Old First Church, 1751 Sacramento, SF. 474-1608.
- **'The Opposite Sex Is ... Neither!'**: Kate Bornstein's solo performance tackles gender issues head-on as she portrays seven transgendered characters — everyone from male-to-female to female-to-male & in between! Thru Nov. 22, Fri. at 10 p.m., Tue. & Wed. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Boston Comic Betsy Salkind**: The comedian & political satirist returns to SF with a new show covering the Clarence Thomas hearings & a demo of her "Smackmaster" theory. Thru Nov. 10, Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'White Money'**: Actors Theatre presents Julie Jensen's six-scene comedy on politics, women & the American obsession with TV. Thru Nov. 24, Thu.-Sun. at 8 p.m. \$12. Actors Theatre, 533 Sutter, SF. 296-9179.
- **'Blithe Spirit'**: The Noel Coward Players present his comedy about the spirit of an ex-wife who appears during a seance. Thru Nov. 17, Fri. & Sat. at 8 p.m., Sun. at 7 p.m. \$9-12. SF Performers Theatre, Ft. Mason Center, Bldg. C, 3rd fl., Marina & Laguna, SF. 346-5550.
- **'Vegas in Space' (1991)**: Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF and on Fri. at the UC Theatre, 2036 University, Berkeley.
- **'Applied Meditation: Intuitive Problem Solving'**: Learn skills to enhance creativity, avoid burnout & defeatist thinking and to claim your goals, psychic awareness & healing powers. 30-hour course begins today in SF. Call 221-1621.
- **Club Dekadence**: House & danceable industrial mix with DJ Bugie Matsushita. Glamour & sleaze our specialty, 9 p.m.-3 a.m. \$5. The Endup, 6th St. & Harrison, SF.

SATURDAY 9

- **The Girl Spot**: Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **'Hip House'**: Hip hop & house dancing with DJ Mind Motion. 9 p.m.-2 a.m. Nightbreak, 1821 Haight, SF. 221-9008.
- **Klubstitute**: The homophile nightclub & cabaret presents 3 jazzcore bands: Assassins of God, Trunk, and Head; visuals by Pure Productions; tarot readings by Dawn of Aquarius; and dancing with DJ Remix. \$4.98, 21 & over with ID. Free before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF.
- **'The Kid Herself'**: Paul Anelli as Miss Ann Drogynous pays a musical tribute to the great women stars of Broadway. Glamorous! Thru Nov. 23, Thu. & Sat. at 8:30 p.m. \$8-10. Charpe's Grill, 131 Gough, SF. 621-6766.
- **Gay Comedy Night**: Featuring Danny Williams, Maureen Brownsey & Lisa Geduldig. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Mud'**: Theatre Ground Up presents Maria Irene Fornes' love story about ironing, pigs & money. Thru Nov. 30, Sat. & Thu. at 10:30 p.m., Sun. at 3 p.m. \$5-8. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.
- **'Art? Wear It Out!'**: Fashion & art collide in designer Q-Rolo's extraordinary creations embellished by 8 artists. Reception 7-9 p.m. On view thru Nov. 24, Wed.-Sun., Mon. & Tue. by appt. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.
- **Lesbian/Gay Chorus of SF Rummage Sale**: Clothes, appliances, furniture, etc. Come rummage! 10 a.m.-4 p.m. Church Street Station parking lot, Church & Market, SF.
- **Lesbian & Gay Hortiphiles**: San Jose home garden visit & potluck at 1 p.m., plant auction at 2 p.m. Guests & newcomers welcome. For recorded message call 851-1022, or write Hortiphiles, P.O. Box 31, Palo Alto, CA 94301.
- **Bay Area Brigade**: Dinner, hors d'oeuvres & no-host bar. Law enforcement & military uniforms recommended but not required. 7 p.m. \$20. The Galleon, 718 14th St./Market & Church, SF. Call Andy Bryce or Ed for reservations, (408) 370-2955.
- **Girth & Mirth Club/SF**: "Impromptu" night. Bring your own refreshments. 8-11 p.m. Free. 176-B Page, SF. 824-0260.
- **Music Theatre Lovers United**: Sing songs of your favorite composer in a cozy Mill Valley home. Bring potluck appetizer, dessert or beverage. 8-10:30 p.m. \$5-7. 552-2222.



(L to r): Michael Racela, Jane Angeles and Rick Hickman.

Meeting Bad Taste With Bad Taste

Larry Kramer said he was meeting bad taste — the way the straight world has dealt with AIDS — with bad taste with the purposeful excess of his *Just Say No*. The New York production was lambasted by the critics, found the play exceeded by far the boundaries of taste, style, political correctness, depictions of onstage sex and even, it would seem, libel, with characters unabashedly portraying Nancy Reagan, her ballerina son, the Mayor of New York, his mistress and other real-life villains. While the play's excesses do make the mind reel, it's likely that it will find a more congenial home in San Francisco — especially with its local premiere performed by Z Collective, as directed by John Balma.

"At first, we thought it was too dated," Balma told the *B.A.R.* recently. "But the anger in it is still alive. Those people aren't in office anymore, but the situation regarding AIDS is still the same. Kramer has taken it to extremes because that's how far you have to go to shock people. San Franciscans won't be shocked, though," Balma concluded. "They're a pretty knowing audience. They'll be surprised, and laugh."

Just Say No runs Nov. 11-Dec. 23 in the Gazebo at Davies Hospital — that location a reminder that the play's anger about AIDS isn't outdated. 667-2317 for tickets.

— John F.

SUNDAY 10

- **Castro Lions Beer Bust**: Great food, entertainment & unlimited beer! Benefits AIDS charities, including AIDS Emergency Fund, Godfather Fund & MAITRI Hospice. 3-6 p.m. \$8. Eagle, 12th St. & Harrison, SF.
- **Crysanthemum Ragtime Band in Concert**: 10-piece band features the music of Joplin, Kern, Sousa & Berlin. 4 p.m. \$6-8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Deadly Living Legends'**: Drag cabaret extravaganza starring Jose & J.J. Van Dyck, with George Willey & accompaniment by Denis Moreen. Thru Dec. Sun. at 4 & 6 p.m. Charpe's Grill, 131 Gough, SF. 621-6766.
- **Lesbians & Gay Men Choosing Children Seminar**: Meet prospective & current parents, gain legal & parenting resource information at one-day seminar in SF. \$50 sliding scale, scholarships available. Lyon-Martin Women's Health Services, 565-7674.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Men's potluck brunch (bring dish to share), 12-3 p.m. Women's video afternoon, 3-5 p.m. Francis of Assisi, 145 Guerrero/Duboce, SF. 626-7000.
- **Recap Southbay**: Foreskin restoration support group. 1 p.m. Billy DeFrank Center, 175 Stockton, San Jose. Kevin, (408) 297-0230, or Ron, (408) 243-1531.
- **MCC/SF Women's Potluck**: All women interested in MCC/SF welcome. 1 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.

TUESDAY 12

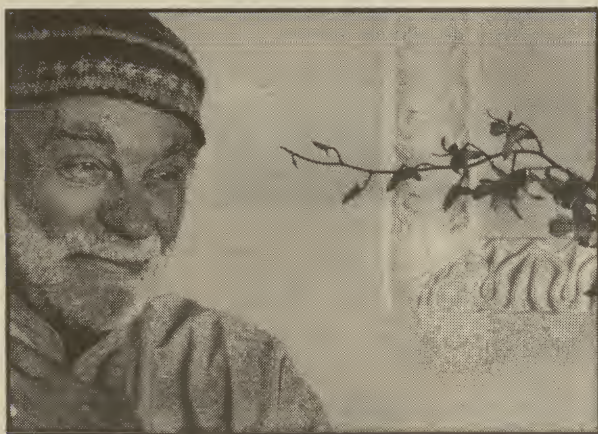
- **'Slope'**: As part of the "Broken World" series, curated by Clarence Mayba, Art presents spoken word performance "Shadowpuppet" by Darrell-Lynn A. "Mountain" by David E. Johnston. Anti-Matter, Space for Art, 190 Cap. SF. 621-5376.
- **'The Beat Generation' (1981)**: Foreman's film flashes back to the interviews & performances by Allen Ginsberg, William Burroughs, Diane DiPrima, Monk, Amiri Barak (Leroi Jones), Jack & Lawrence Ferlinghetti. Nov. 12 at 7 p.m.; Nov. 13 at 2:15, 7:30 & 9:30 p.m. Red Vic Movie House, 1821 Haight, SF. 668-3994.
- **Sacred Circle Dancing**: Folk dance with emphasis on building community & ourselves. Ancient & contemporary dances. Beginners welcome, taught. 2nd & 4th Wednesdays of 8-10 p.m. SF Dance Theatre, 60 Brannan & Gough, SF. Laura or Howard, 352-1111.
- **Gay & Lesbian International Film Group**: Meets weekly in the Castro. welcome, no partners needed. Teachings, 8-9:30 p.m., dancing 9-10 p.m., Jim, 581-1111.

WEDNESDAY

- **Gay Comedy Night**: Featuring Sherry Crasnick, Mark Davis & Lorie Kay. 9 p.m. \$5. El Rio, 3158 Mission, SF.
- **'Hot 'n' Soft'**: Muriel Miguel's solo performance celebrates lesbian sexuality; fantasies, coyote stories, wet dreams, experiences, it explodes myths & taboos. Thru Dec. 1, Wed.-Sun. \$10-12. Theatre Rhinoceros, 2926 Divisadero, SF. 861-5079.
- **'Hunger'**: Magic Theatre presents a new play about the spirit of the 1990s blue-collar America, still living at home in her 30s & spiritual & physical sustenance mother keeps her on a starvation diet. Nov. 23, Wed.-Sat. at 8:30 p.m., Sun. at 7:30 p.m. \$12-21. Magic Theatre's Ft. Mason Center, Bldg. D, Marina & Laguna, SF. 441-8822.
- **National Gay & Lesbian Task Force**: The local unit of the national lesbian organization meets at 6:30 p.m. Bldg., 3543 18th St./Valencia, SF.
- **Queer Nation**: A gay/lesbian direct action group fighting discrimination, misogyny & violence against homosexuals. Wednesdays at 7:30 p.m. Women's Center, 3543 18th St./Guerrero, SF. 626-9855-7141.

MONDAY 11

- **Trixie's**: Nightly jazz cocktail hour 5-9 p.m., open mike/jazz piano 9 p.m.-1 a.m. Also weekend jazz brunches 12-4 p.m., afternoon jazz shows 4-8 p.m. 2007 16th St./Utah, SF. 626-1845.
- **Gay Comedy Open Mike**: Karen Williams hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Painting Myself Free'**: Paintings by Thomas Rohnacher on view daily thru Nov. 30. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'In a Dream'**: A portfolio of new multimedia artwork by Photographers + Friends United Against AIDS, including Jenny Holzer, James Welling, Thomas Ruff & Andreas Serrano. All sales benefit AIDS needs. On view thru Nov. 30. Fraenkel Gallery, 49 Geary, SF. 981-2661.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Reading/Talking Women potluck dinner, discussion of *Zami* by Audre Lorde. 6:30-8:30 p.m. 77 Waller, SF. 626-7000.



Imp of a Seeker Reads From His Journal

Today we call it gay spirituality and gender fluidity, but long ago there was James Broughton, that irrepressible imp of a seeker, whose *The Androgyne Journal* tells of his 40-day vigil when he discovered the enigmatic potency of the androgyne within himself. He'll read from the recently republished classic at A Different Light Bookstore, 489 Castro, SF, Nov. 8, at 7:30 p.m. (free); at Small Press Traffic, 3599 24th St., SF, Nov. 9, at 3 p.m. (\$4; free to members); and at Cody's, 2460 Telegraph, Berkeley, Nov. 10, at 8 p.m. (\$2 donation requested).

John F. Karr

HOT tips

CRITIQUING THE MASCULINE

• **'No More Heroes: Unveiling Masculinity'**: Curated by Barbara DeGenevieve, "No More Heroes" is an exhibition of artwork that investigates the implications of the rise of male/masculine images in contemporary art. In conjunction with the exhibit, Part One of the film and video program features works by Deke Weaver, Brad Hudson, Paula Levine, Gabriel Sena, Margaret Crane & Jon Winet, Sammy Cucher and others Nov. 9 at 8 p.m. Part Two features works by Skip Arnold, Tom Brozovich, David Weissman, Paula Levine & Barbara Hammer, Stacy Ann Cohen and others Nov. 16 at 8 p.m. Both programs are \$3-5 at Eye Gallery, 1151 Mission, SF. For information call 558-8129. Writer/artist Margaret Crane and curator Barbara DeGenevieve discuss with artists Anthony Aziz and Alan Labb how their sexuality informs their work on the panel, "Boys Will Be Boys: Male Sexuality and Representation," Nov. 12 at 8 p.m., \$3-5, SF Camerawork, 70 12th St., SF. Call 621-1001.

MUSIC FOR THE SOUL

• **'Shades of Gray'**: Outstanding cabaret singer Lisa Gray presents a gala evening concert accompanied by friends Tracy Stark, David Brownell and Jean Fineberg, with special guest appearances by Juliette Morgan, Jodel deOliveira, John Gullotto and Menage. Benefits MCC/SF Women's Programming. Nov. 8 at 8 p.m. \$10-12 adv. (at A Different Light Bookstore or MCC/SF); \$15 at door. Metropolitan Community Church, 150 Eureka/18th St., SF. Call 863-4434.

• **San Francisco Winds of Freedom in Concert**: Artistic Director Nancy Corporon leads the seated version of the San Francisco Lesbian/Gay Freedom Band in a free, one-hour neighborhood concert featuring the music of Tchaikovsky, Wagner, Sousa and Andrew Lloyd Webber. Nov. 12, 8:15 p.m., at Bethany United Methodist Church, 1268 Sanchez/Clipper, SF. Call 621-5619.

LET'S HEAR IT FOR PERFORMANCE ART

• **'How's it Hanging?'**: In conjunction with the "No More Heroes" art exhibit (see above), a performance by local fave pop trio Absolut Manpussy shows you how much further you can go — when "a little to the left" is not enough. Also, Minnette Lehmann presents *Christ Mocked Again*, "an illustrated medical explanation of the actual cruel and sordid facts surrounding the laboriously slow and painful death of Jesus Christ." Nov. 8 at 8 p.m. \$4-6. SF Camerawork, 70 12th St., SF. Call 621-1001.

• **'Beat My Meat'**: Combining stand-up comedy, melodrama and lecture, Beto Araiza's performance presents the joys of being gay, while he also confronts AIDS and homophobia — a poignant and vulnerable reflection on life in Compton, California, the study of Buddhism, and the gay community in Southern California. Nov. 8 & 9 at 8 p.m. \$3-6. Pro Arts, 461 9th St., Oakland. Call (510) 763-4361.

• **'Sex, Etc.'**: A celebration of gay sexuality as well as sex, Ruven Hannah's solo performance is a retelling of one man's sexual journey. Hannah explores sexuality from early childhood through the AIDS era and looks at queer/gay/homo sexual ups and downs, ins and outs. Nov. 8-24, Fri. & Sat. at 8:30 p.m., Sun. at 7 p.m. \$8. Theatre Rhinoceros Studio, 2926 16th St., SF. Call 861-5079.

• **'Freak!'**: An evening of mixed blessings, frightening mutations and Tahoe-quality entertainment, featuring the legendary Miss X, the always well-crossed-dressed Elvis Herselvis, performance oddities Cliff Hengst, Justin Bond and David Johnston, the dark writings of D-L Alvarez, the ever operatic Lynn Tousey and Darla Wigginton, the impish folk songs of Mr. Johnny D, and the sounds of queer rock sensation Pansy Division. Benefits Qthink's Queer Studies. Nov. 11, doors 8 p.m., show 9 p.m. \$5 donation. Cafe Du Nord, 2170 Market/Sanchez, SF.

SHAKE YO' BODY

• **Lesbian Dance Party**: Women Against Imperialism present a dyke dance featuring music by Pat Wilder's Live Rhythm & Blues Funk Sounds with Kay Harper, Joyce Brown and special guests. Benefits the Lesbian and Gay Center in Nicaragua and Lesbian Political Prisoners. Nov. 9 at 9 p.m. \$7-10 donation. La Pena Cultural Center, 3105 Shattuck, Berkeley. Call 849-2568.

COMMUNITY WORKSHOPS

• **'The Sexual Goddess and Her Sacred Prostitutes'**: Mythologist/performance artist Cosi Fabian presents a workshop to help women "reclaim your sacred sexuality, honor your 'wondrous vulva' and learn Aphrodite's beauty secrets." Regain the knowledge that female sexuality was once an integral part of pre-patriarchal religious models. Nov. 13, 7-9 p.m. Good Vibrations, 1210 Valencia/23rd St., SF. Call 550-7399 to register.

• **Insurance/Employee Benefits Legal Clinic for People with HIV Infection**: Get a free 45-minute consultation with a lawyer to address your insurance questions or problems. Nov. 14 & 21, 6:15-8:30 p.m., at 114 Sansome, Suite 1103, SF. Call the AIDS Legal Referral Panel for an appointment, 291-5454.

COMMUNITY BENEFIT

• **'Cabaret'**: A variety of talented entertainers create an evening of music, comedy and some surprises, featuring comic Tom Ammann, a demonstration by the Arcadia Bodybuilding Society, and the cast of *Dirty Dreams of a Clean-Cut Kid*. Benefits the Central YMCA's Scholarship Program which allows access to the fitness facility for those unable to afford memberships like the ill, disabled, elderly and people with AIDS. Nov. 14 at 7:30 p.m. \$25 per person donation includes reception. California Club, 1750 Clay, SF. Call 885-0460 for tickets.

BOOKS AND AUTHORS

• **A Different Light**: Famed poet James Broughton reads from a re-issue of *The Androgyne Journal* and his other works Nov. 8 at 7:30 p.m. Hear presentations by Gayle Rubin, Joseph W. Bean, Carol Truscott, Ganymead, Fakir Mustafar, Eric Rofes, Dorothy Allison, Pat Califia, Samuel Steward, Gabrielle Antolovitch and Mark Thompson, contributors to the anthology *Leatherfolk*, Nov. 9 at 3:30 p.m. Rondo Mieczkowski, Rob Goldstein and Mark Haile present spoken word performances Nov. 9 at 7:30 p.m. William Rodarmar reads from his translation of *Neon*, the story of a male hustler by French novelist Denis Belloc, Nov. 10 at 7:30 p.m. David Feinberg reads from and signs his new novel, *Spontaneous Combustion*, Nov. 14 at 7:30 p.m. 489 Castro/18th St., SF. Call 431-0891.

• **Old Wives' Tales Bookstore**: Paula Gunn Allen reads from her new book, *Grandmothers of the Light: A Medicine Woman's Sourcebook*, Nov. 10 at 7 p.m. "Woman in Cartooning" is a discussion and slide show featuring Trina Robbins, Angela Bocage, Kris Kovick and Kristen Baumgardner Nov. 14 at 8 p.m. Both events \$3-10 donation, no one turned away for lack of funds. 1009 Valencia/21st St., SF. Call 821-4675.

• **Modern Times Bookstore/New College**: Celebrate the new English translation of the Mexican bestseller *Dos Mujeres*, a love story between two Jewish women in Mexico City by Sara Levi Calderon. A panel will read from and discuss the impact of this groundbreaking novel, featuring Sara Levi Calderon, Carmen de Monteflores, Joan Pinkvoss, Gina Kaufer and Tede Matthews. Nov. 10 at 7:30 p.m. Presented at New College, 777 Valencia, SF. Call 282-9246.

THURSDAY 14

• **'Intimacies'**: Michael Kearns' internationally acclaimed solo performance features a gallery of portraits of people living with AIDS in a series of intense monologues. Nov. 14-24, Thu.-Sun. at 8 p.m. No show Nov. 16. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Gay & Lesbian Outreach to Elders (GLOE)**: Men's Friendship Group meets at 2:45 p.m. at 711 Eddy, SF. 626-7000.

• **Rainbow's End**: Support group for lesbian, gay & bisexual youth. Drop-in 6:30-7 p.m., group time 7-9 p.m. (510) 457-1115.

• **ACT UP/SF**: Meets Thursdays at 7:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

• **Gay & Lesbian Historical Society of Northern California Second Annual Awards Dinner**: Allan Berube is the guest speaker, honorees include George Mendenhall, Gayle Rubin, Black & White Men Together and the SF City College Gay & Lesbian Studies Department. \$30 per person. Canton Dim Sum Restaurant, 655 Folsom, SF. 552-4929.

• **'Everything You Wanted to Know About Compound Q but Haven't Asked!'**: Uncle Gene's Lab's seminar on efficacy, safety, managing allergic reactions, steroids, IM injections, cost & availability. 7 p.m. The Rest Stop, 134 Church, SF. Hot line, 729-5455.

• **'Queer Options' Seminar**: Free, non-credit seminar sponsored by SF City College on different topics concerning the lesbian, gay & bisexual community facilitated by Michael C. Botkin. Tonight's topic: mainstream media portrayals of gays & lesbians, with Daniel Marglin & speakers from GLAAD. 7-9 p.m. Everett Middle School, 450 Church, SF. 255-1042.

This Week's Dinner Specials



Fried Oysters with Lemon & Capers	5.50
Fried Calamari with Spicy Red Sauce	5.50
Grilled Double-Cut Pork Chop stuffed with Shitake Mushrooms & Sun-Dried Tomatoes, with Garlic Mashed Potatoes	10.95
Grilled Chicken Breast with Garlic, Rosemary & Sun-Dried Tomatoes, Linguini Pesto	10.25
Grilled Salmon with Lemon-Watercress Hollandaise & Roasted Potatoes	12.50
Prime Rib Roasted in Natural Juices with Chef's Potatoes & Creamy Horseradish	12.95

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

COMEDY Night



Wed
November 13
9-11pm
\$500

3158 Mission St

Shan Carr
Ed Crasnick
Mark Davis
Lori K. Willson

* Open and affirmative comedy by gays, women,
straights, lesbians, black people, white people,
blind people, Russians...

Best of all... it's fun!

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YOURSELF TO
FABULOUSNESS."

—Barry Walters,
SAN FRANCISCO EXAMINER

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in
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SEX,
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GWM, 5'9", 152.69 lbs.,
playful, kinky, verbal,
looking for audience,
gives good play, call

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Nov. 8 - 24

Fri & Sat 8:30 pm
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Tickets \$8.00

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Design: Artis Graphics 510-547-8476



BARTALK

1-900-844-2227

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

Blnd prof bear, 35yo, sks cute, hot, well-blt, masc men for safe play/frndshp/RR/Sono-Marin plus. SF Bay OK. EXT. 2579

Fk buddy. Me: married, 33yo, musc, lean. You: married/strtr, musc, facial hair. Goal: discreet, safe, full-contact male sex. EXT. 2580

Spanking for yuppies given by GAM, esp business-suited lawyer, collegiate type. You know you need it! EXT. 2581

Hot guy w/talented mouth will give musc guys great head. Will make your toes curl! Try me. EXT. 2582

Skinny boy sks beefy guys for hot sex. Me: GWM, 21yo, br/br, sexy. You: blt, cute GWM, 20-40yo, affectionate top. EXT. 2583

Two or more hot & hung. Me: 32yo, very gdlng, in shape, hung & vers. You are too or more of the same. EXT. 2584

GWM, 44yo, sks GAM/GLM, 35-45yo, in RushRiv area. I'm prof psychic, daddy bear. Let's explore the universe. EXT. 2585

Leather master receiving apps for full-service slave. Requirements: 25-45yo, HIV-, slender, submisv, subservient. EXT. 2586

Hairy brutes 40 & over & lusty for uninhibited sex w/mature, very responsive GWM. EXT. 2587

GWM, 40yo, 5'9, 170#, br/br, vers, lkng for men, 35-45yo, into snuggling, cuddling, 7-9" med thick. No fats or fems. EXT. 2588

You: 18yo+, drug-free GAM/GWM, lkng for love from successful 40yo+, healthy, in-shape, able to give you the best. EXT. 2589

Yng GM lkng for deck or pool for nude sun worship. Great body, friendly. EXT. 2590

Wrestler w/chip on his shoulder lkng for man who is tough enough to knock it off. Man enough? Try! EXT. 2591

Athletic, cln-cut, 41yo GWM, sks other fit, lean, cln-shvn, HIV-GAM/GLM/GWM, 18-40yo, for safe fun in skin-tight gear — bike shorts, tights, briefs, thongs, bikinis & speedos. EXT. 2592

S Bay guys, I'm a hot sensual top skng to convert to a submisv btm. Teach me w/your sm-med cock. EXT. 2593

Hot JO sensual session w/Italn-Port man. Have nice dick for BJ on reg basis. Call OK. EXT. 2594

GAM to service reg yng Asian/Latin. Me: 5'10, 150#. You: 18-25yo, cute, eager to be worshipped/pampered. EXT. 2595

Gdlng, musc to lean men wntd for sex, esp brown men — Filipinos, Latinos. EXT. 2596

Hot, hairy btm, 31yo, 6'1, WM, 190#, lkng for hot top with brd/'stache & SM/bondage expertise. Make it happen. EXT. 2597

This is a sex ad! GBM, 32yo, 185#, 5'11, lkng for stocky guys for steamy sex. Suck my tits & I'll suck yours. Lots of kissing. EXT. 2598

Foot fetishist sks BM to keep me intricately bound, used as footstool, foul socks tied to my face. EXT. 2599

GLM, HIV+, 5'7, 125#, 'stache, long hair, 35yo, btm, not into mainstream /or N/S, rltshp oriented. San Jose area or ? EXT. 2600

Attrac GWM, 38yo, 5'9, lkng for cute guys of all races for hours of hot oral sex. EXT. 2601

Slim, smooth, long-haired boy, 23yo, sks same for kickboxing — style D & S games. No wimps, face/body hair, fat old men. Absolutely no sex. EXT. 2602

GWM, 42yo, 5'8, 165#, br/br, needs reg Grk servicing, 8-9" not too thick, one night or more. No fats, fems. EXT. 2603

Bondage & full-body massage by experd male wntd by hndsm, athletic, smooth Asian male. EXT. 2604

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2605

Yng military/USMC? Skng WM, 18-21yo, well-blt USMC/military type for prvt buddy. If you're strtr/bi — massage, videos, safe sex buddies? Lv message. EXT. 2606

Well-blt WM, 5'11, hung big, has hungry mouth for hot, well-blt WM w/hairy bubble butt. EXT. 2607

Hot leather daddy bear, 6'3, salt & pepper beard & 'stache, very hairy, kinky, top & btm. Call. EXT. 2608

Musc Cauc male, 34yo, sincere, sensitive, honest, sks athletic, hairless, smooth Asian, 25-38yo, not into bar scene. EXT. 2609

Real cute WM, 5'8, well-developed hairy pecs, HIV-, 30s. Sks other hot men w/good bodies & musc chests. Describe yourself! EXT. 2610

Yng school wrestler? Are you on a school team? Strtr/bi WM, 18-21yo? Check out sports massage, vids after workouts! Call & lv message. EXT. 2611

Personal cocksucker: 25yo, gdlng, tall w/smooth swimmers' bld. You: 18-35yo, gdlng, hung 6" +. You tell me when, where, who to give head to. Use me at your will. Guaranteed hot head! EXT. 2612

Yng bodybuilder? Dedicated to training routine? If you're a WM, 18-22yo, smooth chest, cln-shvn, mostly strtr/bi, check out sports massage after gym. Safe sex, BB vids? Lv message. EXT. 2613

Oral, deep-throat enthusiast sks one or more hot men, 20-40yo, to service on a reg basis. Musc, big dick, uncut, hairy chests are pluses. Me: 34yo GWM, 6', 180#, hndsm, hairy legs & chest, nice body, hung. EXT. 2614

26yo skng frnds. New to SF. Enjoy movies, dinners, bars, conversation, staying in or going out. Outgoing, humorous, easygoing. Not lkng for sex, just down-to-Earth frnds. EXT. 2615

No involvement necessary. All I want is raw, animal sex. Night is best, the Castro is better. EXT. 2616

Into underwear? Me too but a novice. Will you teach me? I'm a gdlng, gym-toned GWM, 29yo, 6'2, 180# & very oral. EXT. 2617

Let's do it in the shower! If you have a nice bod & a luxurious bath, pls call this skinny boy! EXT. 2618

Nudist, hndsm GWM, 35yo, regularly gymed, sks other hot men into naked socializing. EXT. 2619

Lkng for a top, any color, who likes pumping butt. Me: 30yo, 5'6, in good shape. EXT. 2620

Hndsm GAM, 29yo, best server, wants to meet cpl who shows hot scene, poss 3-way. Must be HIV-/DD free (like me). EXT. 2621

Let me massage/lick your big, wide, white feet; then sit on my face & relax. Me: attrac Berkeley BM, 30s, heavy. EXT. 2622

Latin, Asian, etc btms wntd, HIV+ or -, by hung GWM, hairy, attrac top man. EXT. 2623

30s, hairy, hung GWM, curious about WS from big, thick hose, 28-45yo, any race. Any ideas? EXT. 2624

Bi Italn, 38yo, recently divorced, wants hot mouth & asshole to plow on reg basis. Your place. Lv message. EXT. 2625

Hey big men! GWM, 30yo, hndsm, slim, 6', 140#, sks big men, BBs, 6' +, 250# +, for bear hugs, massage, wrestle. EXT. 2626

22yo lkng for blnd/brunettes, for JO & sucking. I have bronzed skin, 5'11, 150#. Are you ready to have fun? EXT. 2627

Let me polish your balls & dick w/my tongue! Expert cocksucker sks masc men, 35yo+, Latinos A+. EXT. 2628

Yng school football team? Only for football team member: WM, 18-21yo, check out sports massage, vids or ? Totally prvt! Buffed A+. Lv message. EXT. 2629

Yng, gdlng cocksucker avail for glory hole service at parties. You make hole, I give head. Call! EXT. 2630

Hot, horny, uncut blnd, 5'6, HIV-, 150#, gym body, hairy chest, yng 46yo, like most men. Red, blnd, thick A+. EXT. 2631

Perhaps a date first. Me: 30yo, gdlng, romantic, love hiking, sks bright, genuine, slender GM. EXT. 2632

Yng, strtr, curious? Only for strtr/bi WMs, 18-21yo, cln-shvn, smooth chests, not into gay scene. School sports, buffed A+. Massage, vids, safe sex (?), frndshp. Lv message. EXT. 2633

Live west of Castro? East of Market? I got just the mouth to meet your needs. Call for a fitting. EXT. 2634

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered! EXT. 2635

Masc guy wants to meet others into sports, movies & hanging out. I'm Asian, 25yo, height/weight proportional. EXT. 2636

Having a few guys over to play cards? Let me come over & suck them off w/the beer & sandwiches. EXT. 2637

SoCal pen pals? Frnds first, trade visits later? Skng WM, 18-24yo, LA & San Diego. Sports massage, vids for BBs, jocks, Marines, musc strtr/bi dudes. Lv message. EXT. 2638

Hot Italn offers serious oral serv on reg basis to men who need prolonged licking & sucking. EXT. 2639

GWM, 32yo, tall, br/br, trim brd, cute, husky, juicy dick, needs intense mutual cocksucking on a reg basis by gdlng, hung GWM, 20-45yo. EXT. 2640

Hot Italn, 38yo, needs to be force fed on reg basis by musc, hot dude. EXT. 2641

Hot Italn ex-football jock needs butt pumped on reg basis. Call for description. All replies considered. EXT. 2642

Matt, we met Oct. 6 at Uncle Bert's Place. I left SF w/ a broken heart because I couldn't call you. I lost your number. Pls forgive me & call Michael in Tucson, AZ. EXT. 2643

Cute-lkng body? White & blnd, 5'9-6', 130-155#, 18-27yo? Me: 5'9, 135#, brn eyes, blnd & safe. EXT. 2644

Ray T.: saw you on the Castro. Lkng as hot as ever. Sure would like to service you. Call me. EXT. 2645

GAM, 30s, in good shape & health, sks gay men, any race, for camping, sailing & weekend activities. EXT. 2646

If you're a GWM, 20-45yo & attrac, this GWM, 32yo, tall & husky, bearded, gdlng, wants to suck your big, thick, hot, sweaty dick. Try me. EXT. 2647

Wntd: hung blk stud who needs the best head & rim job. Call for details. EXT. 2648

Dentured deep-throat dad wntd for 34yo son's 8" meat. Hairy, bearded, 'stache A+. Age not import. EXT. 2649

Tarnished tart w/checkered past sks significant other — GWM, 30yo, not petite. EXT. 2650

Gdlng GWM, 30yo, in-shape, 5'10, 165#, hung, sks other hung, in-shape WM, under 36yo, for fun times. EXT. 2651

Hndsm escort, knowledgeable opera enthusiast sks patron w/good seats, Vissi D'arte. EXT. 2652

Prof Cocksucker, serious about his his work, sks employment. Part time or full time "jobs" accepted. The larger the project, the better I work. Call for interview. Equal opp. EXT. 2653

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BAY AREA REPORTER

1-900-844-2227

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



395 NINTH STREET
SAN FRANCISCO CA 94103
PLEASE SPECIFY
ISSUE NUMBER AND
QUANTITY DESIRED
**ALSO AVAILABLE AT
YOUR LOCAL
BOOKSTORE**

N Bay redhead, 40yo, 6', 175#, asks older tops to teach me. Poss submsv or spanking. EXT. 2556

Just fill out the BARTALK ad form below and return it to the B.A.R. for three weeks of publication.

BARTALK is a free service to advertisers, who are allowed to leave a recorded greeting for callers. All ads are confidential and private. BARTALK is a 24-hour service available only through touch tone phones.

MAIL TO:
CANTRANG

Gdlnng WM wants to meet blk hermaphrodite for hot sex. EXT. 2569

Dad sks btm son for rltshp. Me: GWM, 40yo, 6'5, 200#. Son: cute, slim GWM, 18-30yo. You need it bad! EXT. 2675

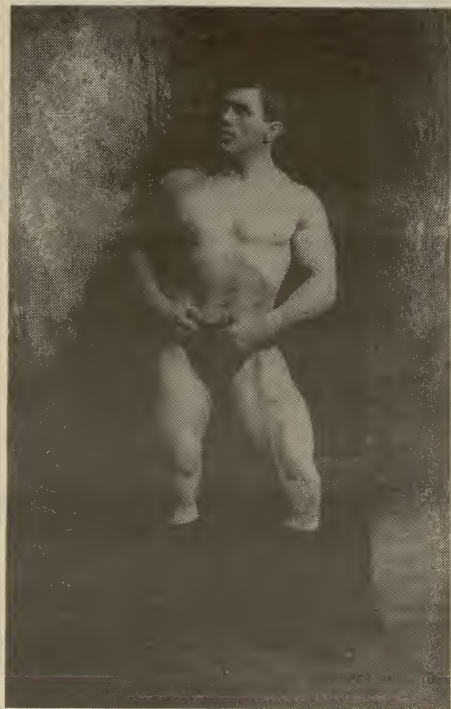
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SAN FRANCISCO, CA 94103 • PLEASE PRINT CLEARLY

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BAY AREA REPORTER RESERVES THE RIGHT TO REJECT OR EDIT ANY AD



Men in Their Glory

Men!, 31 duotone postcards from the James Gardiner Collection of Great Britain, reprinted by Chronicle Books of San Francisco, are now available at local stores. In the collection: "Tall ones, short ones, skinny ones, bulging ones. Man as gymnast, wrestler, bodybuilder and ancient Greek revivalist."

Out There

(Continued from page 30)

welcomed with open doors. The reason it was shown was to drive home the point to this American audience: We could make spots this funny if it weren't for those damn censors at the television networks."

**A NIGHT FOR MON-
TY:** The Oct. 16 *Holly-
wood Reporter* carries an
item about an upcoming
"multimedia event," *Night
Song for Montgomery Clift*,
at the Met Theatre in Holly-
wood that will benefit Pro-
ject Angel Food. The
evening will feature home
movies of and letters writ-
ten by Clift.

**LIZ HONORED FOR
AIDS WORK:** Pacific Cen-
ter HIV Counseling will
honor Liz Taylor Nov. 16 at
Bonaventure Hotel. Carol
Burnett, Nell Carter and
Heather Thomas will enter-
tain.

**NOT (OFFICIALLY)
OUT AND ABOUT:** Merv
Griffin popped into the open-
ing of the Escada boutique at
the Regent Beverly Wilshire
hotel.

HEROTICA SEQUEL:
Plume announces an April
'92 pub date for *Herotica 2:
A Collection of Women's
Erotic Fiction*, edited by
Susie Bright and Joani
Blank.

FUEL FOR THE FUN- DAMENTALISTS?

"Kinky Killer Loved Boys
and Blood" screamed another
headline to a story in the
Nov. 5 *Globe* about Texas
cafeteria murderer George
Hennard. The killer, says
the story, "developed an ap-

petite for gay sex while on
long voyages in the Mer-
chant Marines. ... He savage-
ly beat his lover for tempt-
ing him into homosexuality.
But Hennard was tormented
by being gay. A pal says,
'He was raging inside be-
cause he'd gotten into gay
sex. He hated himself for it,
but couldn't stop himself
from picking up guys.'"

**TRIBUTE TO HAL-
STON:** The Oct. 30 *WWD*
reports on a show at the
Fashion Institute of Technol-
ogy, "Halston: Absolute Mod-
ernism," a retrospective of
the designer's work.

**THE DIRT ON CHEEV-
ER:** James Ledbetter re-
views *The Journals of John
Cheever* in the Oct. 29 *Vil-
lage Voice*. "There is Cheev-
er berating an incommunica-
tive would-be male lover:
'Can't you take his cock out
of your mouth long enough
to write a postcard?'" Led-
better also writes about John
Weir's (*The Irreversible De-
cline of Eddie Socket*) scold-
ing in the *LA Weekly* of
The New Yorker "for
posthumously publishing the
details of Cheever's many af-
fairs with men, whereas 'if
Cheever had wanted to ad-
dress his homosexuality in
his short stories, *The New
Yorker* would not have pub-
lished them.'"

**ALL-BLACK
'EARNEST':** Also in the
Oct. 30 *Variety*, Daniel
Kimmel reviews an all-black
version of Oscar Wilde's
*The Importance of Being
Earnest* set in 1991 Eng-
land: "Cast is more than up
to the challenge of Wilde's
florid dialog. More likely to
appeal to the audience for *A
Room With a View* than for
New Jack City, this one re-
quires special handling." ▼

Mujeres

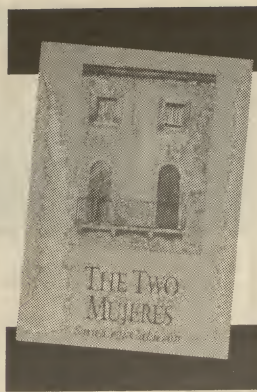
(Continued from page 35)

opportunity to tell her story,
while the stories of the mil-
lions of working and middle-
class lesbian and gay Latin
Americans remain untold.

This is not to say that Levi
Calderon's own struggles are
invalid or unworthy of having
a voice. In interviews and in
readings, she has described
how the Jewish community in
Mexico is so small and sub-
ject to a great deal of anti-
Semitism. She has stated that
this has much to do with her
community severely ostraci-
zing her. The novel does not

really explore these issues,
nor the connection between
various forms of oppression. I
found that troublesome.

Despite that, *The Two
Mujeres* is a beautifully writ-
ten story about a woman dis-
covering herself and finding
the strength to be her real
self and develop her human
potential through her love for
another woman. Readers who
are not bothered by the socio-
political dilemmas posed by
the novel should be able to
enjoy it without reservation.
But the universality of the
novel's message enables any
lesbian or gay person to ap-
preciate its beauty and its
power. ▼



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People and Personals

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Terry — Pacifica
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XXDeep-wide suk srvc to young hunguys by handsome BigDikDudeThik only 821-3425 E46

Good head for guys 18-24
No Asian 826-6858. I'm 55 E46

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WANTED:

Enthusiastic, masculine playful bottom 19-34, who wants a caring relationship with a dominate handsome, hairy chested, Berkeley dad, 50, 6'2", 195, HIV. Call 540-5193 before 10 pm. E45

Top man wants sex jock, days, any race 708-7214 E46

Like small endowed? Like us? SASE, Box 294, Bayside, NY 11361 E46

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Dildo master wants bottoms for intense sling sessions, 752-0971. E5/92

MALE STRIP SHOW

THURSDAY AT 10 PM

BENCH & BAR OAKLAND

Hot men at work 444-2266 E8

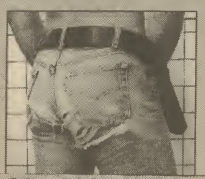
20 Men-Bondage, Hard Dicks & fun sm parties — 292-3228 E48

Self-suck film shown Thur. 3 p.m. & Th,Fr,Sa, 9 p.m. Piss drinker 10 p.m., C&B torture film 11 p.m. \$5. VHS copies \$25. Mail order add \$3. St. Priapus, 1080 Folsom, SF, 94103 863-4882 E46

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A hot Italian with a butt suitable for mounting and a mouth available for servicing. Pager # 207-6236 E46

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99 cents per min.— \$2. 1st min.

Vers wm gym bd 5'11" 8" nds
wm w/big ck hry bns 776-7472 E61

Jack-off buddies Th. 1 p.m. Th, Fr, Sa 7 p.m. free first hour. \$5 thereafter. Mandatory clothes check, 1080 Folsom, 431-8748 E47

Dr. Joel Kaplan Sexologist SEX THERAPY

Self-esteem, sex addiction, HIV, low drive, body image, dysfunctions, relationship (Slid fee — insur.) 824-9284 E45

WM 41 needs FF from HAIRY STERN OVER 50 TOPMAN ONLY SEEK STEADY MAN 641-8022 E45

TT+B&D+D for husky boys by DAD 665-4825 E45

Blow Buddies

meat-up

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ORAL SERVICE

for gdlk young built
Filipino smooth white studs
the younger the better
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Join, strip & match up with hot meat. For info send name & addr. to HMC P.O. Box 10 Goodyears Bar, CA 95944. Min. age 18. All replies confidential. E45

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If you get a ticket come & spend a day w/ friends. SF, Sac., S.Jose., S.Cruz 800-748-5933 E46

SPANKING!

Free, spanking photos. Send \$3 for brochure of spanking videos to: Man's Hand Films 633 Post St., Suite 500B San Francisco, CA 94109 E46

Blk or Ltn man to 35 wntd by GWM 47. Sexy fun. 241-0439 E46

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Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond. Incredibly low rates Billed to your phone MC/VISA Drop by our office in person or mail your payment

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24 Hours

ENEMAS Given to Hot Boys Young, Smooth & Athletic 921-8000

SHOOT YOUR LOAD
HOT FANTASIES
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CROSS-DRESSERS
A Complete w-to-c Resource
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Strictly Bay Area
Phone Numbers
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TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupuncture, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged. Outcalls available. 1 hr.\$45 1 1/2 hrs.\$55 2 hrs.\$65 9am - 9pm. For Appointment Call Veet Sandeha 861-5791

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by Latino Boy
\$45-1 hour In Only
Castro Area (Call Back Required)
Pager (415) 267-2442

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Theurgy Massage

by friendly, handsome, gym toned man, Certified, discreet, safe, experienced. \$45hr. Swedish, Deep Tissue, Pressure Pt.

Paul Davis
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Body Hair Sculpting and Removal

Shaving, Clipper, Waxing
Chest • Stomach • Back
And those hard to reach spots
Also covering grey
Expert Coloring
\$45.00 & up!
— Paul —
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My hands your butt. Hndsm muscular 8 1/2 Tony 931-6639 E45

Fantastic massage by an old pro \$35 Roy 621-1302 E45

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Your erogenous zones with a sensual, sexual massage. *Guaranteed* to be a peak sensual experience! Music enhances this therapeutic bodywork. \$50 in/\$65 out RICH • 282-7999 E49

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Sensual massage by a Thai stud. Strong hands, tan, athletic. \$45in, \$60out. Ramli 821-1674 E46

☆ SAN JOSE & SO. BAY ☆
Swedish full body massage
Late call ok. Geno(408)358-3036 E52

Dildo massage Eric 621-8560 E45

!!!!So. Cal. Jock!!!!
Get it now! Get it right!
Marc, 26, speedo bod/tight!
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Double Your Pleasure
full body sensual massage
done in the nude by two
goodlooking guys 24 & 38
Cum experience total
relaxation \$50 in/\$70 out
Call now 822-2087 E46

BLACK MASSR.
Nude/erotic \$40 995-4798 E45

ONLY IN THE
BAY AREA
REPORTER



People and Personals

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COMPLETE RELAXATION

Enjoy a nurturing, full body hot oil Swedish Esalen massage. Sensuous and caring. In/out. **TONY** 931-2395 (10 am-9 pm)

Total body, Frank 621-8560 BUTT MASSAGE

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Mark is back with hot, new videos to accompany man to man massage 707-573-8857

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Complete full body massage by good looking, well built, masculine guy. Certified. **Mike** 749-0864


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Deep, satisfying massage Certified and discreet **Daniel** 626-4192 Eves/wknd

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R.L. BATES
(415) 567-6847

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Handsome Black Masseuse. The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
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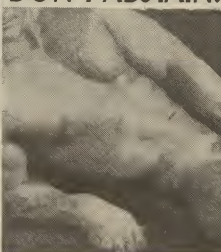


Exceptional Massage
Inspiring Professional Bodywork
\$50 - 1½ hrs.
\$65 - 2 hrs.
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WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl. Hung 8" & Thick. Handom. Friendly, Affectionate Masseuse gives you **ALL THE EXTRAS!** Many Satisfied Repeats. Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available.
Call J.J. 985-9871

DON'T ABSTAIN!



You deserve the best, cert. mass., table, grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. **Craig** 648-9025

CELEBRATE YOURSELF




Professional Massage Therapist
—8 years experience—
Rick 863-9293

IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.
567-6015, 24hrs.

ULTIMATE RELAXATION OF MIND AND BODY

SHIATSU SWEDISH OIL MASSAGE
90 MIN. \$50
South Beach location
Brannan/Embarcadero
JEFF DUPLER CMT (415) 512-7980



Blond Canadian
Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced
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ENJOY A LUSH, HOT-OIL MASSAGE

UNDER THE NURTURING HANDS OF

JAS DEWSNAP, CMT

RELAXING • 864-5447 • SATISFYING

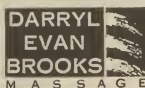
CASTRO LOCATION \$40/1½ HOURS DISCOUNT PWAS

DOUBLE GOOD

Let me make your week. I am 5' 8", 135, tight build, 24 yrs., cute, Asian man. Let me invite you to a massage. Cute butt. \$50 in, \$65 out.
648-1531 — Sonny.

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out
Larry 252-0644



RELAXING HOT OIL SWEDISH/ESALEN

CASTRO LOCATION

BY APPOINTMENT

861-2186

1 ½ HOURS/\$35

GREAT MASSAGE

By Young Bodybuilder
John 775-7118

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer, **Jeff** \$45in/out 550-6833 cert. E45

I strive to achieve EXCELLENCE

in life and my full-body erotic massage is no exception! I'm a very defined handsome, blond gymnast. \$40 **Kevin** 864-1190

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Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session.
THOMAS, CMT, 444-7005 E45

Complete mass. by hndsme man. Downtown SF 398-2441
24 hrs. **Mark** E49

ERNESTO

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Handsome Mexican man, 27, 5'7", 135 lbs., double good!
Relaxing nude massage, nice tight defined build, cute buns, have car, will travel.
\$50 IN/\$65 OUT
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BIGGER IS BETTER

Sexy young stud, 27 loves to please
• Big/Overweight Men • into all fantasies!
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INDULGE YOURSELF!

Enjoy the nurturing magic of a soothing, healing, full-body Swedish Esalen massage in a warm and comfortable environment. Convenient Nob Hill location. 90 mins/\$45. Gift Certificates available. Sliding scale for PWA's.

MARK CARMODY
415-922-7812 Certified

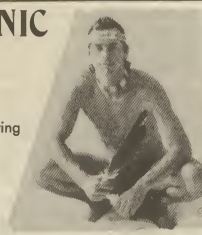
SACRED SHAMANIC MASSAGE

A Past Tradition for a Now Experience

- Highly Sensual, Sensitive & Nurturing
- Swedish, Acupressure, Rebalancing
- Ecstatic Breathing & Movement

Stephen Davis, CMT

536-7668 BY APPT.
\$100 for 2 Intimate Hours



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SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE

MIKE & JEFF 641-0780

"You guys are total fantasy material!"

Football Player

"An experience unparalleled in SF!"

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"Your fee is very reasonable for what you give!"

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"High class operation!"

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German Masseuse, CMT
PAC. HTS/\$45/928-2047 E49

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E46

Hot blond decadent dude, Kinky Top \$50 Dick 255-6433 E45

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. **Steve CMT** 821-2985, \$40/75 min. E48

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By cute, young, caring Mexican student. \$50 In—(Call Back Req.)
FELIX, 206-9366

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E47

Asian American Masseuse
Certified, \$50/\$60. 285-9019 E12/92

E. Bay Healing — Don 937-3066 E45

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Deep tissue work for men. Clean cut. Discreet & safe. **Phillip, 864-5566**

TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

Hans \$50 in/65 out 292-2373 24hrs
— No drugs/No alcohol —

SHIATSU

Regain balance in your life through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$45.
- Andrew** 861-1756

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Enjoy the comfort and convenience of a massage in your home, hotel or work-space. Certified in both Swedish and Amma (Acupressure). Four years experience. Nonsexual. Reasonable rates. **John** 626-1569

STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage
• Swedish/Esalen, Acupressure
• Deep Muscle Work
• Castro Location
• \$40/1½ hrs.
Bill Murphy C.M.T. 626-4019



Experience Body Ecstasy

Nurturing, relaxing hot-oil massage
Ecstatic, sensuous bodywork
Acupressure, Athletic Massage
Supportive - Intuitive - Caring

JACK WALDER, CMT
252-7100

1 1/2 Hrs \$40 - Discount PWAS

CASTRO LOCATION



People and Personals

MASSAGE

PUERTO RICAN MASSEUR



647-4423

LOVING TOUCH

Superb, sensuous full body Swedish/Esalen. Quiet Castro location.

CERTIFIED. BRIAN 252-7934

Body by God
A Masseur that's an Angel for all you little Devils. I'll take you to heaven with these hands then will raise a little hell. It's hard to find a hotter man. So don't try.
Brad 861-1805



High-Strength sensitive touch
\$40 • Jim
864-2653

LOST FOR WORDS

Pretty man hung 9', 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

\$25 professional ultrasensual full body Swedish massage for bodies in reasonable shape. Your pleasure, my desire.
VIC, CMT 552-5364

BLACK EMOTION

Warm, sensitive, attractive man with strong hands to heal your aching desires and make your groan. Call Mikael 474-2057 or pager 985-4055. \$45/\$65. Hotels OK

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

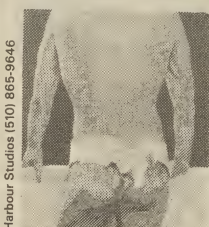
45 in 55 out **931-3263** Ron 24 hrs



KURT • 255-4840
massage/model escort

Relax. Release. Rejuvenate... at the talented hands of an athletic bodyworker
DAVID 552-0473

ENFOLDMENT



Andrew 861-1240



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EAST BAY

Nurturing relaxing strong sensitive healing sensual. Jason Serinus CMT (510) 444-4169

A GREAT MESSAGE
by handsome, friendly, well-built WM BB, 31, 5'10", 165. Certified, full body, Swedish \$40/in; \$50/out. Mike 776-3067 (Pac. Heights)

SENSUAL MESSAGE
buns & legs specialty Paul 38, 6'2", 185, glk, fit & ready weekdays 821-5837

Full massage 24 hrs. by bodybuilder 589-1938 Bill

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Firm and subtle touch, by a handsome, muscular Latin man. Holiday gift certificates available. Fernando 552-8947

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BLOND YOUNG GUY
to massage your cares away. Oakland JAY 839-9760

NR SF AIRPORT

Young blond Kenny CMT full body erotic massage — \$40 in/\$50 out. Hotel OK 343-7140

NAKED MESSAGE
Hot, muscular, hung thick full body, erotic workout Great tanline on hot butt \$50 Lee #905-4631

LEARN MESSAGE

For details call David Jay at 621-8142.

Relax with a very smooth Asian. Out. Beep 207-2333

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr.,
441-4874
8 years massage experience.

Put Yourself in my hands! Relax. Enjoy healing full body sensuous massage by friendly, handsome in-shape pro. Private studio. Parking. Brian, CMT 558-9024

"ASIAN HEAT"

Nude Massage 750-1772 AXEL

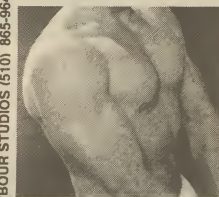
COLLEGE GYMNAS
REAL CUTE JOCK
Student with strong hands and almond oil will re-vitalize you. Have table, will travel. Call Skip at 415-905-5790.

If you're willing,
YOU'LL MELT
18th & Noe Certified \$35 Jim 864-2430

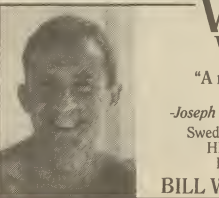
Full body nude massage by **TWO MEN IN MARIN** Kevin and Steve 457-2763

E. Bay Italian Cyclist 6', 180 lbs., sensual massage in the nude \$60/hour **ZACHARY 658-2437**

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WARM HANDS, WARM HEART
"A masseur in the finest tradition of ecstatic bodywork."
Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing. HIV+ encouraged. Castro location. By appt. \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689

SEXUAL INTIMATE

"Of the 500 masseurs I've trained, Matthew is my personal choice."

Joseph Kramer Director Body Electric School of Massage

MATTHEW SIMMONS, CMT
415.864.5366 By appointment \$80

Exceptionally experienced E. Bay CMT gives magical massage for health and pleasure. Greg 547-1364.

Shiatsu therapy \$30 861-4472

GRAND MESSAGE for Tourists 50+! Nick. \$35. 552-5059

LUXURIOUS!



Photo by Original

Enjoy a nurturing, full-body massage from a skilled professional.
A great way to relax after work!
BOB 824-6713

24 hr. out 5'11" gdlk Dean
PGER 978-7661
Wait for beep ► Your # ► # Sign

DADDY WANTS YOU
on his table for a man to man full body massage from a well-defined, hot muscular mid 40s body-builder. Let my strong hands work you all over. Call Ron 563-2392

CUSTOM MESSAGE
Call Terry 333-6940

E. Bay erotic meltdown. \$30 in. Will travel out. Paul Evenings & Weekends 887-6290

HONG KONG MASSEUR
Nude full body massage. 5'10", 155 hung. Prefer 40+ Out only \$45. Ppr. #998-2777

Tired of getting jerked-off? Want a professional massage in a chiropractic office? 10 am to 7 pm M-F 755-4684. Please make appt. with Dean

Hayes & Franklin Location
2 HOURS \$45

A Sensual and Satisfying Full Body Massage
Swedish Esalen
Acupressure
Call All of The Others
Then Come Here!

Rik Gitlin 252-1144
Certified — In only

THERAPEUTIC BODYWORK with RESULTS



Relief from:
• Stress • Pain
• Sports Injury
Utilizing:
• Swedish
• Deep Tissue
• Sports Massage
• Acupressure
Licensed Massage Therapist

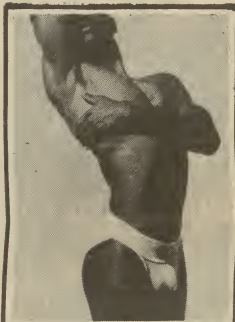
Steven Arthur \$45 647-0644

Handsome, mature, sensual, for massage, F.F., shaving, buttplay, in/out. 648-6081

Full body massage 6 ft. white bodybuilder rubs you right. 621-8616

Quality massage
IN BERKELEY
HOT OIL, ATHLETIC
\$40 PAUL 848-5673

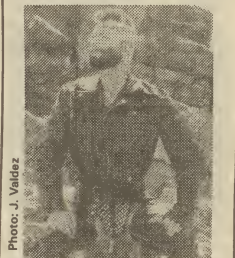
Are you looking for a
GORGEOUS MAN
6', 200# bodybuilder hung erotic play nude JOE 267-6949



For a sensual massage • In/out
call **Dick 337-6709**

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ROD 558-8172



6'2", 9"x6"
S/M, FF, WS
B/D TOP

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
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VIRILE SEXY ITALIAN
Hot, gdlk, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

People and Personals

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COLT MODEL
771-8557
Bpr # 810-0643
Incredible!



Top this hndsm muscular 8 1/2 shaved—ready Rex 931-6639 E45

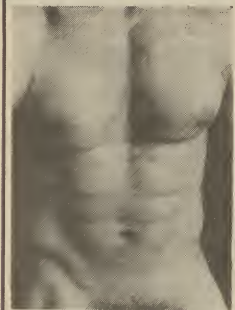
Hung/top n2 mutual workouts. 35yr, 6'8", 210, 100, br/grn, brd 9" c. An intel./hot looking escort.
BRENT 979-5685 E48

MANHAMMER
864-5066



RAM STUDIOS 553-8172

Dan 753-8604
— anytime —




THE STALLION
Bpr. # 807-5690



Heaven 775-4771 24hrs.

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Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.
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Thick Dick 8x6, 5'8", 150
In/Out Lars 648-1812 E45

Man for hire hairy bearded Steve — 6'2", 180, hung long/thick 431-5974. In or out. E45

Hot, hung & hunky
LATIN GIGOLO
AM 527-8775 PM E45

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Athletic 21yo 5'11" Br/Hzl clean cut well built HOTEL/FETISH OK Trevor 597-3944
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Black, handsome, muscular and smooth, with a firm, athletic body. 541-5040 E45

Great arm pits under X hairy tattooed arms 6'2", 180, hung long/thick 431-5974 E45

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German 8", 5'8" tops Latin 9" 5'7" Appt Only 648-1812 E45

J/O 8x6 w/Porno \$30/30 min. In Only. Mick 648-1812 E45

HOT BOY
Smooth, slender, tanned bottom in panties and high heels needs nice clean long and thick top to stroke me regularly — hot for straight/bi hung professional types. Do it in luxury at my place. Discreet. Select out calls too. (415) 826-7653. E46

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ON YOUR KNEES E45

Head my way. In/Out. Ask for B.J. \$35 252-8662 E45

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Rub my shaved head/lick my boots/tied spread-eagle by appt. only Paul 431-3838 E45

GYMNAST 9X6 1/2
Blond, smooth, 25 yrs Kicks back for attention. 753-6539

DAYTIME DUNGEON
Young, hung master versatile caged slave 267-4895 Appt. only. E45

STUDGUY
Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.
Buddy \$85 207-5155

STUDENT BODY
Hot All- American
TOP OF THE CLASS
Chad Pgr. # 597-8194

NEW TO SF
Hot vers boy
Brn Blu Vgdlkg
Russ 944-7731 E47

GORGEOUS LATIN
8" uncut sensuous masc pleasing out only
Max 905-4181 E45

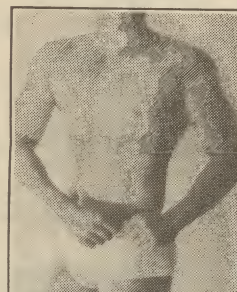
Hot Boy David Ph. # 563-5637 E50

Blue eyed bear
Hairy, hung, top
775-2810 \$75 E45


XXHot Mediterranean Stud
10" Straight
Top Bpr # 739-5847 MC/VISA E45

Discreet top 24hr gdlk out
Pgr 978-7661 ► your # ► # sign E45

19 y.o. smooth blond So. Cal. surfer dude, blu eyes 6'2" 170 lbs. 30" waist 8 1/2" cut clean shaven, versatile working college nude—Tad Ph 921-5723 E45



KEVIN
(415) 921-6710
(Call Back Req.)



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

TOP DELIVERY
photo-ram studio 553-8172



IN & OUT... IN & OUT
804-8780 \$100

Titillating Nice Guy



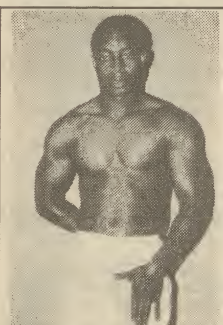
Let me Escort you into a Romantic evening. Caring 6' 180lb. blue-eyed healthy athletic Gentleman. Tops in Conversation. Pampering Bottom. Slow paced/safe. Best by Appt. Be Surprised! ... Andy 991-6064

Experience Hot!
Discreet Jewish boy
sexy, handsome & hung 9x6 \$100 in/\$125 out. Bpr 708-9241 E46

S/M MASTER
ME: BLOND, BLUE, 27
U: BLACK, BLUE & HAPPY
All levels taught
Dungeon fully equipped
JAKE 621-5016
V/A, B/D, UNIFORMS & LEATHER SPOKEN HERE
BEG FOR IT! E45

BOY MASTER
Dungeon fantasies
Young, hung & well-equipped
Matt 267-4895 in only E45
Leathr-Nylon Spank 863-3862 E47

MAN TO MAN S&M EDUCATION
A sure instinct about pleasure & pain doesn't fit into the usual code of C&B, S&M, B&D, etc.
If you're thinking about expanding your horizons, waiting for a man you can trust, this is it! Call Roger 10 a.m.-10 p.m.
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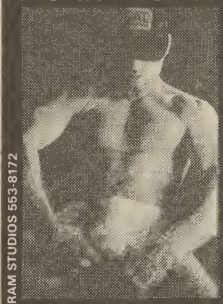


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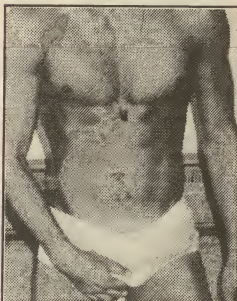
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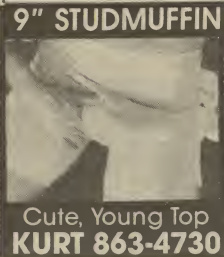
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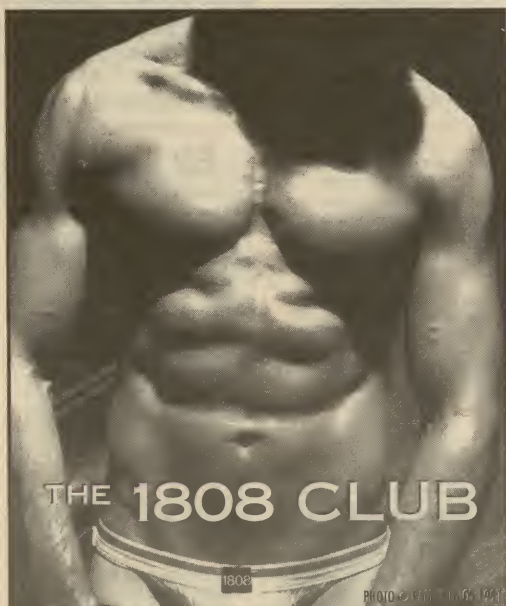
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Leather Title Season Is Officially Underway



Nine safesex-knowledgeable men competed for the Mr. Safesex '91 title last Saturday, Nov. 2, and put safety before lust in their speeches.
 (Photo: Marcus)

It's almost the end of the year and the leather title game is already in gear—most lead to competition in higher echelons and all are geared to put winners to work raising money and consciousness for the gay community's least understood subculture. All over the country, leather women and men are gearing up, getting involved and establishing track records. It looks good to the judges!

In mid-October at the National Leather Association's Living in Leather VI in Chicago, Bill Miranda Salzman of the New York area snagged the Mr. NLA title and Laura Goodwin of Danbury, Conn., won the Ms. NLA title. Bill was here in September as Mr. North East Drummer and is the education committee chair of the Metro New York Chapter of NLA. Ms. Goodwin is founder of DADS (Denver Area Dominants and Submissives) and has established the United Leatherfolk

of Connecticut. Laura is associated with many leather people in gay and heterosexual circles, a plus for NLA, which definitely embraces the pansexual theme.

In San Jose this weekend, Nov. 8-10, SLUG (SouthBay Leather/Uniform Group) presents Southbay in Gear, a benefit for the Billy DeFrank Center and for Necessities and More. Friday night at 1900, it's Big Lil's Cabaret & Vaudeville show (\$25) at Renegades bar with all the pizza you can eat; Saturday morning at 1100 (Nov. 9) is the leather brunch at the 641 Club (\$6). Later that afternoon at 1530 at Club St. John, it's the Mr./Ms. SouthBay Leather Contest and Masquerade Ball (\$25), which includes a dinner buffet and an after-hours party at Buck's Bar for only \$2. Sunday, Nov. 10, the Billy DeFrank Center Arts and Information Fair (free!) includes a complimentary brunch at 1100, followed by a beer/soda bust (\$6) at 1500 at

Renegades bar. There will be a SouthBay in Gear T-shirt on sale for \$15 as well. You can save a bundle if you buy the "package deal" for only \$69 (including the T-shirt, you'll save \$16!), so call (408) 929-5LUG to reserve your spot. The host hotel is the Travelodge on the Alameda in San Jose. Only \$40 a night and Global Travel is handling those reservations. Call (800) 548-3507 and ask for Jacques Michaels.

SLUG has imported Mr. Drummer Woody Bebout and IML '88 "Iron" Mike Pereyra who will join IMSL '90 Gabrielle Antolovich in hosting and emceeing most of the events. If life gets too boring around here and you want to interact with your SouthBay leather brothers and sisters, it's a good place to be this weekend!

On Saturday night, Nov. 16, the leather community of San Diego will be picking Mr. San Diego Leather at BULC around 2000. I regret to inform you that Tom Rinas, Mr. San Diego Leather '90, passed away last Monday, Oct. 28. I'll be joining the other judges there for the contest, and it should prove to be a hot weekend.

★ ★ ★

Everyone seemed to be having a festive time all last week. Nice crowd showed up at the Eagle for the pumpkin-carving contest last Tuesday, Oct. 29. Those guys really know how to carve! The judging was done by audience applause, and "A.J." Holmes won for creating the scariest pumpkin. Steve Miller incorporated the TransAmerica Pyramid, South of Market, the Bay Bridge and the Castro in his design to win in the "most original" category.

The next night, a big crowd turned out for the 10th annual Leather and Feathers again at the Eagle. There were so many good costumes,



Mr./Ms. SouthBay Leather '90 Connie Boy Steinman and "Cowboy" John Howe turn over their titles at Club St. John in San Jose this Saturday, Nov. 9.
 (Photo: Marcus)

Mr. Marcus



Winners of Leather & Feathers at the Eagle last Wednesday, Oct 30 (l to r): Warren Cave, Mason Curtis, Danny Rodriguez, Alan and Miguel.

(Photo: Marcus)

Eagle manager Terry Thompson just had to add an additional \$100 prize for most original. The competition was rough, but the judges managed to get through it all before midnight. All the winners gave their prize money to their favorite charities — great show!

Warren Cave and Mason Curtis won in the best group category for their shimmering Aztec warrior costumes; Miguel and Alan won for most humorous as M. Butterfly & friend; Danny Rodriguez (again!) won for best theme costume — leather and purple feathers and imported rhinestones, and Franklin Lim Lao was the added category with his seven-foot-tall

silver-dragon costume. Danny and Franklin always win! Great night.

Saturday night, Nov. 2, the first Mr. Safe-sex contest was another fun event. Would you believe the SF Fire Department marshals arrived at the Eagle and when they found out Mayor Agnos was there, they didn't even come in! Another clever dude was out in front of the Eagle charging people to get in! And he got a lot of takers I hear!

Tom Ammiano and Scott Capurro did a great job emceeing and they didn't insult anyone — judges or contestants! It was fun judging with KQED's Ginger Casey, Supervisor Roberta Achtenberg, Jeff Braniff and Bob Walton

for the nine contestants all just sparkled and definitely put safe sex ahead of lust! Almost \$1500 was raised (mostly from contestant raffle ticket sales) for Stop AIDS and the Health Project. The second runner-up was Steven Fitzhenry; first runner-up was Lenny Broberg; and Mr. Safe-sex 1991 is Joe Fiorentino, who is also Mr. June on the current bare-chest calendar. Accompanied by the inscrutable Joe Van Es, the mayor presented certificates of honor to the chairpersons of both Stop AIDS and the Health Project!

The other contestants were: Dale Anderson, Craig



Mr. and Ms. National Leather Association '91 Bill Miranda Salzman of NLA Metro New York and Laura Goodman of Danbury, CT. Bill is also Mr. North East Drummer.

(Photo: Marcus)

Barnard, Richard Brooker, Andreas Herrera, Jerry Straughn and Erskine Wood.

★ ★ ★

Here's what's in store for you in the coming days, and be reminded that comedy nights at the Border Cafe on Eighth & Folsom have ended, so you can enjoy Mexican cuisine in the dining room

again!

Fri-Sun., Nov. 8-10: South Bay Leather Uniform Group weekend in San Jose with oodles of fun things to do. See above.

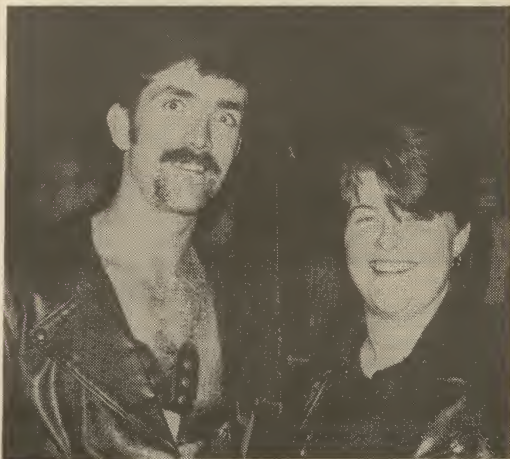
Empress I de Los Angeles, La Rey, is throwing the towel in, and Friday, Nov. 8, is the last time she'll produce the 22nd Annual Universal Ball

(Continued on next page)



A 7-foot silver dragon won Most Original prize for Franklin Lim at Leather & Feathers last Wednesday.

(Photo: Marcus)



Seth Tucker and Officer Bette were chosen Mr./Ms. Bear Leather at the Bear on Castro last Saturday, Nov. 2.

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Mr. Marcus

at the Mayflower Ballroom in Inglewood (near the LA airport), which selects the King and Queen of the Universe — always a fun event. It all starts at 2000, so call (213) 280-0216 if you want to attend.

Sat., Nov. 9: The beard contest at the Lone Star Saloon beer/soda bust this afternoon. Go on in and show your — whiskers!

Bay Area Brigade, American Uniform Assn. monthly dinner and show off your uniform at Charpe's. Call 252-9546 for details.

Chili-tasting contest at the Watering Hole, 1600-2000 beer/soda bust. Judging between 1700-1800. Gas masks encouraged.

Torn Jeans contest at the Rainbow Cattle Co. at 1900 tonight by Rushriv Leather Daddy and Daddy's Boy. Emceed by Taylor Poff and a benefit for Food for Thought. This one is always fun!

Sun., Nov. 10: Castro Lions host the Eagle beer/soda bust today from 1500-1800. No press release, but probably the usual amenities.

Tues., Nov. 11: It's Veteran's Day and also the NLA Bay Area movie and dinner night at the Eagle at 1900, only \$5 and they're showing Al Pacino in *Crushing*.

Wed.-Thu., Nov. 13-14: Fourteenth anniversary party at the Watering Hole both nights. Manager Scott Cain promises much ado about partying, but didn't



Steve Miller won for Most Original and "A.J." Holmes (l to r) won for Scariest in the pumpkin carving contest at the Eagle last Tuesday, Oct. 30.

(Photo: Marcus)

send me any details, so you're on your own. Call them.

Dishmobile Runs Rampant

Hear tell the 15 Assn.'s new play space near Geary/Polk is very hot! Parties on third & fourth Saturdays every month. Call 775-7871, leave your name and address and they'll send you an invitation!

Looking for an unusual Xmas gift? Mercury Mail Order on 18th has these cute little handmade black leather jackets for stocking stuffers or use as a key chain. They're exactly correct, zipper and all. One dude I know bought a gross of them and is draping his blue-flocked Christmas tree with the little darlings.

Will that dude on one of the gay bulletin boards please explain to everyone on the network exactly what he means by a "Derby" jacket? And please show up when you make dates. The preced-

ing is printed as a public service for numerous complain-ers!

BML Video released the '91 Intl. Mr. Drummer video this week, and like the contest itself, it's in two parts. Part I is the Drummer Boys and the Drummer Men jock competition. Part II includes the Drummer Men's fantasies and the final winners. Call Drummer at (415) 252-1195, and yes, they accept Visa and Mastercard. Both videos are over 90 minutes long, and as usual, Luis Cordero & crew did a great job!

Congratulations to Officer Betty and Seth Tucker, who won the long-awaited Ms./Mr. Bear Leather Contest last Saturday night at the Bear. I wonder if Headquarters Bar will get involved in the leather title game!

Enjoy yourself to the fullest as we head into the holiday season. Keep wearing your skins and supporting those charities! ▼

Sweet Lips

Some New Changes In the Works



From left, Jose, J.J. Van Dyck, Dennis Moreen and George Willey — all appearing at Charpe's as "Deadly Living Legends."

Well, some new changes are already in the works in our great city. First of all, the Queen Mother of all California, Ms. Greta Grass, is now on the plank at The Company on California Street near Leavenworth, weekdays from 11 till 4.

So if you can make it up the hill, just past the fabulous Gilmore's Bar at Hyde and California where Paul Ruehl and Sweet Lips hold forth during the day, do drop in and have a cocktail. Right, Seth?

Casey is still holding forth on the plank at Old Rick's Gold Room on Geary Street near Polk, and he does draw a lot of interesting people on his nite shifts.

Did you know that Tattiana's First Saturday shows at Kimo's Penthouse have so far made close to \$30,000 for the AIDS Emergency Fund? And they have a video of many of the shows for sale for only \$15 at the show. All the taping was done by Steve Sutton, who did the bare chest calendar photos. All profits from this tape go to AIDS. Fabulous — and thanks to both of you. I must get a tape to send to Mame in Portland so she gets some new ideas.

Found a fabulous and reasonable priced frame shop called Pete's Frame Factory Outlet at 4720 Geary Blvd., so if you have some framing to be done, try them. I am sure you will be more than pleased.

The Swallow on Polk near Washington now has a great piano bar with entertainment Friday and Saturday nites from 9 till 1 with the great Frank Banks, and on Sunday from 8 till midnight it's the

sensational and very popular Mr. Jerry Glenn.

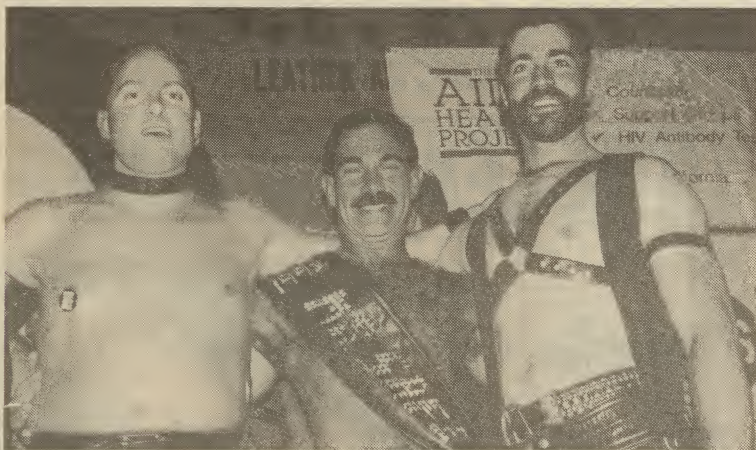
Chuck Largent presents at Charpe's Grill on Gough Street *Deadly Living Legends*, starring Jose and the fantastic J.J. Van Dyck with George Willey and accompaniment by Denis Moreen. Make your reservations early. They appear every Sunday through December at 4 and 6 p.m. Call 621-6766 for reservations. After all, Jose isn't getting any younger.

But speaking of the younger set, also at Charpe's is the lovely Miss Ann Drogynous, who's doing show tunes Thursdays and Saturdays through Nov. 23. I'm told her show is fabulous.

Mark your calendars for Saturday, Nov. 30, for the birthday party of the year — at least in ages! — at the popular Lily's at Valencia and Market. They will be celebrating Empress Jose and Lenny Mollet's and of course Czarina Sweet Lips' from 4-8 p.m. with food by Dennis Tyler and, I understand, a fantastic show — or is it a roasting? Either way, don't miss it.

Saturday, Nov. 9, is the Modesto Coronation, and on the following Monday the Empress Council meeting is at Chez Mollet. Tuesday, Nov. 12, the Tavern Guild meeting will be at Ginger's Too on Sixth Street at 1 p.m. Jim Spillman will be on the plank, so do plan on attending this meeting.

Nov. 14 is the birthday party at the Overpass for Marlena and Mathew at 8 p.m. And Nov. 16, another party for Marlena and Mathew at Lily's. Guess they need to have two birthdays to get all of the people that love them in. Nov. 17 at 7 p.m., Ronnie Lynn does the Golden Triangle at Lily's, so don't miss it. ▼



Mr. Safesex '91 winners (l to r) Steven Fitzhenry (2nd runner-up), Joe Fiorentino Mr. Safesex '91 and Lenny Broberg (1st runner-up) at the Eagle last Saturday night, Nov. 2. (Photo: Marcus)

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Alden

(Continued from page 31)

the three Mozart-Da Ponte operas at Symphony Hall with Daniel Barenboim conducting. The costumes will be by Oscar de la Renta. I'll be doing *Figaro* and David and I will share — this is the first time we've ever done anything like it — *Cosi*.

What was the Stewart Copeland experience like, doing *Holy Blood* and *Crescent Moon*?

Fun, interesting. I had an extreme take on the piece. The libretto calls for the crusades. But I set it in a bright red revivalist tent — I think

Copeland was nonplussed.

What happened in *Basle*? For awhile their intendant was responsible for bringing in a lot of adventurous productions much to the conservative press' consternation.

There I did a *Don Giovanni* that was thought too conservative.

Long Beach is your home base. You're director of productions there. Does that mean you've been able to concentrate on Monteverdi (*Poppea*, *Ulysses*) and Britten (*Death in Venice*, *The Rape of Lucretia*) of your own choosing?

But I've also done *Don Carlo*, *Onegin*, *Barber* and

now Offenbach's *Bluebeard*.

Does it make any difference to you that as a gay man you are able to direct a gay opera like *Death in Venice*? What did you think of the Visconti film?

There's no problem rejecting horrible movies. The work is not about the visualization of Venice; it's not touristic. I stressed the Germanic, repressed, Northern mentality. I can't abide the modern international opera style. To me it's the nadir of cynicism and stupidity. It's wonderful that the SFO is now doing their first modern piece since *Lear*. This Henze is really in his lush, Bergian vein. People should really come hear and see it. ▼

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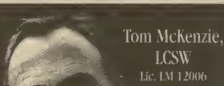
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